

## **Ships, Saints and Sealore: Maritime Ethnography of the Mediterranean and the Red Sea**

**National Maritime Museum of Malta: 16-19 April, 2009**



[http://www.um.edu.mt/events/maritimethnography2009/maritimeconf\\_index.html](http://www.um.edu.mt/events/maritimethnography2009/maritimeconf_index.html)

## **Conference Sessions**

### **1. Maritime Rituals and Beliefs**

Sea-related rituals and religious practices in various forms throughout the Red Sea and Mediterranean with papers which will relate to specific deities and saints that enjoy a special place in the everyday life of people of the sea.

### **2. Maritime Traditions and Historical Narratives**

Some of the most valuable information from the maritime world originates from travelers who note the 'peculiarities' of those that live and work at sea in documents such as diaries and letters. Papers delivered in the course of this session will be aimed at drawing out information essential for a better understanding of maritime traditions in their historical contexts.

### **3. Traditional Boats and Crafts**

Various aspects of traditional boat building in the Mediterranean and Red Sea; papers that include the current state of this significant facet of maritime heritage, specific case studies, reconstructions, boat yards and traditional tools.

### **4. Language and Maritime Cultures**

The evolution of linguistic trends that are particular to people whose lives are influenced by the sea; also presentations on nautical and maritime terminology and the spread of specific language traits by sea.

### **5. The Management of Cultural Heritage**

This will be a broad reaching session that encompasses maritime heritage its role in the modern world. Questions tackled include the encroachment of tourism on traditional maritime activities (such as fishing), the role of maritime heritage in a tourism economy, the recording of maritime traditions and the presentations of such traditions in maritime museums.