Lancaster is home to a busy arts scene, both on and off campus. We host an annual visiting speaker programme. Our guests are artists, curators and scholars at the cutting edge of art and ideas, such as Jill Gibbon, Larry Achiampong, Erica Scourti and Graham Dolphin, as well as emerging talents and recent graduates.

You will curate and exhibit your work throughout your degree, culminating in the final year end of degree show which takes place in June each year. You can get involved in societies that will provide further opportunities to show your work and deliver exhibitions. Lancaster University Students' Union has an Art Society, and students have formed an exhibition group called ‘Up North Arts’ that provides opportunities to curate and exhibit across the region.

The Peter Scott Gallery on campus presents a varied programme of contemporary exhibitions and associated talks. It houses Lancaster University’s international art collection, which includes Japanese and Chinese art, antiquities, works by twentieth century British artists and prints by significant European artists such as Dürer, Miró, Ernst and Vasarely.

Also on campus is the Ruskin Library and Research Centre which presents exhibitions relating to John Ruskin, the British art critic and social commentator of the Victorian age.

Facilities
As a Fine Art student, you will have access to outstanding facilities including; purpose-built art studios open 24/7, excellent access to workshops and equipment, with free materials for some taught workshops, digital art lab and installation space, fully-equipped wood/metal workshop, life-room, digital editing equipment, and practical performance space.

Teaching
Lancaster University has been awarded the highest possible score in the UK government’s 2017 Teaching Excellence Framework (TEF) ratings. Our TEF Gold rating is based on high quality teaching, excellent teaching facilities and the good careers our graduates attain.

For information on fees, scholarships and any additional costs you might need to consider, please see our website: www.lancaster.ac.uk/study

Meet Nathalie

“I had many opportunities to exhibit my work outside the University through the Up North Arts society.

The city has a variety of arts centres that students can work with and there is a strong sense of community. I curated an exhibition at The Storey in Lancaster. In 2018, Turner Prize winner Lubiana Humid gave a two hour talk at The Gregson, a small community art centre in Lancaster.

I looked forward to our Degree Show and I was heavily involved in marketing the show which was a showcase for the work of my year group.”

Nathalie Brockmeyer-Jones
BA (Hons) Fine Art, graduated 2019

Follow Nathalie and Up North Arts on Instagram:
@upnorthartsuna
@natbrockfineart

<table>
<thead>
<tr>
<th>Degree title</th>
<th>Award</th>
<th>Degree length</th>
<th>UCAS code</th>
<th>Typical offer</th>
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<tbody>
<tr>
<td>Fine Art</td>
<td>BA (Hons)</td>
<td>3 years</td>
<td>W100</td>
<td>ABB, plus portfolio</td>
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<tr>
<td>Fine Art and Creative Writing</td>
<td>BA (Hons)</td>
<td>3 years</td>
<td>WW18</td>
<td>ABB, plus portfolio</td>
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<tr>
<td>Fine Art and Film</td>
<td>BA (Hons)</td>
<td>3 years</td>
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<tr>
<td>Fine Art and Theatre</td>
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<td>WW14</td>
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<tr>
<td>Fine Art and Design</td>
<td>BA (Hons)</td>
<td>3 years</td>
<td>W1W2</td>
<td>ABB, plus portfolio</td>
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</tbody>
</table>

Placement year degrees

These are options for most of our degree programmes. See our website for details. www.lancaster.ac.uk/placement-year

Study abroad degrees

These are options for most of our degree programmes. See our website for details. www.lancaster.ac.uk/study-abroad

For information on fees, scholarships and any additional costs you might need to consider, please see our website: www.lancaster.ac.uk/study
The degree is studio-based and every student has their own studio from the start of Year 1. The first year forms an introduction to your studies, integrating studio-based practice and the study of both art theory and history. In Years 2 and 3, you can opt to focus solely on Fine Art, or expand the scope of your studies by selecting modules from other related disciplines, including those within the Lancaster Institute for the Contemporary Arts (Design, Film, Theatre). In the studio practice modules, we’ll teach you skills and techniques and encourage you to develop your own ideas in digital art, painting, drawing and sculpture/installation. The programme is flexible, and through combining core and optional modules you can choose a programme that suits your strengths.

### Year 1

This module establishes fundamental Fine Art practices and principles and develops a critical understanding of basic concepts, approaches, possibilities and ways of working. You will engage with the practical disciplines of painting, sculpture, digital art, drawing and inter-media practices. You will work in your own dedicated studio space and learn through a mix of workshops, group work and one-to-one tutorials.

**Fine Art Studio Practice**

### Fundamentals: Art

This module will introduce you to the key methods, tools and critical concepts used in the study of Fine Art at University level. We will then move on to explore Fine Art ideas and movements through major exhibitions; from the birth of avant garde's in The Salon des Refusés (1863) to major shows on digital culture, neoliberalism and non-Western art in the 21st century.

### Minor Module

There is a wide choice of optional modules including:
- Creative Writing
- Design
- Drama, Theatre and Performance
- English Literature
- Film Studies
- History
- Media and Cultural Studies
- Marketing
- and more.

Availability is subject to any timetabling restrictions.

### Joint Degrees

Joint major students take the core module for their second subject instead of a minor module. In Years 2 and 3, joint major students take 50% of their modules in Fine Art and 50% in their second subject.

