

95-100

CINEMA CULTURE IN 1930s BRITAIN

Department of Theatre, Film and Television Studies

University of Glasgow

Glasgow G12 8QF

Male ☒

Female ☐

1. Are you

2. In which year were you born?

19 32

3. How old were you

as?

years old

4. At what stage

picturegoing?

the ages of

years

Questions 5

about your picturegoing during the 1930s

5. Where did you

(state city, town or village)

6. On average, how

More than

2 or 3 times

Once a week

Less than once a week



*It was
(an Al Jolson
silent film)*

7. Answer as many of the following questions as you can, by ticking the appropriate box(es) and writing in the spaces provided, remembering that we are interested in your picturegoing during the 1930s and your feelings about the pictures at that time. Do not worry if you are unable to answer all the questions: you can return to any 'difficult' ones when you have completed the rest of the questionnaire. If this does not work, simply leave the question unanswered. If you wish to add to any of your answers, please feel free to do so, using a separate sheet of paper. Thank you for your help.

CINEMA CULTURE IN 1930s BRITAIN

8. How did you choose to go to the pictures?
(please tick as many as apply to you)

1. Are you ☐ Male ☒ Female

2. In which year were you born? 19 22

3. How old were you on your earliest visit to the pictures?
About 4 years old

It was
(an Al Jolson
silent film)

4. At what stage of your life did you do most of your picturegoing?
Between the ages of 14 and 18 years

Questions 5 to 16 are about your picturegoing during the 1930s

5. Where did you live during the 1930s?
(state city, town or village; and county or district)

6. On average, how often did you go to the pictures?

- More than 3 times a week ☐
2 or 3 times a week ☒
Once a week ☐
Less than once a week ☐

7. When you went to the pictures, did you often or usually go (please tick as many as apply to you)

- On your own ☐
With friends of about your own age ☒
With family members ☒
With a boyfriend or girlfriend ☒
Other(s) (please specify) _____

8. How did you choose which pictures to go to? impression?

(please tick as many as apply to you) dramatically

I saw whatever happened to be on a portrayal of justice and injustice ☒

Recommendations by friends/family ☒

13. Did you read any film magazines? Yes ☒

Favourite stars

Notices in newspapers, magazines, etc No ☐

Advertisements outside cinemas, posters, etc ☒

If yes, which? (please tick as many as apply to you)

9. What was your favourite cinema?(please state name of cinema and village, town, suburb, or city district)

(a) BLAENAVON WORKMEN'S HALL, BLAENAVON, GWENT

(b) THE COLISEUM, LION STREET, BLAENAVON, GWENT

Girls' Cinema

10. What did you like about this cinema?

(use up to three words to describe it)

Other(s) (please state)

My favourite cinema was NON-SMOKING

14. Did you collect stars' photographs or autographs?

Yes ☐

No ☒

11. Did you have a favourite film star or stars? Yes ☐

If yes, whose?

No ☒

If yes, who were they? (up to three names)

15. Did you belong to any film star fan clubs? Yes ☐

No ☒

If yes, whose?

12. Do you recall any films that made a particularly strong impression on you? Yes ☒

No ☐

16. In the 1930s, did you enjoy any spare-time activities apart

If yes, which ones were they? (up to three titles)

" BEN-HUR " No ☐ 10

" MUTINY ON THE BOUNTY " 124

" HUNCHBACK OF NOTRE DAME " 74

If yes, Can you say why these films made such an impression?

(please tick as many as apply to you)
All seemed to convey dramatically
a portrayal of justice and injustice,
tolerance and intolerance.

8

13. Did you ever look at any film magazines?

Yes

☐

No

☒

If yes, which? (please tick as many as apply to you)

Film Pictorial

☐

Film Star Weekly

☐

Film Weekly

☐

Boys' Cinema

☐

Girls' Cinema

☐

Picturegoer

☐

Picture Show

☐

Other(s) (please state) _____

14. Did you collect stars' photographs or autographs?

Yes

☐

No

☒

If yes, whose?

15. Did you belong to any film star fan clubs?

Yes

☐

No

☒

If yes, whose?

QUESTIONS CONTINUE OVERLEAF

16. In the 1930s, did you enjoy any spare-time activities apart from going to the pictures?

Yes

☒

No

☐

If yes, which of these did you do regularly?
(please tick as many as apply to you)

- Reading ☒
- Dancing ☒
- Music hall, plays or other live theatre ☒
- Listening to wireless ☒
- Churchgoing, chapelgoing, etc ☒
- Youth club or organisations (e.g. Scouts) ☐
- Political activity ☐
- Other clubs or societies ☐
- 'Courting' ☐
- Sports and outdoor activities ☒
- Indoor hobbies ☒
- Jobs around the house and/or garden ☐

Other(s) (please state) (a) Drawing and model making
(b) Running errands for older members of the extended family, and neighbours.

What has been your main occupation through life?
(please state 'housewife' if applicable; and if you have had several occupations, please say what they were)

Postal worker; Telegraphist Air Gunner (Fleet Air Arm); Factory Supervisory Industrial Graphics and Production Controller; Civil Servant.

QUESTIONS CONTINUE OVERLEAF

How did you find about about this research project?

Column in the "Mature Times" newspaper.

NOW PLEASE RETURN YOUR COMPLETED QUESTIONNAIRE TO US IN THE
ENCLOSED REPLY-PAID ENVELOPE

Thank you once again for your help

We would be grateful for your answers to the following questions about yourself, which will provide us with important background information. However, if there are any that you prefer not to answer, please leave a blank.

Your name and address:

Mr Lewis Howells
Pontllanfraith, Blackwood
Gwent NP2
Tel:

Where were you born?

My ^{paternal} grandparent's home — "THE GREENLANDS", BLAENAVON, GWENT

Have you ever been married?

Yes ☒
No ☐

Do you have children?

Yes ☒
No ☐

At what age did you finish your full-time education?

16 years

What was your first job?

Sorting Clerk and Telegraphist, G.P.O., Blaenavon, Gwent.

What has been your main occupation through life?

(please state 'housewife' if applicable; and if you have had several occupations, please say what they were)

Postal worker; Telegraphist Air Gunner (Fleet Air Arm); Factory Supervisor; Industrial Graphics and Display Artist; Factory Production Controller; Civil Servant.

How did you find about about this research project?

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