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Cover image shows students at Lancaster Castle in Lancaster city.
Studying English Literature at Lancaster University is an exciting, varied and stimulating experience. The subject is taught by leading scholars whose research advances knowledge of our culture and heritage.

We offer a firm grounding in all periods of literature from the Middle Ages through to the twenty-first century. Some of our areas of research specialism include literature and science, literature and religion, literature and politics, Gothic literature, science fiction, graphic fiction, literature and maps, literature in performance, and literature’s intersections with other media. Our teaching is shaped by this lively and diverse research culture.

A degree in English Literature from Lancaster prepares you well for a variety of interesting careers: we are ranked joint 8th for English graduate prospects in the Complete University Guide 2021. The skills that you learn in research, analysing, and interpreting texts, creative problem-solving, presenting your ideas orally and in writing, as well as practical skills developed in our employability modules, are highly sought after by employers, and our graduates go on to careers in teaching, publishing, media, business, and many other fields.

The Department offers a rich, creative environment in which to undertake your studies. Members of staff lead reading groups, organise public lectures and special workshops, arrange theatre visits, and ensure that our students make the most of our proximity to the historic city of Lancaster by organising drama productions at venues such as Lancaster Castle. Our students contribute to the lively departmental culture by coordinating writing groups, performing readings, and running the journals Flash, Lux and Cake.

Whether you take English Literature on its own, with Creative Writing or in combination with other subjects, you will benefit from studying in the Department alongside many award-winning writers producing the literature of today, including poets Paul Muldoon and Paul Farley, and novelist Jenn Ashworth.

I hope that you will choose to join us.
Everything you want from an English Literature degree

Flexibility and choice
We offer flexible pathways and a very large number of optional modules. You can study English Literature on its own, or combine it with Creative Writing or a wide range of other subjects.

Specialisms
Module options include the latest literature – even work published in the past few years – and we specialise in Gothic, Post-apocalyptic and Sci-Fi.

Wordsworth Centre
The Department is home to the world-renowned Wordsworth Centre for the study of poetry.

Placements and study abroad
You can gain useful work experience through a placement in a culture, heritage or creative industries organisation or a school, and expand your horizons via study abroad or our vacation travel opportunities.

Festivals and events
We participate in a wide range of local literary festivals and events. As part of our Shakespeare teaching we have held workshops in Lancaster Castle.

Links to the Lake District
We have strong links to the historic and cultural heritage of the region including our close proximity to the Lake District, inspiration to writers of all genres.

- The Lake District National Park
Degrees and entry requirements

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<td>3 years</td>
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<td>English Literature, Creative Writing and Practice</td>
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<td>English Language and Literature</td>
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<td>RQ23</td>
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<tr>
<td>Spanish Studies and English Literature</td>
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<td>RQ43</td>
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<tr>
<td>Theatre and English Literature</td>
<td>BA (Hons)</td>
<td>3 years</td>
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Placement year degrees

Check online for the correct UCAS codes to apply for a placement year degree, which are available with most of our programmes. With specialist support and dedicated modules, you will apply for a professional, paid work placement in Year 3 and return to Lancaster to complete your degree in Year 4. Find out more: www.lancaster.ac.uk/placement-year

On our joint degrees with Chinese, French, German or Spanish Studies, you will spend your third year studying or working abroad on an international placement year.

Study abroad degrees

You can apply for a study abroad year when you arrive at Lancaster. On our 3-year study abroad degrees you spend Year 2 studying at one of our international partner universities. Find out more: www.lancaster.ac.uk/study-abroad

Teaching

The core of your English Literature teaching will be in seminars where you will discuss the texts and topics under consideration on your module. Seminars are supported by lectures. Typically, each module will have a weekly lecture and seminar, but this may vary for some modules. You will also be invited to meet with your tutors on an individual basis to discuss any questions and receive personal support and guidance to help you get the most from your degree.

All of our staff are research-active and many make significant contributions to their specialist fields with research published in the form of books, chapters and articles. Our staff specialise in areas from medieval literature to contemporary Gothic, from Romantic poetry to postcolonial writing. These research interests shape our teaching.

Distinguished Professor Terry Eagleton visits regularly, offering a range of sessions from public talks to undergraduate lectures to postgraduate seminars.

Lancaster University has been awarded the highest possible score in the UK government’s 2017 Teaching Excellence Framework (TEF) ratings. Our TEF Gold rating is based on high quality teaching, excellent teaching facilities and the good careers our graduates attain.

