

## CINEMA CULTURE IN 1930s BRITAIN

Name and Address: MRS. VERA ENTWISTLE

Male / Female: ..... Date of Birth: 1916 Place of Birth: BOLTON

Places you have lived: ..... JUST BOLTON!

Education and age on leaving school: COUNCIL SCHOOL (14 YRS)

Work: MILL - CONFECTIONARY } STAGE.

Religion: ..... C.O.F.E. Politics: T

If you would prefer to leave some questions blank, please do so. We would be grateful, though, if you indicated your year of birth and gender.  
You may find the following questions help to bring back the memories:

\*How old were you on the first cinema visit you remember? About what year would that have been? ABOUT EIGHT YEARS OLD - 1935,

\*Was there a stage in your life when you went to the pictures often? How old were you, and how regularly did you go? MATINEE (SATURDAYS) (8)  
TUES & THURS EVENING. (8)

\*Did you have a favourite cinema or cinemas? What did you like about them?  
MAJESTIC - LIKED THE ATMOSPHERE.

\*With whom did you usually go to the pictures?  
AT FIRST WITH MY FRIENDS (MATINEES)  
THEN MY SISTER, IN THE EVENINGS

\*Did you have any favourite film stars? What did you like about them?  
YES - NELSON EDDY & JEANETTE MACDONALD (THEIR SUPERB SINGING & VOICES)  
FRED ASTAIRE FOR HIS TIMING IN TAP-DANCE!

\*Were there any films you remember especially enjoying? Why?

MAYTIME NAUGHTY MARIETTA, ROSE MARIE, TOP HAT, SWING TIME  
ANY ROMANTIC FILMS (LIKE NOW VOYAGER) BETTE DAVIS.

\*Did you belong to any fan clubs, collect stars' photographs, autographs, etc?  
COLLECTED STARS PHOTOGRAPHS & AUTOGRAPHS.

\*Did you read film magazines (like Picturegoer)? If so, which one (s), and how regularly? YES - FILM FAN, PICTURE SHOW, PICTORIAL, PICTUREGOER. (EVERY WEEK) PICTUREGOER (OTHERS WERE PASSED ON)

\*Did you enjoy any spare time activities other than cinemagoing? What were they?  
TAP, DANCING, BALLET, AEROBATICS.

\*What was it, in general, that attracted you to the cinema? What sort of place did it hold in your life? What were your feeling about "the pictures"?

THE ATTRACTION TO THE CINEMA, WERE AN ESCAPE FROM THE HUMDRUM GRIND OF DAILY LIFE, (GLAMOUR)!

Please return the completed questionnaire to:

Cinema Culture in 1930s Britain, Department of Theatre, Film & Television Studies, University of Glasgow, Glasgow G12 8QQ.

Would you object to our contacting you again? ..... NO. NOT AT ALL