

Disclaimer: This interview was conducted in 1995 and concerns memories of 1930s life; as such there may be opinions expressed or words used that do not meet today's norms and expectations.

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- * Thornlea Residential Home, Manchester, 29 May 1995: Valentina Bold interviews Elizabeth Woods
- * Transcribed by Joan Simpson/Standardised by Annette Kuhn
- * EW=Elizabeth Woods, OP=Other Person, VB=Valentina Bold
- * Notes: First interview of one with Elizabeth Woods; Elizabeth Woods took part in an other follow-up interview with other Thornlea Residential Home residents (TR-95-041) on 4 May 1995; Sound Quality: Good.

[Start of Tape One]

[Start of Side A]

[VB tape introduction]

VB: I was hoping we could have a chance to talk some more about going to the cinema.

EW: What is it you want to ask about?

VB: Well just really to ask you a bit more about your memories of going to the cinema. 'Cause obviously we were talking in a group the last time.

EW: Yes.

VB: We didn't really have a chance to...

EW: Well I didn't go a lot to the eh--

VB: Yeah.

EW: Eh, 'cause erm, I had an invalid mother. I couldn't go a lot to the cinema and I had to work as well so I didn't go the cinema a lot. I went more to the theatre. But, you know, to see live shows.

VB: Yeah.

EW: Well I had a sister. We used to both go. But I mean she died in 1986. So I'm on my own now.

VB: Mhm.

EW: And eh, I've not been too well this last twelve, eighteen month I should say. You know. 'Course I'm getting older. I mean, eh, I've been very lucky to keep as well as I have been. You know.

VB: Yeah.

EW: 'Cause touch wood, I've not had serious illnesses.

VB: [coughs]

EW: You know. Apart from, eh, my chest has been bad this last twelve month but I've got over it gradually. And eh, my eating's not been very good. But it's coming back a bit now. But I'm a poor eater. You know. But they're very kind here. I mean eh, I put a little bit of weight on while I have been here. 'Course and I need to-- [laughs]

VB: Well! [laughs]

EW: 'Cause I was only seven stone--

VB: Yeah.

EW: You know. But they are, they are, the girls are very kind. And eh, look after all the ladies. Them that need more looking after than all the others, you know, they have to put them in the wheelchair. They're helpless. And take them into the toilet, you know.

VB: Yeah.

EW: But eh, I've found them very, you know, reasonable.

VB: Yeah.

EW: I mean it's a good job there is such places as these for people that grow old and can't do. And, see, lots of their relatives don't want them when they, when they erm, well... They've got married and they've families and they don't want the responsibility, do they?

VB: Yeah.

EW: So, I mean, yeah, we couldn't do without them really could we?

VB: Yeah. 'Cause I mean as you say, there's a lot of difference nowadays from, you know, when you were growing up looking after your mother.

EW: Yeah.

VB: I mean was that [coughs] sort of expected of you?

EW: Well you see, I've never married. And eh, she was frail. She had no disease. She was just frail and she was a poor eater. And eh, [pause 2 seconds] I more or less did most of the work. You know. And the shopping. As well as working. But eh, anyway, I've got through. Up to now--

VB: Yeah.

EW: Thank God.

VB: Yeah.

EW: Yeah. I've been in here eight weeks. I was supposed to come in for six!

VB: Right.

EW: Come in! Who is it?

[Door creaks open. Someone comes in with tea]

EW: Oh-h! Thanks.

VB: Oh that's lovely! Thanks very much. That's awfully kind. Thanks a lot.

EW: Should I put it on? Should I put this on here?

VB: Aye, if you like.

EW: I don't know if I've knocked it off. You'll have to see.

VB: No that'll be okay. Erm, I mean shall I see if I can get another cup? Would you like...

EW: Oh [inaudible].

VB: I'll see if I can get another one if you like.

EW: Shall I go and get it? The cup.

VB: Erm, if you...

EW: And put...

[Both speak together; inaudibl].

VB: You'll probably be better. You better go.

EW: Well I just know where to go, don't I?

VB: Thanks very much.

[ause; 10 seconds; EW getting cup]

VB: Aw that's great. That's great. It's like being in a hotel here, [laughs] isn't it?

EW: Is that all right then?

VB: That's fine. Yes. That's okay. I'll maybe put the lead up just to, but that's fine. Yeah. Erm, 'cause when you say you didn't really go out that much. When you did go to--

EW: Theatres.