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Becky Bowman on her placement as a glazier at Reyntons Studio in London

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### Year 2

You will direct your own research and develop, through negotiation, a self-reliant and independent approach to studio practice. You will take increasing responsibility for the creative and conceptual direction of your work with support from one-to-one tutorials. You will also have group tutorials, where you will be grouped together with others according to your shared broad discipline area - painting, drawing, sculpture, digital - and the group will be supervised by tutors who are specialist artists working in that field. You’ll also participate in technical workshops, as well as benefiting from peer-feedback.

**Fine Art Studio Practice**

**Critical Reflections (Contemporary Arts Theory)**

**Select from Optional Modules:**

- Perception and the Arts
- Documentary Drawing
- Expanded Painting Practice
- Art, Site and Interaction

You can also choose from optional modules in other LICA disciplines (Design, Film, Theatre) or related subjects in other departments.

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Your degree

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Becky Bowman on her placement as a glazier at Reyntons Studio in London

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Studio practice is student-centred and self-directed, leading to an independent Fine Art practice that can be continued beyond your degree. The module is structured around one-to-one tutorials with specialist tutors working in your area of interest. Individual and group tutorials, as well as peer feedback, support your work alongside workshops on professional development. The module culminates in the student degree show, a public exhibition of work. In curating this exhibition, with guidance from tutors, you will learn skills in curating and marketing, as well as visual and written communication.

You will conduct independent research on a topic of your choice. You will learn research skills via lectures and seminars and have regular meetings with your dedicated supervisor to support your development.

Creative Enterprise Module
The Creative Enterprise module in Year 3 enables you to learn about the innovative ways in which creative practitioners produce and deliver their work. You will develop a working understanding of the key management and enterprise skills involved in delivering creative projects.

We keep our degree programmes under constant review, and regularly introduce and update modules. In any academic year, the modules offered may therefore differ from those presented here. Similarly, the structure of our degrees may change, in response to curricular developments and following consultation with students. Please check our website for the latest information www.lancaster.ac.uk/study.

Fulfil your creative potential and ambitions in Fine Art. Our mix of studio practice, art history and professional practice develops the skills needed to succeed as an artist, curator, academic or arts professional in the creative economy. In the bespoke facilities of our School of Art, you will be taught by practicing artists who are keen to help you develop work that reflects your aims as an aspiring artist. You will be able to work across painting, drawing, sculpture, digital, live art and their hybrids. In your final year, you will have the opportunity to showcase your work in a solo exhibition and end of year degree show.

Year 3

Advanced Studio Practice
Dissertation
Select from Optional Modules:
+ Creative Enterprise
+ Contemporary Dance and the Visual Arts
You can also choose from second year and third year optional modules in LICA or related subjects in other departments.

Everything you want from a Fine Art Degree

Dedicated studio space
Every art student at Lancaster has their own dedicated studio space from day one, accessible 24/7, day and night

for Graduate Prospects in the Complete University Guide 2020

Peter Scott Gallery
Art gallery on campus with an international collection of artwork
Placements and internships

Placements and internships are great ways to gain work experience, make professional contacts and help you decide your career path. A wide range of opportunities is available, some are paid, and there are opportunities to gain experience working in schools on volunteer placements. Places are not usually guaranteed and we will help you prepare for the competitive application process. The majority of our degrees are also available as placement year degrees that you can apply to via UCAS. With specialist support and dedicated modules, you apply for a professional, paid work placement in Year 3 and return to Lancaster to complete your degree in Year 4. We also offer summer internships and school volunteering placements.

www.lancaster.ac.uk/fass-placements

Study abroad and vacation travel

You can apply for a study abroad year when you arrive at Lancaster. On our 3-year study abroad degrees you spend Year 2 studying at one of our international partner universities. There are also exciting possibilities for short vacation travel. These opportunities provide you with a chance to travel, experience new cultures, and make life-long friends.

www.lancaster.ac.uk/your-global-experience

Careers

A Fine Art degree at Lancaster will support you in developing the confidence, knowledge and skills to produce fine art work at a professional level. A significant number of our graduates become independent artists. Others move into careers in areas such as creative agencies, television and the media, or for museums and galleries. Other graduates choose to continue their studies at postgraduate level, either at Lancaster or at other high quality institutions, such as the Royal College of Art, London; Goldsmiths College, University of London; Ruskin School of Art, Oxford University; and the Royal Academy of Fine Arts, Ghent. Throughout your degree, a wealth of career guidance and support is available from the department and the University Careers Service, which has subject specific Careers Consultants. We have connections with some of the world’s top graduate recruiters and employers across every sector, and organise careers fairs, workshops, and networking opportunities throughout the year.

www.lancaster.ac.uk/careers

Get in touch

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Speak to a student: www.lancaster.ac.uk/chat
@LICAatLancaster
@LICAatLancaster
LICAatLancaster

Important information

The information in this leaflet relates primarily to 2021/22 entry to the University and every effort has been taken to ensure the information is correct at the time of printing in May 2020. The University will use all reasonable effort to deliver the course as described but the University reserves the right to make changes after going to print. You are advised to consult our website at www.lancaster.ac.uk/study for up-to-date information before you submit your application. Further legal information may be found at www.lancaster.ac.uk/compliance/legalnotice.