

gft

Popular Cinema in the 1930s

A short season of films
October - December 1992

"Going to the pictures" was one of the favourite pastimes of the 1930s: over two-thirds of Britain's population went to the cinema once a week or more; and filmgoing played a particularly key part in the lives of young people. Most films on our screens were from Hollywood, and British fans had strong preferences of their own among Hollywood stars and pictures.

But British made films enjoyed far greater popularity than their smaller numbers suggest.

This season comprises six films - from Britain and Hollywood - which enjoyed tremendous popularity in their day, but which are now rarely shown on the large screen.

The season is part of a research project funded by the Carnegie Trust for the Universities of Scotland.

Annette Kuhn, Reader in Film and Television Studies, University of Glasgow.

FILMS

6 7 8 October *100 MEN AND A GIRL* (US 1937)

Deanna Durbin, Britain's biggest box office draw in the late 30s, charms Leopold Stokowski into helping her find sponsorship for the orchestra she has formed.

20 21 22 October *CAVALCADE* (US 1933)

Academy award winning adaptation of a Noel Coward play, tracing the life of a British family from the Boer War to 1933.

3 4 5 November *SUNSHINE SUSIE* (UK 1932)

Voted Best British Film of 1932 by readers of *Film Weekly*, this cheerful Viennese musical stars Renate Muller in a Cinderella tale of mistaken identity.

17 18 19 November *THE LITTLEST REBEL* (US 1935)

Tremendously popular with British audiences, Shirley Temple stars here as a six-year-old Southern belle in this American Civil War melodrama.

1 2 3 December *EVERGREEN* (UK 1934)

Gaumont's reply to the extravagant Hollywood musical, starring Jessie Matthews, who shared with Gracie Fields the title of Britain's most popular home grown star throughout the 30s.

15 16 17 December *THE GHOST GOES WEST* (US 1936)

Voted Best British Film of 1936 by *Film Weekly* readers, and starring the much loved Robert Donat as an impoverished Scottish aristocrat who sells the ancestral castle, complete with ghost, to an American millionaire.

Each film will be screened on three consecutive days: Tuesdays main evening, Wednesdays early evening and Thursdays matinée. Check GFT brochure for exact times.

SHARE YOUR MEMORIES

On Thursday 3 December, after the matinée screening of *EVERGREEN*, there will be an open workshop in cinema 2 where filmgoers of the 30s are invited to come along and share their memories. If you are unable to be there, but have memories you would like to share, please contact :

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TICKET OFFERS

Senior citizens: £1.80 all performances

Season Tickets: Full Price £16.80/Concession £13.80

Group Bookings: For details of special deals on group bookings call the box office, Tel. 041 332 6535.



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