VB: Theatres.

EW: I went to, I'd go to see a big picture that'd come right to the main picture places--

VB: Yeah.

EW: Such as eh, [pause 2 seconds] *The King and I* and all that. And *The Sound Of Music*. And eh, I forget some of the titles of them now. Eh. [pause 2 seconds]

VB: Actually I brought a book with me that I thought you might like to see. Erm, from 1938 with some of the stars.

EW: Aw yeah.

VB: I don't know if they'll be ones that you remember.

EW: Well I can't remember the film stars' names, you see.

VB: Yeah.

EW: It's so long ago I went to these eh, things. [knock on door] Come in. Come in.

VB: Thanks very much.

OP: Okay.

EW: Thank you. Do you want to pull your seat out?

VB: Yeah. Do you take milk and sugar?

EW: Yeah. Yeah. Just one and a bit.

[pause 4 seconds]

EW: I'm not very good at remembering the stars' names such as eh, what was her in *The Sound of Music*? What was her name in that? [turns pages of book] I've even forgotten that!

VB: Erm...

EW: Julie Andrews!

VB: Julie Andrews.

EW: Was it Julie Andrews? That's right, wasn't it? [pause 4 seconds] Been watching a picture this afternoon with Fred Astaire, Ginger Rogers.

VB: Oh right!

EW: I don't know what it's called. It's called, erm, the theme song gives you it. I can't think of the words of that! In fact. [laughs]

VB: Did you like Fred Astaire and Ginger Rogers when you got the chance?

EW: Aw yes. Lovely dancers, yeah.

VB: Yeah.

EW: They've been dancing all afternoon on telly.

VB: Ah. Did you like the musicals, then, when you got a chance to go out?

EW: Yes we'd go and see the musicals. Yes. What was that other picture? Oh it was about three or four hours. Erm. [pause 2 seconds] You see when you get older you can't remember them, can you? I mean it's so long ago.

VB: **'Cause I think the last time I was out you were talking a bit about Nelson Eddy and Jeanette MacDonald.**

EW: Oh yes. Yes.

VB: **Stars like that.**

EW: I went to see them in the pictures. Eh, one of the picture places on [Name of Street?] Erm. [pause 3 seconds]. Can't think of the titles though.

VB: **Mhm. 'Cause there were in quite a number of them. Things like *Maytime* and eh, *Rose-Marie* and pictures like that.**

EW: Yeah. All them, yeah.

OP: Are you there?

EW: Yeah. Did she bring you a drink then?

VB: **Yeah. She did.**

OP: Would you like a cake?

EW: She only brought one cup.

VB: **Oh that'd be lovely!**

OP: I've just had it bought but I don't eat them.

VB: **Are you sure?**

OP: Yeah.

VB: **That's very kind. Thanks very much.**

OP: Do you till you get home.

VB: **Yeah. Thanks a lot. [laughs]**

EW: I can wait till teatime.

VB: Well if you don't mind.

EW: No. I don't eat pastry neither.

VB: Ah right.

EW: I've got heartburn to begin with, some dumpling I've had for ye dinner. Looks quite stormy-looking over there doesn't it?

VB: Yes. It really does.

EW: Mhm.

VB: Yeah it's been quite changeable. Erm, you were saying that you liked Nelson Eddy and Jeanette MacDonald--

EW: Yes. Yes.

VB: When you got a chance to see them.

EW: In *Rose-Marie*. Yeah, yeah. [pause 3 seconds] I can't think of the titles of all of them. But there was a big picture, it was around four hours, show picture. Oh erm, saw a little bit of one on the telly.

VB: Mhm.

EW: And I still can't think of it. [pause 3 seconds]

VB: You were saying it was three or four hours?

EW: Yeah.

VB: Was that *Gone With The Wind* or?

EW: Oh that was *Gone With The Wind*. That's right. Yeah. Yes, that's right.

VB: 'Cause that was quite a big event when it opened, wasn't it?

EW: Yeah. Well who was the main one in that?

VB: Eh, Vivien Leigh.

EW: Vivien Leigh. That's right. Yeah. Uhuh.

VB: Yeah. And erm, Leslie Howard was in it as well I think?

EW: Who?

VB: Leslie Howard.

EW: Leslie Howard, yes. Yeah.

