

GUIDE

The tour, which will take approximately an hour to complete, will stop at the locations below.

Please note that you will need to pause the recording as you journey from one location to the next. This tour can either be followed on site or at home using the accompanying map (overleaf)

1. Queen's Picture House, 180 Bradshawgate, Bolton BL2 1BG (*aka Queen's Picture Hall*)
2. Lido, Bradshawgate, Bolton BL1 1DR (*aka Studio, Cannon, ABC*)
3. Capitol, 51 Churchgate, Bolton BL1 1LY (*aka Capitol Super Cinema, ABC*)
4. Theatre Royal, 14 Churchgate, Bolton BL1 1HL
5. Grand Theatre, 30 Churchgate, Bolton BL1 1HL
6. Embassy, Deansgate Bolton BL1 1BL (*aka Electric, Imperial*)
7. Hippodrome, Deansgate, Bolton BL1 (*aka New Empire Theatre*)
8. Bolton Art Gallery and Museum, Le Mans Crescent, Bolton, BL1 1SE
9. Odeon, Ashburner Street, Bolton BL1 1TF

This audio tour by Suzy Angus was commissioned as part of Cinema Memory and the Digital Archive, a three-year project funded by the Arts and Humanities Research Council (2019-22), which sought to expand our knowledge and understanding of how audiences relate to and remember the experience of cinemagoing.

The project is based on materials gathered as part of an earlier project led by Annette Kuhn in the 1990s, including a substantial collection of interviews related to cinemagoing in Britain in the 1930s. For more information or to consult the project archive please see our website:

www.lancs.ac.uk/cmda

Supported by:



Bolton Cinemas of the 1930s Audio Walking Tour

A walking tour around the sites of some of Bolton's most popular cinemas in the 1930s led by film historian Professor Annette Kuhn and featuring voices of cinemagoers of the period. The tour was recorded in August 2021.

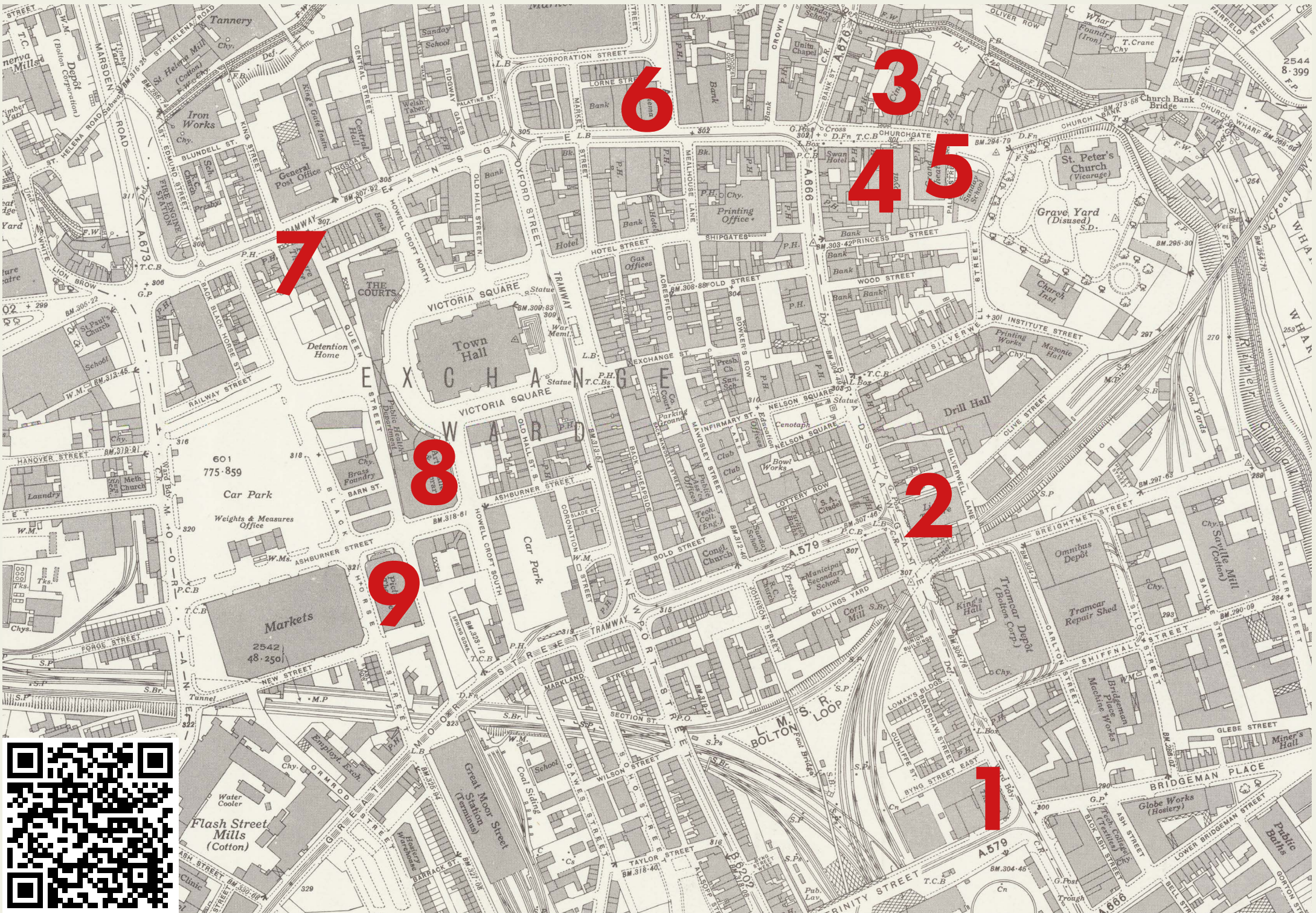
In the 1930s Bolton boasted over twenty cinemas, and on this tour we visit eight of them. Two of the speakers you will hear share memories of cinemas that are not included in the tour: the Tivoli in Derby Street, Bolton, the Palace in Westhoughton, and the Empress in Urmston.

Map courtesy of: National Library of Scotland
Leaflet design: Jamie Terrill

CMDA

CINEMA MEMORY &
THE DIGITAL ARCHIVE

1930s BRITAIN & BEYOND



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