

CINEMA CULTURE IN 1930s BRITAIN

Name and Address: N. WILD BOLTON
Male / Female: MALE Date of Birth: 7/26 Place of Birth: BOLTON
Places you have lived: ONLY BOLTON, LANCASHIRE
Education and age on leaving school: AGE 14
Work: TRUCK DRIVER / ARMY / BUS DRIVER
Religion: C OF E Politics: _____

If you would prefer to leave some questions blank, please do so. We would be grateful, though, if you indicated your year of birth and gender.

You may find the following questions help to bring back the memories:

*How old were you on the first cinema visit you remember? About what year would that have been?

7 OR 8 YEARS OLD (1933-34)

*Was there a stage in your life when you went to the pictures often? How old were you, and how regularly did you go?

WEEKLY, SATURDAY MATINEES.

*Did you have a favourite cinema or cinemas? What did you like about them?

ROYAL / REGAL / RIALTO. Near To Home.

*With whom did you usually go to the pictures?

TWO OR THREE SCHOOL MATES

*Did you have any favourite film stars? What did you like about them?

Charlie Chaplin / Roy Rogers / Laurel & Hardy / Marx Brothers

*Were there any films you remember especially enjoying? Why?

Handling Cassidy (William Boyd). Always Westerns.

*Did you belong to any fan clubs, collect stars' photographs, autographs, etc?

No.

*Did you read film magazines (like Picturegoer)? If so, which one (s), and how regularly?

No.

*Did you enjoy any spare time activities other than cinemagoing? What were they?

Going To Parks / Roller Skating / Marbles

*What was it, in general, that attracted you to the cinema? What sort of place did it hold in your life? What were your feelings about "the pictures"?

Half Day Out / Adventure / Like Watching Horses & Cowboys.

Please return the completed questionnaire to:

Cinema Culture in 1930s Britain, Department of Theatre, Film & Television Studies, University of Glasgow, Glasgow G12 8QQ.

Would you object to our contacting you again? No