Contact hours

Typically, you can expect to be in class for around nine hours a week in your first year, depending on which modules you sign up for. Classroom contact time is similar in your second and third years. You will have set reading for each of these classes, so this results in a full, though flexible, study schedule.

Assessment

Most year-long modules are assessed by a combination of coursework and end-of-year examinations, although some modules have no examinations. When you submit a piece of coursework, we will typically get it back to you, graded and with comments from your tutor, within four weeks. Some modules include innovative assessment methods: the second-year Literature and Film course, for example, includes a creative project as part of its final assessment.

Vacation travel

You can also discover the world in the Easter and summer vacation periods with our short trips to destinations around the globe. During the summer, we typically run three-week trips, to destinations such as Malaysia, India, Ghana and China. These trips include meeting local businesses, academic study and cultural discovery. In the Easter vacation, we typically offer a ten-day trip to New York and Boston in which you join fellow students and lecturers from your faculty to take part in academic, cultural and personal development activities. For a classroom-based experience, you can also attend summer schools delivered by one of our many overseas partner universities.

Find out more: www.lancaster.ac.uk/your-global-experience

Beyond the course curriculum

There is an extensive range of extra-curricular activities and field trips. Some are organised by staff, such as public lectures, reading groups, or visits to the theatre; others are organised by students, such as open mic nights on campus. See page 20 for details.
Modules

BA (Hons) English Literature

The study of English Literature at Lancaster gives you a broad engagement with the English literary tradition and the chance to experience some of the latest research in new topics and innovative approaches to study. From the outset, you will study literature from a range of different historical periods, both pre- and post-1800, from different literary movements and different national and cultural contexts. We also help you to think more systematically about different ways of approaching the reading of these texts.

Experiencing a wide range of different kinds of writing in your first year – drama, fiction, poetry and film, contemporary as well as historical – allows you to make informed choices about the direction you want to take in your second and third years.

We keep our degree programmes under constant review, and regularly introduce and update modules. In any academic year, the modules offered may therefore differ from those presented here. Similarly, the structure of our degrees may change, in response to curriculum developments and following consultation with students. Please check our website for the latest information: www.lancaster.ac.uk/study

Year 1

**CORE**

- English Literature
  
  A broad range of literature is addressed, from the Middle Ages to the contemporary period. This module is a taster of famous and less well known texts through the Renaissance, Victorian, Romantic, and modern periods, and of the many and varied possible approaches to reading literature. You will be introduced to the key debates in literary study and given a foundation in the skills, tools, and knowledge that can open up new and exciting ways of reading.

**OPTIONAL**

- World Literature

  You will explore a wide and exciting range of texts from world literatures in English that have influenced the development of English Literature, including the Bible and classical writers such as Ovid, Homer, and Dante. You’ll look at modern world authors in translation, like Kafka, and at today’s culture through contemporary authors such as Salman Rushdie and Mariana Bâ, as well as new media writing and the graphic novel.

- Creative Writing

  The basic techniques of prose and poetry will be examined. Divided into two parts, ‘Approaching Writing’ and ‘Putting it into Practice’, each is assessed by a portfolio of your work.

**OPTIONAL**

- Minor module

  You can select a module in another subject to complement your studies in English Literature. Your department will provide a list of minor module options prior to starting your studies at Lancaster, along with information on how to register for your preferred choice.

**OR**

- Minor module

Year 2

**CORE**

- The Theory and Practice of Criticism

  You will reflect on your approach to the study of literature. You will examine key concepts in contemporary literary studies such as ideology, the unconscious, discourse, and biopolitics through the work of major thinkers such as Marx, Freud, Foucault and Derrida.

- Beyond English Literature (non-credit bearing)

  This is a rolling programme of employability-focused events offered to students in the Department. It will enhance your existing knowledge of careers, employability and graduate research possibilities once you complete your degree.

**OPTIONAL**

- Select one of these two pre-1800 modules

  Late Medieval to Early Modern Literature

  You will examine the literature of a century of revolutionary change, both in politics and culture. The focus is generically and historically wide-ranging, from Spenser’s provocative Elizabethan verse epic The Faerie Queene, to the brilliant and edgy theatre of the likes of Christopher Marlowe, Ben Jonson, and the prose writings of revolutionaries like John Milton and monarchist libertines like Aphra Behn.

  British Romanticism

  This module provides a well-rounded sense of Romanticism, a movement that includes the poetry of Wordsworth, Coleridge, and Shelley, but also relates to the development of Gothic writing and to the novels of Jane Austen. Themes of politics and poetics and of imagination and identity will be examined across a range of texts.

