

95-232

CINEMA CULTURE IN 1930s BRITAIN
Department of Theatre, Film and Television Studies
University of Glasgow
Glasgow G12 8QF

1. Are you ☒ Male ☐ Female

2. In which year were you born? 19 33

3. How old were you on your earliest visit to the pictures?


4. At what stage of your life did you first go to the pictures? between the ages of 10 and 15

5. Where did you live at the time? BLACKBURN

6. On average, how often did you go to the pictures?

☐ More than 3 times a week
☐ 2 or 3 times a week
☐ Once a week
☐ Less than once a week

7. When you went to the pictures, did you often or usually go (please tick as many as apply to you)



Answer as many of the following questions as you can, by ticking the appropriate box(es) and writing in the spaces provided, remembering that we are interested in your picturegoing during the 1930s and your feelings about the pictures at that time. Do not worry if you are unable to answer all the questions: you can return to any 'difficult' ones when you have completed the rest of the questionnaire. If this does not work, simply leave the question unanswered. If you wish to add to any of your answers, please feel free to do so, using a separate sheet of paper. Thank you for your help.

CINEMA CULTURE IN 1930s BRITAIN

How did you choose to see the pictures?
(please tick as many as apply to you)

1. Are you ☐ Male ☒ Female
2. In which year were you born? 19 23
3. How old were you on your earliest visit to the pictures?
About 7 years old
4. At what stage of your life did you do most of your picturegoing?
Between the ages of 12 and 19 years

Questions 5 to 16 are about your picturegoing during the 1930s

5. Where did you live during the 1930s?
(state city, town or village; and county or district)
BLACKBURN. LANC'S.
6. On average, how often did you go to the pictures?
- More than 3 times a week ☐
- 2 or 3 times a week ☒
- Once a week ☐
- Less than once a week ☐
7. When you went to the pictures, did you often or usually go (please tick as many as apply to you)
- On your own ☒
- With friends of about your own age ☒
- With family members ☐
- With a boyfriend or girlfriend ☒
- Other(s) (please specify) _____

2/4

8. How did you choose which pictures to go to? impression?

(please tick as many as apply to you)

I saw whatever happened to be on

☐

Recommendations by friends/family

☒

13. Did you read any film magazines? Yes

☒

Notices in newspapers, magazines, etc

No

☒

Advertisements outside cinemas, posters, etc

☒

If yes, which? (please tick as many as apply to you)

9. What was your favourite cinema? (please state name of cinema and village, town, suburb, or city district)

MAJESTIC. BLACK BURN.

10. What did you like about this cinema?
(use up to three words to describe it)

My favourite cinema was MAJESTIC.

14. Did you collect stars' photos? Value For Money

3

11. Did you have a favourite film star or stars? Yes

☒

If yes, whose?

No

☐

If yes, who were they? (up to three names)

15. Did you like SPENCER TRACY Yes

LAUREL AND HARDY.

MADELEINE CARROLL

If yes, whose?

12. Do you recall any films that made a particularly strong impression on you?

Yes

☒

No

☐

16. In the 1930s, did you enjoy any spare-time activities apart

If yes, which ones were they? (up to three titles)

ALL QUIET ON THE WESTERN FRONT.

KING KONG

LIVES OF A BENGAL LANCER

Can you say why these films made such an impression?

(please tick) EXPOSING THE HORRORS OF WAR - A.Q.O.T.W.F.
UNUSUAL AND EXCITING. - K.K.
ACTION AND ADVENTURE. - L.O.A.B.L.

13. Did you ever look at any film magazines?

Yes

☒

No

☐

6
2
2

If yes, which? (please tick as many as apply to you)

Film Pictorial

☐

Film Star Weekly

☐

Film Weekly

☐

Boys' Cinema

☐

Girls' Cinema

☐

Picturegoer

☒

Picture Show

☐

Other(s) (please state) _____

14. Did you collect stars' photographs or autographs?

Yes

☐

No

☒

If yes, whose?

15. Did you belong to any film star fan clubs?

Yes

☐

No

☒

If yes, whose?

QUESTIONS CONTINUE OVERLEAF

16. In the 1930s, did you enjoy any spare-time activities apart from going to the pictures?

Yes

☒

No

☐

If yes, which of these did you do regularly?
(please tick as many as apply to you)

There are any that you prefer not to answer, please leave a blank.

Reading ☒

Dancing ☐

Music hall, plays or other live theatre ☐

Listening to wireless ☒

Churchgoing, chapelgoing, etc ☐

Youth club or organisations (e.g. Scouts) ☐

Political activity ☐

Other clubs or societies ☐

'Courting' ☐

Sports and outdoor activities ☒

Indoor hobbies ☐

Jobs around the house and/or garden ☐

Other(s) (please state) _____

What was your first job? _____

COMPOSITIONAL DEPT. NORTHERN DAILY TELEGRAPH 560

What has been your main occupation through life?
(please state 'housewife' if applicable; if you have
had several occupations, please say what they were)

ENGINEERING - COALBOY - INDOOR SPORTS EQUIP.

BLEACHING QUESTIONS CONTINUE OVERLEAF

How did you find about about this research project?

In the 'Weekly News' 4

NOW PLEASE RETURN YOUR COMPLETED QUESTIONNAIRE TO US IN THE
ENCLOSED REPLY-PAID ENVELOPE

Thank you once again for your help

We would be grateful for your answers to the following questions about yourself, which will provide us with important background information. However, if there are any that you prefer not to answer, please leave a blank.

Your name and address: RAYMOND WINSTON ASPDEN

ACCRINGTON. LANC'S.

2/4

Where were you born?

BLACKBURN

2/4

Have you ever been married?

Yes

☒

No

☐

Do you have children?

Yes

☒

No

☐

At what age did you finish your full-time education?

14 years

What was your first job?

COMPOSITING DEPT. NORTHERN DAILY TELEGRAPH

560

What has been your main occupation through life?
(please state 'housewife' if applicable; and if you have had several occupations, please say what they were)

ENGINEERING. -GROUPE BOY-INDOOR SPORTS 'EQUIP'-
BLEACHING WORKER. ARMY 4½ yrs

840

720

988.

How did you find about about this research project?

In the 'Weekly News'

4

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Thank you once again for your help