GLASGOW

Clothes and usherettes

Three Smart Girls (Dir. Henry Koster 1936)

"Beautiful Baby" (Music by Henry Warren and Johnny Mercer. Performed by Bing Crosby 1938)

"Thanks for the memory" from *The Big Broadcast of 1938* (Music by Ralph Rainger and Leo Robin. Performed by Bob Hope and Shirley Ross. Dir. Mitchell Leisen 1938)

"The Way you look tonight" from *Swing Time* (Music by Jerome Kern, performed by Fred Astaire. Dir. George Stevens 1936)

Cosmo

Roofs of Paris (Dir. Rene Clair, 1930) Carnet du Bal (Dir. Julien Duvivier, 1937)

Greens Playhouse

Stagecoach (Dir. John Ford, 1939)

"Smoke gets in your eyes" 1934. Music by Jerome Kern. Performed by Henry Hall.

"A Fine Romance" from *Swing Time* (Music by Jerome Kern, performed by Ginger Rogers. Dir. George Stevens, 1936)

Gold Diggers of 1935 (Dir. Busby Berkely, 1935)

"Brazil" (Composer, Ary Barroso. Performed by Joe Loss and his Orchestra)

Horror

The Return of Fu Manchu (Dir. Rowland V. Lee, 1930) Dr Jekyll and Mr Hyde (Dir. Rouben Mamoulian, 1931) Frankenstein (Dir. James Whale, 1931)

La Scala

"Love Thy Neighbor" from *We're Not Dressing* (Music by Harry Revel, performed by Bing Crosby. Dir. Norman Taurog, 1934)

"Once in a Blue Moon" from *We're Not Dressing* (Music by Harry Revel and Mack Gordon, performed by Bing Crosby. Dir. Norman Taurog, 1934)

Jezebel (Dir. William Whyler, 1938)

Of Human Bondage (Dir. John Cromwell, 1934)

Matinee Specials

Flash Gordon (Dir. Frederick Stephani, 1936)"
Buck Rogers (Dirs. Ford Beebe, Saul A. Goodkind, 1939)

Babes in Toyland (Dirs. Gus Mains, Charles Rogers, 1934)
The Lone Ranger (Dirs. William Witney, John English, 1938)
Tarzan (Dir. W.S. Van Dyke, 1932)

Walking Tour

"Nellie Kelly I love You" from *Little Nellie Kelly* (Music by George M Cohan. Dir. Norman Taurog, 1940)

"They Can't Take That Away from Me" from Shall We Dance (Music by George and Ira Gershwin. Performed by Fred Astaire. Dir. Mark Sandrich, 1937)

Kid Galahad (Dir. Michael Curtiz, 1937. Music by Heinz Roemheld and Max Steiner)

The Adventures of Robin Hood (Dir. Michael Curtiz and William Keighley, 1938. Music by Erich Wolfgang Korngold)

BOLTON

Gracie Fields

"Sally" from Sally in Our Alley (Music by Leo Towers, Harry Leon and Will E. Haines. Performed by Gracie Fields. Dir. Maurice Elvey, 1931)
Sing as we Go (Dir. Basil Dean, 1934)
"Now is the Hour" (Music by Clement Scott, Maewa Kaihau and Dorothy Stewart. Performed by Gracie Fields)

Walking Tour

Three Smart Girls (Dir. Henry Koster 1936)

King Kong (Dirs. Merian C. Cooper, Ernest B. Schoedsack, 1933)

The Women (Dir. George Cukor, 1939)

Northwest Passage (Dir.King Vidor, Jack Conway, Harold Weinberger, 1940)

"Ah! Sweet Mystery of Life" from Naughty Marietta (Music by Victor Herbert, performed by Jeanette MacDonald and Nelson Eddy. Dirs. Robert Z. Leonard and W.S. Van Dyke, 1935).

Bride of Frankenstein (Dir. James Whale, 1935)

Jimmy the Gent (Dir. Michael Curtiz, 1934)

Stagecoach (Dir. John Ford, 1939)

"Entry of the Gladiators" (Music by Julius Fucik)