- Select two further modules from the list below

- American Literature to 1900

  What do we mean by American Literature? and how do we define America and ‘the American experience’? How has American Literature evolved from its colonial origins? You will answer these questions by engaging with many different voices, many conflicting and contrasting views, a diversity of complex experiences, and a great range of writing in form and style.

- Literature, Film and Media

  This module surveys formal, generic, historical, cultural, narrative, and theoretical relationships between literature and film across a range of periods, genres, topics and cultures, examining the practice and analysis of literary film adaptation. We will also study some other modes of literary adaptation, such as television or graphic novels. Questions of originality, authorship and intertextuality will be addressed across the module as a whole.

- Victorian Literature

  What is a ‘Victorian attitude’? We will address this question by examining the role played by literature in the defining cultural debates of the time concerning, progress, science, religion, and gender. You will examine a wide range of Victorian literature, including novels, poetry, short stories, drama, social criticism, travel writing and children’s fiction.
Modules
BA (Hons) English Literature

Year 3

**CORE**

Dissertation

This is a long essay on a subject of your choice. It could be something that caught your attention earlier on in the degree that you want to approach in more depth, perhaps, or a long-standing enthusiasm that you would like to study in a more systematic and focused way. Whatever you choose, you will be helped by regular supervision from a member of staff.

**OPTIONAL**

Select modules from the list below and on pages 14-15.

You can choose to study:

+ 1 full-unit module plus 4 half-unit modules
OR
+ 2 full-unit modules plus 2 half-unit modules

**Full-unit modules**

- **Modernism towards Post-modernism**
  You will look at a range of experimental Anglo-American writing from the early twentieth century – the period of modernism proper – to the emergent post-modernism of the 1960s. Through close examination of path-breaking works from T.S. Eliot, Virginia Woolf and Wallace Stevens through to Samuel Beckett and Thomas Pynchon, you will examine the meaning and usefulness of two of the most powerful aesthetic concepts of the last century.

- **Shakespeare**
  This module examines Shakespearean drama in its own time, as a platform on which early modern debates about agency and government, family, and national identity were put into play. By examining texts from across Shakespeare’s career, we will explore their power to shape thoughts and feelings in their own age but also in ours. Texts might include *Julius Caesar, Twelfth Night, Henry IV Part 1, King Lear, and The Tempest.*

- **Contemporary Literature in English**
  You will encounter the explosion of new literatures from the decolonising/newly post-colonial world and the rise of new literary forms in the post-war period. The module foregrounds literature in English in its international dimensions, from South Asia and the Caribbean, as well as from multicultural and devolved Britain. Recurrent themes include margins, haunting, migration, and metamorphosis. Texts may include Achebe, *Things Fall Apart*; Selvon, *The Lonely Londoners*; Atwood, *Oryx and Crake*; Coupland, *Hey Nostradamus!*
Half-unit modules

Half-unit modules are typically designed around the current research of members of staff, so are subject to frequent changes. This list, therefore, is offered as a snapshot of some of our current modules rather than as an indication of what will be running in future years.

**Postcolonial Environments**
This module explores how postcolonial writing grapples with environmental change, crisis and collapse. You will read a wide range of twentieth and twenty-first century literature from places such as South Africa, Nigeria, Israel/Palestine, and indigenous North America, and therefore develop an understanding of modern and contemporary postcolonial/world literatures, and the environmental sensibilities they articulate and contest. Topics may include land, enclosure, waste, toxicity, climate change, and urban space.

**Victorian Gothic**
In the Victorian period, the decaying castles, corrupt priests, and ancestral curses that were so prominent in the first phase of the Gothic novel gave way to an increased emphasis on spectral and monstrous others: ghosts, werewolves, vampires, mummies, and other creatures of the night. You will explore these phenomena in their historical, cultural and literary contexts, with particular focus on emerging discourses of gender, sexuality, colonialism and class.

**Jane Austen**
This module will give you the opportunity to study all the major works of one of the most celebrated novelists in English literary history. It will combine close attention to the stylistic textures and narrative strategies of Jane Austen’s fiction with broader consideration of key themes and preoccupations such as friendship, desire, matchmaking, snobbery, illness, resistance, transgression and secrecy.

**Science Fiction**
This module will trace the development of science fiction (SF) in literature and film, providing an insight into the conventions of the genre and, in particular, how the key themes of the SF genre have been successfully adapted for the screen. It will encompass narratives of time travel, evolution and temporal dislocation, and will consider questions of human subjectivity, gender, race, transcendence, love and loss.

