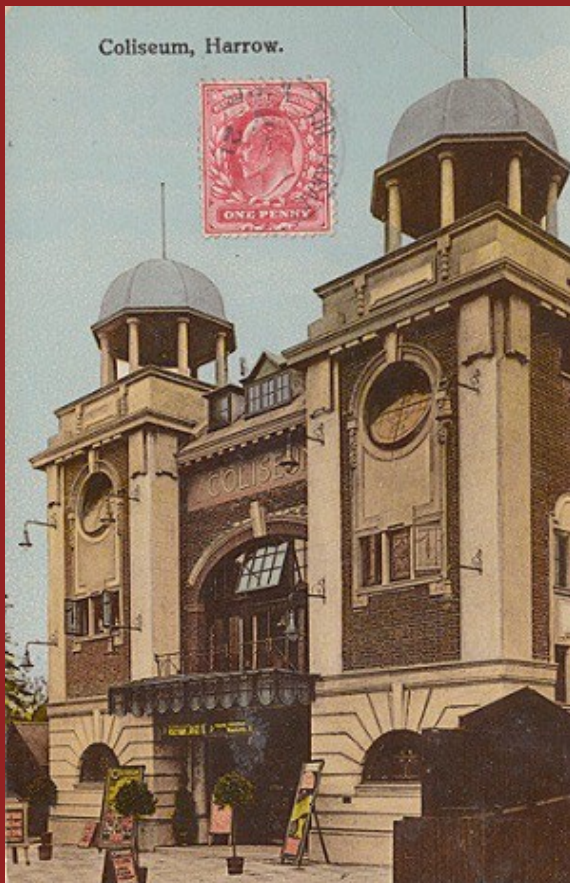


Exploring Cinema Memory

British Cinemagoing from the 1930s to the present

Friday 1st March 2024

BFI Southbank Blue Room, 6-8.30pm



- Audience research in the 1930s
- The Cinema Memory Archive
- “imitating the dog” theatre company
- “Cinematic Organisms”, a video essay by Catherine Grant
- “Thomas McGoran”, a film by Marissa Keating



Further details:

<http://tinyurl.com/ysvdc882>

Featuring:

Annette Kuhn • Andrew Quick
Sarah Neely • Richard Rushton
Dalila Missero • Marissa Keating

CMDA

CINEMA MEMORY &
THE DIGITAL ARCHIVE

1930S BRITAIN & BEYOND



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