Degrees and entry requirements

<table>
<thead>
<tr>
<th>Degree title</th>
<th>Award</th>
<th>Degree length</th>
<th>UCAS code</th>
<th>Typical offer</th>
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<tr>
<td>Film Studies</td>
<td>BA (Hons)</td>
<td>3 years</td>
<td>P303</td>
<td>ABB</td>
</tr>
<tr>
<td>Film and Creative Writing</td>
<td>BA (Hons)</td>
<td>3 years</td>
<td>PW38</td>
<td>ABB</td>
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<tr>
<td>Film and English Literature</td>
<td>BA (Hons)</td>
<td>3 years</td>
<td>PQ33</td>
<td>AAB</td>
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<tr>
<td>Film and Philosophy</td>
<td>BA (Hons)</td>
<td>3 years</td>
<td>PV35</td>
<td>ABB</td>
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<tr>
<td>Film and Sociology</td>
<td>BA (Hons)</td>
<td>3 years</td>
<td>PL33</td>
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<tr>
<td>Film and Theatre</td>
<td>BA (Hons)</td>
<td>3 years</td>
<td>PW34</td>
<td>ABB</td>
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<tr>
<td>Film, Media and Cultural Studies</td>
<td>BA (Hons)</td>
<td>3 years</td>
<td>PL36</td>
<td>ABB</td>
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<tr>
<td>Fine Art and Film</td>
<td>BA (Hons)</td>
<td>3 years</td>
<td>WP13</td>
<td>ABB, plus portfolio</td>
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<tr>
<td>Chinese Studies and Film</td>
<td>BA (Hons)</td>
<td>4 years</td>
<td>T1P3</td>
<td>ABB</td>
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<tr>
<td>French Studies and Film</td>
<td>BA (Hons)</td>
<td>4 years</td>
<td>R1P3</td>
<td>ABB</td>
</tr>
<tr>
<td>German Studies and Film</td>
<td>BA (Hons)</td>
<td>4 years</td>
<td>R2P3</td>
<td>ABB</td>
</tr>
<tr>
<td>Spanish Studies and Film</td>
<td>BA (Hons)</td>
<td>4 years</td>
<td>R4P3</td>
<td>ABB</td>
</tr>
</tbody>
</table>

Placement Year and Study Abroad degrees

These are options for most of our degree programmes. See our website for details:
www.lancaster.ac.uk/placement-year | www.lancaster.ac.uk/study-abroad

For information on other entry qualifications such as BTECs and International Baccalaureate, as well as fees, scholarships and any additional costs you might need to consider, please see our website:
www.lancaster.ac.uk/study

I knew I enjoyed film, but combining and seeing film from a social and cultural point of view was fascinating. Research is an important part of making television. Learning to research thoroughly and quickly is one aspect that has helped me in my career.

Being able to analyse from an artistic and academic aspect as well as a cultural/social one has also been very important. When making TV programmes (or if you want to be a filmmaker) you not only have to approach things from an artistic stance, but also from a social and cultural point of view.

My degree has been invaluable to me, and has given me an edge over other graduates, enabling me to become one of the youngest Producer/Directors at ITV and in the freelance industry.

Chris Smithson
Former BA Film and Media & Cultural Studies student
TV Producer/Director
www.chrissmithson.co.uk

A career at ITV for Chris
This module develops your analytic skills and encourages you to understand world cinema in relation to a variety of social, cultural, political and industrial contexts. You will explore such issues as the relationship between film form and modes of production (from industrial film-making through to low-budget art film), theories of film style and aesthetics, and the political function of cinema.

In the first term, we focus wholly on various modes of American film production (considering films such as Jaws, Psycho, and On the Waterfront, you will become familiar with the key formal and semantic conventions of cinema.

The second term is designed to provide you with a structural knowledge of world film history. By focusing on a selection of key films and filmmakers (including Jean-Luc Godard, Jane Campion, and Zhang Yimou), this section of the module will explore historically significant movements and themes within international cinema from the 1920s to the present day. This term is thematically organised around issues of ideology and realism, and explores the shifting social and political status of cinema during the last century. In the third term you will undertake a practical project, working within a small group to produce a short film.

This module focuses centrally on British cinema and is designed to supplement and enhance the essential knowledge and skills covered in, “Introduction to Film Studies,” and develops the study skills you will need as you progress through the course. As well as lectures and seminars, there will also be weekly screenings of key films. Topics covered include Hitchcock and silent cinema, the Ealing comedies of the 1950s, the James Bond franchise, and Working Title’s romantic comedies.

There is a wide choice of optional modules including:

- Creative Writing
- Design
- Drama, Theatre and Performance
- Fine Art
- History
- Media and Cultural Studies
- Marketing
- and more.

Availability is subject to any timetabling restrictions.

Your degree

The first year serves as a foundation for your studies where you will be introduced to a range of critical approaches; you will also explore different areas of cinema history, and produce a short digital video.

Year 1

**Single major students take:**

- Introduction to Film Studies
- Fundamentals: Film
- Minor Module

**Joint major students take:**

- Fundamentals: Film
- Minor Module

**Joint Major Subject**

Joint major students will take the core module for their second subject instead of a minor option. In years 2 and 3, they will take 50% of their modules in Film and 50% in their second subject.

**Year 2**

**Hollywood and Beyond:**

Global Cinema

**Critical Reflections:**

(Contemporary Arts Theory)

**Optional Modules**

Select from modules including:

- Documentary Cultures
- European New Wave Cinema
- Documentary Film Practice
- Women Film Makers
- Film and Comic Books
- Film/Media related modules in other departments

- Creative Writing
- Design
- Drama, Theatre and Performance
- Fine Art
- History
- Media and Cultural Studies
- Marketing
- and more.

