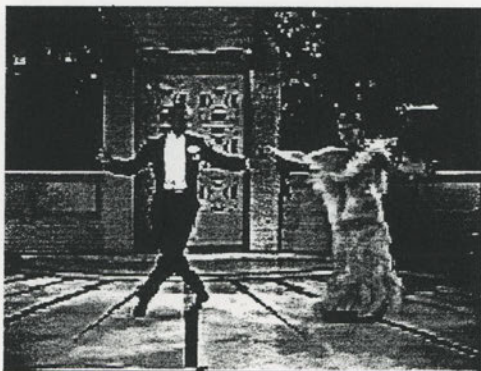




CINEMA CULTURE IN 1930s BRITAIN
Department of Theatre, Film and Television
University of Glasgow
Glasgow G12 8QF



Answer as many of the following questions as you can but do not worry if you cannot answer all of them. Simply tick the appropriate box(es) or write your answer in the space provided. If you wish to add any further comments please feel free to do so, using a separate sheet of paper. Thank you for your help.

CINEMA CULTURE IN 1930s Britain

1. Are you

Male

|

Female

✓

2. In which year were you born?

1919

3. How old were you on your earliest visit to the pictures?

About 9 years old

4. At what stage of your life did you do most of your cinemagoing?

Between the ages of 12 and 18 years

Questions 5 to 16 are about your main cinemagoing years, as indicated in your answer to question 4. If you have been a regular cinemagoer for many years, your answers should refer to *the 1930s only*.

5. Where did you live during your main cinemagoing years?

(state city, town or village, and county or district)

WESTHOUGHTON near BOLTON - Lancashire

6. On average, about how often did you go to the pictures?

More than 3 times a week

2 or 3 times a week

Once a week

Less than once a week ✓

7. When you went to the pictures, did you often or usually go
(please tick as many as apply to you)

On your own

With friends of about your own age ✓

With family members ✓

With a boyfriend or girlfriend

Other(s) (please specify)

- 25-81-78
8. How did you choose which films to go to? (please tick as many as apply to you)

I saw whatever happened to be on
Recommendations by friends/family
Favourite stars ✓
Notices in newspapers, magazines, etc
Advertisements outside cinemas, posters etc ✓

9. What was your favourite cinema? (please state name of cinema and village, town, suburb, or city district)

BOLTON ODEON

10. What did you like about this cinema? (use up to three words to describe it)

My favourite cinema was large
and "modern"

11. Did you have a favourite film star or stars

Yes ✓ | No

If yes, who were they? (up to three names)

Robert Donat
Fred Astaire & Ginger Rogers

12. Do you recall any films that made a particularly strong impression on you?

Yes ✓ | No

If yes, which ones were they? (up to three titles)

Top Hat } Fred & Ginger
Roberta } "Smoke gets in your eyes"
Thirty nine steps } Donat

13. Did you ever look at any film magazines?

Yes

I

No

If yes, which? (please tick as many as apply to you)

Film Pictorial

Film Star Weekly

Film Weekly

Boys' Cinema

Girls' Cinema

Picturegoer

Picture Show

Other (please state) _____

14. Did you collect stars' photographs or autographs?

Yes

I

No

If yes, whose?

15. Did you belong to any film star fan clubs?

Yes

I

No

If yes, whose?

16. In your main cinemagoing years, did you enjoy any spare-time activities apart from going to the pictures?

Yes

I

No

If yes, what were they? (please tick as many as apply to you)

Reading

Dancing

Music hall, plays or other live theatre

Listening to radio

Churchgoing, chapelgoing, etc

Youth club or organisations (e.g. Scouts)

list continues overleaf

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If yes, which? (please tick as many as apply to you)

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list continues overleaf

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Political activity
Other clubs or societies
Sports and outdoor activities
Indoor hobbies
Jobs around the house and/or garden ✓
Other (please state) <u>Full time school Homework !!!</u>

We would be grateful if you could answer the following questions about yourself, which will provide us with useful background information.
If there are any which you prefer not to answer, please leave a blank.

Your name and address: LOIS BASNETT (MISS)
WESTHOUGHTON BOLTON

Where were you born? WESTHOUGHTON

Have you ever been married?
Yes No

Do you have children?
Yes No

At what age did you finish your full-time education? 18 years school
20 - College

What was your first job? TEACHING (August 1939)

What has been your main occupation through life? (please state 'housewife' if applicable; and if you have had several occupations, please say what they were) TEACHING (until 1979)

How did you find about about this project?
From the Local History Workshop in the Library.

NOW PLEASE RETURN YOUR COMPLETED QUESTIONNAIRE TO US IN THE ENCLOSED REPLY-PAID ENVELOPE

Thank you for your help