VB: And Clark Gable of course. [laughs]

EW: Clark Gable. Yes. It's funny how you can't remember them. 'Course it's a good few years ago.

VB: Mhm. That's right.

EW: 'Cause I've been retired twenty years now.

VB: Yeah. Yeah. Well when you're talking about Jeanette MacDonald and Nelson Eddy--

EW: Yeah.

VB: It's about sixty years ago. It is a long time.

EW: They were good turns weren't they though? *South Pacific*. Have you seen that? Forgot the stars in it. I forgot the stars.

VB: You say you liked going to the theatre?

EW: Yes I liked going to the theatre.

VB: Yeah.

EW: Going to live shows. At the Manchester Hippodrome. And eh, the Palace Theatre.

VB: Mhm. Has it changed a lot round that part of town?

EW: Oh-h yes! Round that way the... [coughs] on a Saturday night where the Manch- eh, Hippodrome was round by Ardwick. Oh! It's all been altered, you know. With the planning.

VB: Mhm.

EW: Mhm.

VB: Cause someone was telling me they used to have a mews theatre on, a mews picture house on Oxford.

EW: Yes. Now was that eh, [pause 2 seconds] where Talbot [referring to Jayne Torvill] and Dean went to? Long ago. What do they call that? Never been.

VB: Erm, think it's the G-Mex, something like that.

EW: G-Mex. Yes that's it. Yeah.

VB: Mhm. 'Cause I wasn't sure that was...

EW: I've never been to anything there.

VB: Mhm.

EW: But eh, I think she'd have a pretty good memory. That lady.

VB: Lily.

EW: Lily. A think she's got a pretty good memory of the films. Of course downstairs they was in here permanently. She's only come in this year. But eh, she can remember a lot of the film stars. 'Cause she went to the pictures about two or three times a week. Her andh er mother.

VB: Mhm. [coughs] Did you go out a lot when you were a teenager?

EW: Well...

VB: Not very much.

EW: Not really. No. Not a lot because we was working when we came home. We had housework to do.

VB: Yeah.

EW: So we never got the chance!

VB: Yeah.

EW: Only at the weekends--

VB: Ah.

EW: At the weekends if there was something good on at one of the theatres and eh, we wanted to book and it was booked up for the Saturday night. 'Cause if we did go anywhere there's more on a Saturday. You know. And say it was booked up, eh, for the Saturday night they'd say, what nights have we got vacant seats for? And we booked for during the week then.

VB: Yeah.

EW: And we'd eh, make it that way.

VB: Yeah. So it was quite an occasion then to go out?

EW: Oh yeah. Yeah. We didn't have a lot of going out to see things really. 'Cause eh, when you came home from work, work till six o'clock, by the time you get home from work if you worked in town, which I always did.

VB: Mhm. Yes I can see that. There can't have been a lot of time to...

EW: Yeah a lot of time to be going out. And then you see it was more hard work in them days. There wasn't the washing machines. It was all blackleading the kitchen grate. Brasses in the front place. Which took, it was a job to clean them.

VB: Mhm.

EW: So eh, it was jolly hard work. It was not like it is today. Everywhere carpeted and eh, made easy. Washers and fridges. We didn't have fridges. You had to put it in eh, like, you had to eh, a kitchen grate and erm, you grated the front room with a, like a hot plate. Well, when you hadn't got a fire on you could put things on there for [inaudible]. Like when you bought it for the weekend.

VB: Mhm.

EW: But today's everything, it's, it's, it's done, isn't it? There's no hard work for them. I mean even if they go out to work, it's all easy.

VB: [coughs] Yeah. What you're talking about sounds like hard, physical work.

EW: Mhm. No wonder I've never got fat!

VB: [Laughs]. That's true! Think I could maybe do with a bit of that. [laughs] Aye.

EW: Anyway, I've only just become modernised. Mind you I've had jobs done in the flat. Which erm, I've paid for myself. I mean, I've had to buy all these [swish?] for the curtains which I left up. Because I was coming in here at the Monday. And at the Tuesday it was flitting [moving house]. Everything had to be out.

VB: Yeah.

EW: So I had no one over here. I only had a niece and she lived in Macclesfield. So her and her son came down. Well, you see, they hadn't time to eh, take everything down. I had to leave my carpets down.

VB: Yeah.

EW: Well they all got tipped out. Well I've had to buy a new carpet.

VB: Oh dear.

EW: And all my fittings for my curtains.