You will learn about critical theory in the arts and its application to film and related media. Among the topics explored are Form and Structure, Semiotics and Authorship, Phenomenology and Spectatorship, Sexuality and Gender, Race and Ethnicity, and Class and Society. Weekly lectures make connections across the arts, and weekly two-hour seminars/workshops allow you to work with each other on ideas and examples specifically tailored towards your discipline.
Optional module example: Creative Enterprise
You will learn about innovative ways creative practitioners produce and deliver their work, alongside the challenges they face. You will develop a working understanding of the key management and enterprise skills involved in delivering creative projects. Working in groups you will put your learning into practice through the delivery of your own live creative arts project. This will enable you to understand the skills, knowledge, attributes and behaviours relevant for employment in the arts and creative industries.

We keep our degree programmes under constant review, and regularly introduce and update modules. In any academic year, the modules offered may therefore differ from those presented here. Similarly, the structure of our degrees may change, in response to curricular developments and following consultation with students. Please check our website for the latest information www.lancaster.ac.uk/study.

Year 3

**Dissertation**
You will complete an independent research project on a topic of your choice. Research skills are taught via lectures/seminars and you will be supported by means of one-to-one supervision. Previous dissertation topics include: Cinematography in The Dark Knight; The absent mother in Disney films; Film Style and Authorship in the films of Shane Meadows; The cinematic figure of the vampire; Cinematic Femininity in the Alien films; and Identity in the films of Stanley Kubrick.

**Optional Modules**
Select from modules including:
- Creative Enterprise
- Film Theory
- Contemporary Hong Kong Cinema
- Apocalypse Then: New Hollywood Cinema
- Silent Cinema
- Film/Media related modules in other departments
- Experimental Cinema: Theory and Practice

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Lancaster Arts
The campus is brimming with culture and boasts its own theatre, art gallery and concert series; there’s also a fully equipped, student-run cinema. The Nuffield Theatre is one of the largest professional studio theatres in Europe. It hosts public performances of theatre, contemporary dance and live art from some of the best-known and respected companies from the UK and abroad.

Visiting speakers
The Department hosts a number of visiting speakers each year, representing different professions, practices, and positions within film theory and production.

Facilities
You’ll have access to top of the line digital film production facilities fully equipped for creating original content for short films and experimental videos. This includes the full range of Adobe Creative Cloud suite in computer labs across campus and in our acoustic editing suites. There are large green screen and soundstage studio spaces plus well-equipped film screening spaces on campus. HD Video cameras and a range of high end DSLR cameras are available on loan along with portable lighting kits, tripods, light reflectors, mics, a gimbal and various accessories.

About Covid-19
Our thoughts are with all who are affected by the coronavirus pandemic. For the latest information in relation to applying to Lancaster University, please visit: www.lancaster.ac.uk/coronavirus/applicants

Student societies
There are lots of opportunities to get involved in the arts through our student societies. Students run their own cinema (Take 2 Cinema), TV station (LA1:TV) and newspaper (Scan).

Lancaster – the City
The city has two cinemas, Vue and the independent Dukes Theatre and cinema. The Grand Theatre also provides a year-round calendar of drama, music and dance as well as professional touring companies. Lancaster regularly plays host to major comedy and theatrical tours, and has its own music and literature festivals.

We keep our degree programmes under constant review, and regularly introduce and update modules. In any academic year, the modules offered may therefore differ from those presented here. Similarly, the structure of our degrees may change, in response to curricular developments and following consultation with students. Please check our website for the latest information www.lancaster.ac.uk/study.
Your future career

Throughout your degree we will support you in developing skills and gaining experience that will give you a head start in your chosen career. The Department of Film Studies has excellent links with organisations in the creative sectors enabling you to collaborate with individuals and organisations outside of the University.

Placements and internships
Placements and internships are great ways to gain work experience, make professional contacts and help you decide your career path. A wide range of opportunities is available, some are paid, and there are opportunities to gain experience working in schools on volunteer placements. Places are not usually guaranteed but we will help you prepare for the competitive application process.

The majority of our degrees are also available as placement year degrees that you can apply to via UCAS. With specialist support, you apply for a professional, paid work placement in Year 3 and return to Lancaster to complete your degree in Year 4.

www.lancaster.ac.uk/fass-placements

Study abroad and vacation travel
You can apply for a study abroad year when you arrive at Lancaster. On our three-year study abroad degrees you spend Year 2 studying at one of our international partner universities. There are also exciting possibilities for short vacation travel. These opportunities provide you with a chance to travel, experience new cultures, and make life-long friends.

www.lancaster.ac.uk/your-global-experience

Please note that overseas opportunities may be impacted by international travel or Government border restrictions.

Careers
Recent Film Studies graduates have gone into careers in:
+ Production roles at the BBC, ITV and MTV
+ Independent film production
+ Advertising and marketing

Throughout your degree a wealth of career guidance and support is available from the Department and the University’s Careers Service, which has subject specific Careers Consultants. We have connections with some of the world’s top graduate recruiters and employers across every sector, and organise careers fairs, workshops, and networking opportunities throughout the year.

www.lancaster.ac.uk/careers

Important information
The information in this leaflet relates primarily to 2022/23 entry to the University and every effort has been taken to ensure the information is correct at the time of publication in May 2021. The University will use all reasonable effort to deliver the course as described but the University reserves the right to make changes after publication. You are advised to consult our website at www.lancaster.ac.uk/study for up-to-date information before you submit your application. Further legal information may be found at www.lancaster.ac.uk/compliance/legalnotice.

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