E FIND TIME TO READ ALL. INK YOU MAY FIND IT INTERESTING

> GT YARMOUTH NORFOLK.

THANK YOU SO VERY MUCH, FOR MAKEING ME THINK AND REALIZE WHAT A WONDERFUL LIFE I'VE HAD, YOU SAY NAME THREE NAMES, THIS IS IMPOSSIBLE AS THERE WERE SO MANY GREATS, INCLUDING YOUR PHOTO EDWARD G ROBINSON. GARY GRANT, MERNALOY PANE SOTHERN, DAVID NIVEN, I THINK WERE HOS BUT RICHARD ARLEN, RALPH BELLANY, FREDDIE BARTHOLAMEW, WILL FYFFE, THE CRAZY GANG. BORDON HARKER, RALPH LYNNE, RALPH BELLAMY WILLIAM POWELL, JOAN BLONDEL, DICK POWEL, ROLAND YOUNG, ROLAND CULVER GEORGE SANDERS, WERE ONLY SOME EVERYONE NEVER MISSED AS WE ALL NEW THEY NEVER MADE A BAD FILM.

AS I SAID MY DAD OWND THE LOCAL FLEA PIT (EVERY TOWN HAD ONE.) OUR'S WAS THE PLAZA. MY DAD AND MUM WERE MUSIC HALL ARTISTS, WHEN VARIETY BEGAN TO TIE OUT A FEW ARTISTS TOOK CINEMAS ALL OVER THE PLACE , MY BROTHER STARTED HIS MUSICAL CARREER IN GLASGOW FUNILY ENOUGH AT A PLACE CALLED THE LACARNO" WITH TEDDY JOYCE AND HIS 25 KILTIE JUNIORS GEORGE CHISHOLM, STAN STENNET, AND VENNESSA LEICH, LATER BIG STARS WERE WITH HIM I

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NOW HE USED TO DO TWO SHOWS A NIGHT ONE IN EDINBURGH SOMETIMES PUSHING THE OLD MORRIS IN COLD WEATHER TO START MADE FROM FILMS , STRPPING STONES WITH HAZEL ASCOT, TANKING FEET, AND CAVELCADE OF VARIETY HE HAD A BIG CAREER IN VEID, BUT AT NINETEEN IT ALL CHANGED HE WAS IN SINAPORE, BUT AFTER HE DIED I GOT SOME GREAT LETTERS SAYING HOW HIS SHOWS KEEPT THER PLIVE AT THE END OF THE DAY, AS THEY WERE SO HUNGRY AND ILL AND BERNIE GOT UP CONCERT PARTIES. WHEN HE CAME HOME BIG BANDS HAD FINISHED AND HE OSED TO SERENADE ANIMALS HE'D SAY, AS HE WAS MUSICAL DIRECTOR AT ALL CIRCUSES SMARTS, CHIPPERFIEDS, BILLY RUSSELS IN YARMOUTH, HE PLAYED FOURTEEN INSTUMENTS, HE USED TO SIT WITH ME AS KIDS EVERY TRATINE WE WOULD GO TO MEET DAD SIT IN THE MIDDLE BLAKE ROW NO HEADS IN FRONT, AND WE WOULD BE WITH FLO ZIGFIELD, MR. MCCAWBER, ALWAYS SINGING ALWAYS LAUGHING, INE FORGOTTEN HOW LUCKY WE WERE. AS THERE WAS NO DHOS AND LOTS OF UNEMPLOYED MY DAD LET THE UNEMPLOYED IN THE MATENEE FOR 30. IF THEY SMOKED THEY GOT & WOODBINES IF THEY DID'NE THEY GOT A BAG OF PINK A WHITE HOME MADE COCONUTICE HE WOULD SAY ITS BETTER TO HAVE A FULL HOUSE AT 30 THAN A EMPTY ONE AT 90, SAT MORNING THE KIDDLES BROUGHT A ID AND

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POTATO THEY POT POTATE'S IN A SACK BY THE CASHIER AND THESE WENT TO THE LOCAL HOSPITCH, AND WORKHOUSE WHICH AS THERE WAS NO NATIONAL HEACTH WAS GREATLY APPRECIATED - MICHEL WINNER MAKES ME SO GROSS WHEN HE SAYS WE HAD VIOLENT FILMS HE FORGETS WE KIDS HAD (U) FILMS, (A) FILMS WERE MUCH LESS VIOLENT AND AS KID'S WE DID'NT SEE THEM, AND THE BAD MEN LOST, BUT WEDID HAVE NUSIC, WE ALL PREATE OF BEING A FILM STAR, WE ALL LAUCHED WITH EACH OTHER, AND NOTAT EACH OTHER. I DO HOPE YOU WILL BEAD ALL THIS AND SOMETRY POINT OUT TO WHAT CINEMAS WE HAVE LEFT, IF THEY HAD FOLLOWED MY DAD'S IDEA OF A FULL HOUSE AT CHEAPER PRICES FOR MATTINEES WE MORE THAN LIKELY WOULD HAVE A LOT LESS BINGO HALLS.

OKNERATION HAD THE SAME WONDERFUL LIFE
I HAVE HAD, BUT I'M AFRAID NOT.

VERY SINCERLY

LONIA M. QUED.

P.S. I THINK PROGRESS IS THE WORST THING EVER

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