**Women Writers**
Virginia Woolf famously asked ‘what would have happened had Shakespeare had a wonderfully gifted sister?’ and went on to explore the obstacles to literary success encountered by women writers. This module follows Woolf’s lead by seeking to redress the historical marginalisation of women writers in the English literary canon through an exploration of how women have come to writing at different historical moments, what they have chosen to write, and how.

**Schools Volunteering Module**
Experience teaching and classroom practice first-hand, at either primary or secondary level, in a local school during the Lent Term. The 10-week part-time placement will involve classroom observation and teacher assistance, and, in most cases, an opportunity to teach the class or to work with a designated group of pupils. You will have the chance to develop skills around a special project or activity carried out in the school related to the teaching of English. The module is currently assessed by an end-of-term essay.

Work Placement: Culture, Heritage and the Creative Industries
In Year 3 there are opportunities to undertake an assessed work placement module in the Lent term. The placement takes place at a relevant host organisation, with typically 30-40 hours spent on placement. Previous students have been placed at organisations such as publishers, museums, newspapers, heritage sites, and arts venues.

To demonstrate the full range and diversity of our modules, here is an indicative list of half-unit modules offered in an academic year:

- 21st-Century Theory
- Between the Acts
- The Bible and Literature
- Children in Horror Fiction and Film
- Contemporary Middle Eastern Literature
- Jane Austen
- Literary Film Adaptations: Hollywood 1939
- Literature and Religion at the Fin-de-Siècle
- Literature and the Visual Arts
- Postcolonial Environments
- Premodern Gothic
- Private and Public Performances of Self in Medieval Literature and Drama
- Science Fiction in Literature and Film
- Urban Gothic in 20th and 21st Century Fiction
- Victorian Gothic
- Victorian Popular Fiction
- Women Writers of Britain and America
- Work Placement: Culture, Heritage and the Creative Industries
- Work Placement: Schools Volunteering

www.lancaster.ac.uk/english-literature
Joint degrees with English Literature

In addition to combining English Literature with Creative Writing (see Creative Writing booklet), you can study English Literature as part of a joint major degree with the following subjects:

- Chinese Studies
- English Language
- Film
- French Studies
- German Studies
- History
- Philosophy
- Spanish Studies
- Theatre

Year 1

- CORE English Literature
- CORE Joint major core module
- OPTIONAL Select 1 module from:
  - English Literature module
  - Joint major department module
  - Minor module in another department

Year 2

- CORE The Theory and Practice of Criticism
- CORE Joint major core and optional modules
- OPTIONAL Select 1 English Literature module

Year 3

- OPTIONAL Select modules in English Literature
- OPTIONAL Joint major core and optional modules

You can find out more about English Literature module options on pages 12-15.

Visit www.lancaster.ac.uk/study to find out more about your joint degree module options.

Studying English Literature at Lancaster University was amazing. The teaching staff and fellow students were and are still today inspiring. A highlight of my time during my bachelors was being invited to study African American Literature in Paris on a three-day conference with Lancaster University and the University of Lausanne. This trip was amazing and really contextualised a lot of the literature I was studying. I studied a diverse range of literature from Middle East, Contemporary, Renaissance to Science Fiction and I even did a stint teaching English at a secondary school.

After completing my bachelors, I decided to do a MSc in Information Technology, Management and Organisational Change at Lancaster University Management School. The skills that I learnt from my English literature degree, for example how to comprehend diverse texts, write and communicate effectively, have all proved to be valuable throughout my academic and work life.

I now work for IBM as a Cyber Security Technical Specialist. Although the world of technology and cyber security may seem to be far removed from the world of literature, it has proven to me time and time again to be not so far apart. As part of my training at IBM I was invited to a workshop around ‘The art of storytelling’. Without stories we lack the ability to communicate effectively, to empathise with others and to view the world from different lenses whether that be philosophical, psychological, political or historical. English Literature has provided me with a solid set of skills that will continued to be utilised on a daily basis throughout my working career.

Samia Durrani
BA (Hons) English Literature, graduated 2018

From storytelling to cyber security
Meet our staff

Brian Baker
Senior Lecturer in English and Creative Writing

I’ve always been a reader of popular genres: Stephen King’s horror novels (the ones my Mum didn’t drop in the bath, that is), crime thrillers and police procedurals, spy novels, and science fiction, of course, always science fiction. Literatures of the imagination have been my thing since my Dad and I read 2000AD comic together. Future cities, weird goings on, robots, alternative histories, secrets, worlds within worlds within worlds. You might want to call it escapism, but I would prefer ‘seeing things differently’, off-kilter, if you like.