VB: Yeah. Will that all be done when you go back in?

EW: Yeah. Well it's up at the two front windows but it's not up at the back but if she's bought it for me--

VB: Yeah.

EW: It comes to £30. And then there's lots of other things I want. You know.

VB: Yeah.

EW: I can't have a [rack?] up now. Which, it'd spoil the kitchen.

VB: Yeah.

EW: I'm wondering whether I could have it in the eh, that bedroom. You know. You know, in the wintertime. Mind you, I haven't, I mean there's not a lot of washing. Ah, I'll have to see.

VB: Yeah. I'm sure it'll be nice once you get it all as you like it.

EW: Aw, it's nice. I mean it's just ready for all the furniture going on.

VB: Yeah.

EW: I've just got to tell them where to put it in the morning when I've had my breakfast I'm gonna ask them can I leave my luggage here till they get the stuff in.

VB: Yeah.

EW: You know. 'Cause last night I just put the cases there. And there's another little red case in there. Eh...

VB: Oh, you've had your job cut out, sorting everything. I can see.

EW: As long as I can sort myself out. [laughs]

VB: Yeah. Ah. I mean it sounds a world away. I'm just seeing--

EW: Pardon?

VB: The book at your side there with Beauty at Elstree. I'm sure these people [laughs] knew what it was like to--

EW: Yeah.

VB: Erm, keep a house--

EW: Yeah.

VB: Sorted.

EW: Oh aye, I forgot the film stars' names. Mhm. Errol Flynn. [inaudible] knows all these but her sight's not good now.

VB: Mhm.

EW: Loretta Young. Mhm. Her and her mother used to [go] about three times a week to the pictures. Yeah. 'Course I don't think they had as much work as I did.

VB: Yeah.

EW: You know.

VB: Yeah. Did you ever go with members of your family?

EW: Eh, only my sister.

VB: Your sister.

EW: We went about together.

VB: Yeah.

EW: So eh, I missed her. [turns pages] Tyrone Power. Mhm.

VB: I mean how did you feel on the occasions you did go the pictures? Did you enjoy it?

EW: Oh, [inaudible] And then I had nights out with the people at work. If there was a few of them going to see the big picture, so many of us went. Like well my sister didn't bother then. She didn't bother coming. But if she'd wanted to I could've, she could have done. You know what I mean?

VB: Yeah. But that was your friends from work.

EW: Yeah, that was the people I worked with.

VB: Yeah.

EW: Eh and when I was in the mail order, I worked forty years in a mail order firm. Well we had a dance once a year. It was free for the workers. But if any of your family wanted to go you had to pay which is only right. Well I used to take her to things like that. She didn't dance though. I've danced a bit but not a lot. You know. Eh, but eh, it was enjoyment.

VB: Mhm.

EW: And I got tickets for my brother and his wife. Well my brother's died. My brother and my sister, like, they're both dead. He died in, my sister died in 1986 and me brother died at the end of 1990. Well they danced a lot, him and his wife. They was good dancers. You know. Eh, but eh, you see his wife's gone to live at Macclesfield near her daughter. The one that's coming down to help me like to clear the place. And they'll bring stuff back. Can I put this up there?

VB: Yes, surely. [coughs]

EW: Are you here by car?

VB: I'm not, no. I'm taking the bus.

EW: Are you? It looks as if it's going to rain doesn't it?

VB: Yeah, and unfortunately the buses aren't running up here today so I'll have to walk down to Rochdale Road.

EW: Oh have you?

VB: Yeah.

EW: Oh, well you can get a bus down.

VB: I think maybe they're off 'cause of the Bank Holiday.

EW: Oh ah! I forgot about that.

VB: So they're just having a, it's a Sunday service and I'm not even sure if it's, you know, as many as you normally get on a Sunday.

EW: Mhmm. Oh no, it'll be like a Sunday service won't it? Yeah.

VB: Yeah .

EW: I don't know the times 'cause I've not been travelling on the buses.

VB: Yeah.

EW: I mean I'm on that Ring a Ride if I want to go anywhere.

VB: Yeah.

EW: They can't always pick you up though at the times you want. But you have trouble getting through at the morning. Oh you're ringing and ringing and it's engaged--

VB: Yeah.

EW: All the time. But eh, I've not done bad on it really.

VB: Can you book ahead with that then?

EW: Pardon?

VB: Can you book ahead if you know you're going somewhere?

