

See also my
letter. 13/02/95
JR

95.141

CINEMA CULTURE IN 1930s BRITAIN

Department of Theatre, Film and Television Studies

University of Glasgow

Glasgow G12 8QF

1. Are you

Male ☒

Female ☐

2. In which year were you born?

1923

3. How old were you

17

4. At what stage in your
picturegoing?

in the ages of

years

Questions 5

About your picturegoing during the 1930s

5. Where did you

(state city, town or village)



6. On average, how often

More than

2 or 3 times

Once a week

Less than once a week

7. Answer as many of the following questions as you can, by ticking the appropriate box(es) and writing in the spaces provided, remembering that we are interested in your picturegoing during the 1930s and your feelings about the pictures at that time. Do not worry if you are unable to answer all the questions: you can return to any 'difficult' ones when you have completed the rest of the questionnaire. If this does not work, simply leave the question unanswered. If you wish to add to any of your answers, please feel free to do so, using a separate sheet of paper. Thank you for your help.

8. How did you choose to see the pictures? (please tick as many as apply to you) CINEMA CULTURE IN 1930s BRITAIN

1. Are you ☒ Male ☐ Female
2. In which year were you born? 19 23
3. How old were you on your earliest visit to the pictures? About 7 years old
4. At what stage of your life did you do most of your picturegoing? Between the ages of 13 and 16 years

THE "ODEON" NORTH WATFORD

Questions 5 to 16 are about your picturegoing during the 1930s

5. Where did you live during the 1930s? (state city, town or village; and county or district)

① NAILS WORTH, GLOUCESTERSHIRE 1927-1936 ② WATFORD, HERTFORDSHIRE 1936-1938 ③ RYE, EAST SUSSEX 1938-1940

6. On average, how often did you go to the pictures?

More than 3 times a week
2 or 3 times a week
Once a week
Less than once a week

☐
☐
☐
☒

7. When you went to the pictures, did you often or usually go (please tick as many as apply to you)

On your own
With friends of about your own age
With family members
With a boyfriend or girlfriend
Other(s) (please specify) MORNING "LAUREL AND HARDY" 236

☒
☒
☒
☐

8. How did you choose which pictures to go to?

(please tick as many as apply to you)

I saw whatever happened to be on

☐

Recommendations by friends/family

☒

13. Did you read any film magazines?

Yes

☒

Notices in newspapers, magazines, etc

No

☒

Advertisements outside cinemas, posters, etc

☐

If yes, which? (please tick as many as apply to you)

9. What was your favourite cinema? (please state name of cinema and village, town, suburb, or city district)

THE "ODEON" NORTH WATFORD

10. What did you like about this cinema?
(use up to three words to describe it)

My favourite cinema was NEWLY BUILT 1937ish.

14. Did you collect stars' photographs or autographs?

Yes

No

11. Did you have a favourite film star or stars?

Yes

No

If yes, who were they? (up to three names)

15. Did you like LAUREL AND HARDY?

Yes

EDDIE CANTOR

No

DEANNA DURBIN

No

If yes, whose?

12. Do you recall any films that made a particularly strong impression on you?

Yes

No

16. In the 1930s, did you enjoy any spare-time activities apart

If yes, which ones were they? (up to three titles)

① "FRA DIAVOLO" (LAUREL AND HARDY)

② "WINGS OF THE MORNING" (CANNABELLA)

③ "ALL QUIET ON THE WESTERN FRONT"

If yes Can you say why these films made such an impression?

- (please tick)
- ① VERY FUNNY - INTRODUCTION TO OPERA .11
 - ② FIRST FULL LENGTH COLOUR FILM (FOR ME)
 - ③ CONTENT
- 8

13. Did you ever look at any film magazines?

Yes

☒

No

☐

If yes, which? (please tick as many as apply to you)

Film Pictorial

☐

Film Star Weekly

☐

Film Weekly

☐

Boys' Cinema

☒

Girls' Cinema

☐

Picturegoer

☐

Picture Show

☐

Other(s) (please state) FILM FUN

☐

14. Did you collect stars' photographs or autographs?

Yes

☐

No

☒

Other(s) (please state)

If yes, whose?

15. Did you belong to any film star fan clubs?

Yes

☐

No

☒

If yes, whose?

16. In the 1930s, did you enjoy any spare-time activities apart from going to the pictures?

Yes

☒

No

☐

If yes, which of these did you do regularly?
(please tick as many as apply to you)

- Reading ☒
- Your name and address: JOHN FORD
Dancing ☐
"SAILOR'S REST"
- Music hall, plays or other live theatre ☐
WINE HALL
- Listening to wireless ☒
EASTBOURNE
- Churchgoing, chapelgoing, etc ☐
EAST SUSSEX
- Youth club or organisations (e.g. Scouts) ☐
SEA MEES FARM, BRISTOL
- Political activity ☐
- Have you ever been married? Yes ☒
No ☐
- Other clubs or societies ☐
- 'Courting' ☐
- Do you have children? Yes ☒
No ☐
- Sports and outdoor activities ☒
- Indoor hobbies ☒
- At what age did you leave school? 18 years
- Jobs around the house and/or garden ☐
- Other(s) (please state) _____

What was your first job? _____

ROYAL AIR FORCE (CROUCH STAFF)

What has been your main occupation through life?
(please state 'housewife' if applicable; and if you have
had several occupations, please say what they were)

RAF (CROUCH) CLERK (3 yrs) BUS CONDUCTOR

(3 yrs) LECTURER

QUESTIONS CONTINUE OVERLEAF

AREA COLLEGE OF TECHNOLOGY (20 yrs)

How did you find about about this research project?

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NOW PLEASE RETURN YOUR COMPLETED QUESTIONNAIRE TO US IN THE
ENCLOSED REPLY-PAID ENVELOPE

Thank you once again for your help

We would be grateful for your answers to the following questions about yourself, which will provide us with important background information. However, if there are any that you prefer not to answer, please leave a blank.

Your name and address: JOHN FORD

EASTBOURNE

EAST SUSSEX

2/9

Where were you born?

BRISTOL

3/10

Have you ever been married?

Yes

☒

No

☐

Do you have children?

Yes

☒

No

☐

At what age did you finish your full-time education?

18 years

What was your first job?

ROYAL AIR FORCE (GROUND STAFF)

600

What has been your main occupation through life?

(please state 'housewife' if applicable; and if you have had several occupations, please say what they were)

R.A.F (8 yrs) CLERK (3 yrs) BUS CONDUCTOR

INSPECTOR

(3 yrs) LECTURER / SENIOR LECTURER

AREA COLLEGE OF TECHNOLOGY (20 yrs)

231

600

988

How did you find about about this research project?

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NOW PLEASE RETURN YOUR COMPLETED QUESTIONNAIRE TO US IN THE
ENCLOSED REPLY-PAID ENVELOPE

Thank you once again for your help

I wonder whether a consideration of films
as value givers plays any part in your project.

Speaking for myself, and, I suspect, many others,
attitudes and behaviour were at any rate partly
derived from Hollywood! It took many years
to unlearn some of these "lessons",

e.g. White Cowboy - good. Red Indian, Savage and Cruel,
White Man bright. Black Man (Rocky) dim,
Romantic Love = Lasting Happiness

to name but a few.

ff

Thank you once again for your help
ENCLOSED REPLY-PAID ENVELOPE
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