Sally Bushell
Professor of Romantic and Victorian Literature

When I was at school I was never top of my class or even a good “all-rounder” but I was nearly always top in English. Back then it seemed like a disadvantage to only be really good at one thing but in the long run it turned out pretty well. So far me that subject always called me to it, right from the start. I first realised I was a Romanticist and a Wordsworthian when I visited the Lake District aged 17 whilst I was studying The Prelude at A Level and had the same kind of feelings all over again about a landscape that is also a deeply literary place. Lancaster is the perfect place for me because of its location so close to the Lake District and to The Wordsworth Trust where most of the manuscripts are held. I love my job, my subject and communicating it to others. Every day I know that I am doing exactly what I was born to do and that is an extraordinary privilege.

Publications include: Process: Creative Composition in Wordsworth, Tennyson and Emily Dickinson (2009); Re-Reading The Excursion: Narrative, Response and the Wordsworthian Dramatic Voice (2002)

Michael Greaney
Senior Lecturer in English

My research is on modern fiction, a field that I define, very broadly, as anything from 1800 to the present day. I feel lucky to work on what I would do anyway for pleasure – read novels – but equally lucky to be doing this work in such a stimulating intellectual context as Lancaster. I’ve worked extensively on Joseph Conrad and on contemporary fiction, and my most recent book is a study of the way human sleep is represented in fiction. The origins of this latest book are in my response to Jonathan Coe’s The House of Sleep, a wonderful comic novel that got me thinking about when, where and how fictional characters sleep – and about the meanings that they attach both to their sleep and to the sleep of others. It was one of our own students who tipped me off about Coe’s novel, some years ago; I’m still grateful for his recommendation.


Liz Oakley-Brown
Senior Lecturer in Shakespeare and Renaissance Writing

Nearly all of my childhood adventures took place via the written word. Saturday afternoons were often spent with the boarders at Elinor Brent-Dyer’s Chalet School series and I was inspired by Jo March’s writerly ambitions in Louisa May Alcott’s novels. My one act of rebellion at school involved the confiscation of Great Expectations, and my most recent book is a study of the way human sleep is represented in fiction. I feel lucky to work on what I would do anyway for pleasure – read novels – but equally lucky to be doing this work in such a stimulating intellectual context as Lancaster. I’ve worked extensively on Joseph Conrad and on contemporary fiction, and my most recent book is a study of the way human sleep is represented in fiction. The origins of this latest book are in my response to Jonathan Coe’s The House of Sleep, a wonderful comic novel that got me thinking about when, where and how fictional characters sleep – and about the meanings that they attach both to their sleep and to the sleep of others. It was one of our own students who tipped me off about Coe’s novel, some years ago; I’m still grateful for his recommendation.


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After a Faculty of Arts and Social Sciences placement helped me to gain an internship in two northern publishing houses, I am now Sales & Production Manager at Comma Press. In my role at Comma, I oversee the entire production process of our books, liaising with printers and designers, proofreading, copy-editing and converting all titles into eBooks. In my sales role I deal with distributors, wholesalers, booksellers and so on, and produce sales material such as catalogues and presentations. My role also includes planning and overseeing all live events, book launches and author appearances. I have co-edited two collections of stories in translation, The Book of Tbilisi and The Book of Riga. Having such an active literary scene within the English Department at Lancaster definitely helped me build up my CV, and by becoming an editor of both Cake magazine and Flash journal, I learned skills that were massively helpful in my current role. I also can’t commend enough the guidance of my tutors, for helping me gain confidence in myself and my skills and giving me one-to-one time to talk. I took part in the Lancaster Career Mentoring Scheme, and having someone in the industry helping me tailor my CV and applications for different job descriptions really helped me when interviewing for the internships I was later offered. I’m so lucky because I have such a varied role. Working in a small, dedicated team at an indie press in the North was my dream graduate job and now, happily, is my actual job!