EW: Well it's only for pensioners.

VB: Right.

EW: It's for pensioners you see.

VB: Yeah.

EW: Eh, you've to book the day before and it starts at eh, nine o'clock, the booking. Up till twelve. After twelve it's finished.

VB: Ah I see.

EW: Well you can't get through if you try to get through. You can't.

VB: Yeah.

EW: It's finished at twelve.

VB: [coughs] Yeah.

EW: And eh, but I never go out of a night. If I did ever go out I'd have a taxi home.

VB: Yeah.

EW: Anywhere. But I don't bother. I don't bother.

VB: Yeah. I mean when you were growing up you said that sometimes you, you know, for say a big picture, you would go into town. Were there places to go out where you were? Were there cinemas round about you?

EW: Well, eh, oh yes! If she wanted to we went together. But if she didn't want to I'd go with someone else from work.

VB: Ah right.

EW: Yeah.

VB: What were the places that you went to?

EW: Pardon?

VB: What places did you go to?

EW: There was erm, eh, the Royal up near [G?] Lane [possibly referring to Theatre Royal]. Eh, seen pictures there but I can't remember the titles of them!

VB: Mhm.

EW: And eh...

VB: What was the Royal like?

EW: Wasn't bad at all. It was near [G?], [N?] Road. And then erm, there used to be on Oldham Road, a big theatre but it's all, it's been closed down a long while and vandalised. The Playhouse. Saw some good shows there. Eh, at eh the Playhouse. We had to get a bus. We had to get two buses to it. One to [G?] Lane and then another one to Oldham Road. 'Course bus fares was cheap then. Yeah. And eh, the Palace [referring to Palace Theatre] was in Whitworth Street, Oxford Road. Do you know that?

VB: Yeah. I know where you are.

EW: And then there was the Gaumont, the picture place. I've seen shows there.

VB: Aye. What was that one like?

EW: Oh, that was nice. That was a lovely, a newly built one but it's closed down. Well I don't know whether it's a bingo hall now. I don't know whether it's a bingo hall that.

VB: But that's quite a big...

EW: A lot's changed to bingo halls. Used to be big queues waiting when it was picture place.

VB: Really!

EW: Yes. Right down the road.

VB: Was it expensive to go into compared to...

EW: No. Not then, when I was young. No. Oh no, it's fairly cheap. [pause 3 seconds] But myself, I preferred the theatre to eh, unless it was a good picture.

VB: Yeah.

EW: You know.

VB: Were there favourite stars of the theatre that you...

EW: Pardon?

VB: Were there stars of the theatre locally that you liked?

EW: Erm, well different ones.

VB: Right.

EW: I can't remember their names though now. Eh...

VB: What sort of shows did you like?

EW: Erm, musicals. Musicals.

VB: Yeah.

EW: Yeah.

VB: 'Cause I see they still have musicals at the Palace I think, don't they?

EW: But you see, now, you can't go. Only when it's light. Because it's not nice in town at night now.

VB: Was it different, say in the thirties--

EW: Yeah.

VB: In the centre of town?

EW: Oh the town was alive at night. Every night. There was Piccadilly Dance Place which is gone. Somewhere near erm, [pause 3 seconds] eh, somewhere just round Oldham Street. Eh, what used to be there? Somewhere where the erm, the eh, the electrical place is now. You could see through the doors and the dancing, you know. On a Saturday night. [pause 2 seconds] But eh, you never went in dancing there.

VB: It sounds like a lovely place just to be though. I mean...

EW: Yeah.

VB: Yeah.

EW: Oh, the town's dead now. Manchester town. It's all nightclubs.

VB: Yeah.

EW: Nightclubs. Coming home at all hours in the morning.

VB: Yeah. Did you used to get dressed up to go into the town to these shows?

EW: Oh yeah. Oh yes, I mean you went respectable like, you know. Yeah. I'm never in the town. They haven't many that, [inaudible], even on that yet. Have you?

VB: I have, yes.

EW: Have you?

VB: Yeah. It's very good actually.

EW: Yeah, I know quite a few who has been on it.

VB: Yeah.

EW: But I've had no occasion to go really.

VB: It's expensive though.

EW: Is it?

VB: Yeah, well I've been in both directions to Altrincham and to Bury and it's two [pounds] fifty [pence] return from the centre of town. Which I think is quite steep really. [laughs]

EW: Yeah, yeah.

