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Dear Mr McGoran,

I am doing some research on the history of children and cinema in the 1930s and I have been lucky enough to read the information gathered by Valentina Bold and Annette Kuhn, for the 'Cinema Culture in 1930s Britain' project a few years ago.

Your contribution was of particular interest to me, as you mentioned the Tarzan films made by MGM, with Johnny Weissmuller and Maureen O'Sullivan. I am hoping to get some idea of how popular these films were with children at the time and what, if anything, people remember about seeing the stories of Tarzan, Jane, Boy and Cheeta the Chimp. As an example of children's cinema-going, this information will be very valuable to me in trying to complete my thesis for a doctorate in History.

I would therefore be very grateful if you could answer a few questions by ticking boxes on the enclosed questionnaire. This should only take about ten minutes. However, if you have more time and would like to add any other memories or comments about Tarzan films, I would be extremely interested to read them! The films that I am researching are: *Tarzan the Ape Man* (1932), *Tarzan and His Mate* (1934), *Tarzan Escapes* (1937) and *Tarzan Finds a Son!* (1939).

I hope this is not a nuisance and I can assure you that your reply is very important to me, as I am only contacting nine people in this way. However, please do not worry if you are unable to help, as I will certainly understand. All completed questionnaires will also be added to the archive started by Annette Kuhn and Valentina Bold for the use of researchers in the future.

Please note that I have enclosed a stamped, addressed envelope for your reply.

Many thanks for your help.

Yours sincerely,

Sarah Smith.

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