Becca Parkinson
Sales and Production Manager, Comma Press, Manchester
BA (Hons) English Literature, graduated in 2016

Beyond the course curriculum
You can take part in an extensive range of extracurricular activities and field trips. Some are organised by staff, such as public lectures, reading groups, or visits to the theatre; others are organised by students. Here are some examples of previous student-led activities:

- Set up reading and writing groups exploring a wide range of creative and critical interests
- Taken a student production of The Canterbury Tales to the Edinburgh Festival
- Attended guest readings of poets and writers such as Vahni Capildeo, AJ Blakemore, Paul McVeigh and PJ Harvey
- Attended and organised monthly literary salons with nationally and internationally acclaimed authors in Lancaster city centre under the auspices of ‘Stories at the Storey’
- Made major contributions to the volunteering programmes of Lancaster University Students’ Union
- Made a short promotional film about life in the Department

Volunteering and the Lancaster Award
The Lancaster Award is a non-academic certificate developed in partnership with employers to help you make the most of your time at Lancaster and to demonstrate the skills you have developed along the way. It is designed to reward the wide range of volunteering activities and placements undertaken by many of our undergraduates. Potential employers increasingly value a profile that includes more than just strong academic results, and the Lancaster Award recognises and validates this.
Find out more: www.lancaster.ac.uk/lancaster-award

Student-run journals
We have three in-house, student-run, creative writing journals. The print publication Cake publishes poetry, flash fiction, and reviews of work from established poets and newcomers alike. Flash is an undergraduate-run journal which publishes fiction, poetry, critical and hybrid work by current Lancaster undergraduates. LUX is an interdisciplinary journal that seeks to showcase incisive and original work from students across the Faculty of Arts and Social Sciences.

A dream graduate job for Becca
Your future career

Placements and internships
Throughout your degree, we encourage you to gain work experience that helps give you a head start in your chosen career. A wide range of placements and internship opportunities are available, including credit-bearing modules that provide work experience in creative, cultural and heritage organisations or schools. You can read more about these on pages 14-15. We also offer the option of a placement year with the majority of our degrees, which will boost your employability.

Placement year degrees
On our placement year degrees you apply to conduct a year of paid, professional work experience between your second and final year of study. Lancaster University students have worked with companies as diverse as Johnson + Johnson, Warner Bros, Microsoft, Marks & Spencer, and Walt Disney. We support you with specialist staff and dedicated preparation modules.

Faculty of Arts and Social Sciences internship scheme
These internships take place during the summer vacation and part-time during term time. They provide work experience in small and medium sized businesses as well as third sector and not-for-profit organisations. Past employers have included Carnegie Publishing, The Dukes Theatre, British Red Cross, Institute for Strategic Dialogue and the National Trust, with roles ranging from marketing and PR to specific research projects. Find out more: www.lancaster.ac.uk/fass-placements

Preparing you for your career
A degree in English Literature can underpin many careers and we recognise the need to think ahead to life after graduation. ‘Beyond Undergraduate English Literature’ is a careers-focused module that provides a rolling programme of events designed to enhance your knowledge of careers, employability and graduate research possibilities. It offers professional development workshops on employability-related matters, including bespoke talks by the University’s Careers Department, as well as visits from potential employers and alumni of the Department.

Careers service
Both during your degree and after you graduate we provide dedicated, specialist support. The University Careers Service has connections with some of the world’s top graduate recruiters, high growth businesses and employers across every sector, and organises careers fairs, workshops, and networking opportunities throughout the year. You can be matched with an employer or a previous graduate for one-to-one advice and take part in a range of workshops such as writing a brilliant CV, developing a LinkedIn profile or succeeding at psychometric testing. We also have a vast range of online resources as well as an exclusive job search portal. Find out more: www.lancaster.ac.uk/careers

Important information
The information in this booklet relates primarily to 2021/22 entry to the University and every effort has been taken to ensure the information is correct at the time of printing in June 2020. The University will use all reasonable effort to deliver the course as described but the University reserves the right to make changes after going to print. You are advised to consult our website at www.lancaster.ac.uk/study for up-to-date information before you submit your application. Further legal information may be found at www.lancaster.ac.uk/compliance/legalnotice.

Where will your degree take you?
Employers have always valued the critical and analytical skills that students develop when they study English, as well as their ability to write in a lucid and focused manner. This can be seen in the excellent employment record of graduates of this department.

Our recent graduates are working in an exciting range of jobs:
+ Public Relations Executive
+ English as a Foreign Language Teacher
+ Digital Marketing Executive
+ Bid Writer for a Charity
+ Copywriter
+ Publishing House Sales and Production Manager
+ Marketing Co-ordinator
+ Social Media Officer
+ Teacher Training – English

Postgraduate study
A degree from Lancaster will equip you to pursue your academic studies further. Every year a number of our graduates elect to continue their studies with us, choosing from a range of Masters degrees in English literary studies.

#8
Joint 8th for English graduate prospects
Complete University Guide 2021