VB: Yeah.

EW: It's more dangerous in town now.

VB: I'll bet it is.

EW: In Manchester town.

VB: I'll bet.

EW: What with the [? link] and buses coming from Oxford Street, you know. Buses coming from Oxford Street. You've got to have your eyes all about you.

VB: Yeah.

EW: In town, so.

VB: Cause they're very quiet as well.

EW: Yes.

VB: They just come right up behind you.

EW: Coming round [B?] way, going down London Road way. Some's going that way, some's going the other way to erm, down High Street, you know.

VB: Yeah.

EW: Oh aye, it's much more dangerous I think.

VB: Yeah.

EW: You know and specially when you're getting older. 'Course you've not got the same confidence.

VB: Yeah.

EW: 'Cause I was pretty good amongst the traffic up to being turned seventy.

VB: Mhm.

EW: Although I say it myself, I was.

VB: Yeah.

EW: You know, I wasn't nervous of the traffic.

VB: They certainly don't give you much time to get across the road or anything.

EW: No. No.

VB: If you're a bit slower. I can imagine it's quite...

EW: It's eh, hurry up and get out of the way quick or you've had it.

VB: Yeah. It sounds very different when you were talking about it there with the lights and the...

EW: It was hard days, really, when I was young. But there wasn't the vandalism as there is now. And the robberies. It was a better life that way. Because I mean the vandalism now that goes on is terrible. You know, if you was walking, I don't think many walk home alone at night nowadays.

VB: Mhm.

EW: That's why there's so many taxis on the road.

VB: Yeah.

EW: Because the buses, eh, after a certain time about half past six, they take, there's only about one every, I don't know whether it's every hour. They're not as frequent as they are during the day.

VB: Yeah.

EW: 'Cause, you see, there's not the people travelling.

VB: Yeah. You'd think though, I mean, with the hospital just down the road that surely there must be...

EW: Yeah. Do you mean [inaudible]?

VB: Yes.

EW: Ah well, that's going to close down.

VB: Really!

EW: Yes, it's on the cards now. It's been in the paper I don't know how many times, but it's a shame.

VB: That's rotten.

EW: 'Cause it's a children's hospital--

VB: Yeah.

EW: For burns. Mhm.

VB: It's terrible. Specially for parents having who'll end up having to travel.

EW: Yeah.

VB: I'm sure.

EW: Yeah.

[clattering noise in background]

EW: Oh that's Lily. Facing. Isn't her room nice?

VB: It's lovely. It really is.

EW: [inaudible]

VB: No.

EW: Well they'll not stop it.

VB: 'Course.

EW: I mean they'd only have more stuff to cart away.

VB: But they're nice the rooms. They're airy and light.

EW: Well I mean, my cousin's is nice. She's not on this landing. But Lily's is lovely. Isn't it?

VB: It's a little palace. It's gorgeous.

EW: Yeah. Proper homely, isn't it?

VB: Yeah.

EW: Yeah. Oh yeah. I think she's been in here nearly twelve month--

VB: Right.

EW: I think she said. [pause 3 seconds] You see a lot of them are confused.

VB: Yeah.

EW: There's not many that's like Lily.

VB: Yeah.

EW: Course I'm not in for a, like a resident, you know.

VB: Yeah.

EW: The firm that's doing the modernisation is having to pay for me being in it.

VB: Really?

EW: Yeah. Yeah. [pause 3 seconds] I don't know whether I'll have to pay for some food. I don't know. I'll have to see. I'll have to have a talk. I should have a talk to him today about that.

VB: Yeah.

EW: 'Cause I mean, if I've to buy me food.

VB: I don't know. If they're paying for it surely it must be...

EW: I don't know. What time d'you finish?

VB: Well I'm going back into the town just now to sort some stuff out. It's very quiet in the town of course today with the holiday. It's just--

EW: Yeah.

VB: Nothing much happening.

EW: No. Are you staying in town?

VB: I'm staying at eh, the University residences at Owens Park in Fallowfield.

EW: So you've got to get back to there have you?

VB: I've got to get back to there.

EW: Have you got a car? Have you got a car?

VB: I haven't no. No.

EW: Oh.

VB: I'm just learning to drive at the moment actually so I'm hoping to... [laughs]

EW: Get one.

VB: Get one eventually but eh, it's not too bad. I mean the public transport here's...

[End of Interview]