Fine Art Degrees 2020

The place for the Artist

lancaster.ac.uk/art
We host an annual visiting speaker programme. Our guests are artists, curators and scholars at the cutting edge of art and ideas, such as Jill Gibbon, Larry Achiampong, Erica Scourti and Graham Dolphin, as well as emerging talents and recent graduates.

You will curate and exhibit your work throughout your degree, culminating in the final year end of degree show which takes place on campus in June each year. You can get involved in societies that will provide further opportunities to show your work and deliver exhibitions. Lancaster University Students’ Union has an Art Society, and our current students have formed an exhibition group called ‘Up North Arts’ that provides opportunities to curate and exhibit across the region.

The Peter Scott Gallery on campus presents a varied programme of contemporary exhibitions and associated talks. It houses Lancaster University’s international art collection, which includes Japanese and Chinese art, antiquities, works by twentieth century British artists and prints by significant European artists such as Dürer, Miró, Ernst and Vasarely.

Also on campus is the Ruskin Library and Research Centre which presents exhibitions relating to John Ruskin, the British art critic and social commentator of the Victorian age.

Facilities
As a student within LICA, you will have access to outstanding facilities including: purpose-built art studios with 24/7 access, free materials and equipment for taught workshops, digital art lab and installation space, fully-equipped wood/metal workshop, life-room, digital editing equipment, and practical performance space.

Teaching
Lancaster University has been awarded the highest possible score in the UK government’s 2017 Teaching Excellence Framework (TEF) ratings. Our TEF Gold rating is based on high quality teaching, excellent teaching facilities and the good careers our graduates attain.

For information on fees, scholarships and any additional costs you might need to consider, please see our website: lancaster.ac.uk/study

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<td>3 years</td>
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<td>3 years</td>
<td>W1W2</td>
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Placement year degrees
These are options for most of our degree programmes. See overleaf.

Study abroad degrees
These are options for most of our degree programmes. See overleaf.

“T’ve had many opportunities to exhibit my work outside the University through the Up North Arts society.

The city has a variety of arts centres that students can work with and there is a strong sense of community. I’m curating an exhibition at The Storey in Lancaster. Last year Turner Prize winner Lubiana Humid gave a two hour talk at The Gregson, a small community art centre in Lancaster.

I’m looking forward to our Degree Show and I’m heavily involved in marketing the show which is a showcase for the work of my year group.”

Nathalie Brockmeyer-Jones
BA Hons Fine Art
Follow Nathalie and Up North Arts on Instagram:
@upnorthartsuna
@natbrockfineart

Meet Nathalie
## Year 1

The degree is studio-based and every student has their own studio from the start of Year 1. The first year forms an introduction to your studies, integrating studio-based practice and the study of both art theory and history. In Years 2 and 3 you can opt to focus solely on Fine Art, or expand the scope of your studies by selecting modules from other related disciplines, including those within the Lancaster Institute for the Contemporary Arts (Design, Film, Theatre). In the studio practice modules we’ll teach you skills and techniques and encourage you to develop your own ideas in digital art, painting, drawing and sculpture/installation. The programme is flexible, and through combining core and optional modules you choose the balance of practical and academic work that suits your strengths.

### Fine Art Studio Practice

This module establishes fundamental Fine Art practices and principles and develops a critical understanding of basic concepts, approaches, possibilities and ways of working. You will engage with the practical disciplines of painting, sculpture, digital art, drawing and inter-media practices. You will work in your own dedicated studio space and learn through a mix of workshops, group work and one-to-one tutorials.

### The Arts and Culture in Modernity

You will examine the ideas and events underlying the revolutions in the arts that began around the end of the nineteenth century and continued throughout the twentieth, including Realism, Romanticism, the Avant Garde, Pop Culture, Postmodernism, Network Society and Sci Fi Futures. Influential works and thinkers in art, design, film and theatre will be examined, with particular emphasis on ideas of crossover and integration between different art forms.

This module enables a richer appreciation of the context for contemporary creative practice.

### Flexible Subject Option

Choose from:
- Design
- Film Studies
- Drama, Theatre and Performance
- A related subject offered by another department

**Joint Degrees**

Joint major students take the core module in their second subject rather than a flexible subject option. In Years 2 and 3, joint major students take 50% of their modules in Fine Art and 50% in their second subject.

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**Becky Bouman on her placement as a glazier at Reyneins Studio in London**

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## Year 2

You will direct your own research and develop, through negotiation, a self-reliant and independent approach to studio practice. You will take increasing responsibility for the creative and conceptual direction of your work with support from one-to-one tutorials. You will also have group tutorials, where you will be grouped together with others according to your shared broad discipline area - painting, drawing, sculpture, digital - and the group will be supervised by tutors who are specialist artists working in that field. You’ll also participate in technical workshops, as well as benefiting from peer-feedback.

### Critical Reflections (Contemporary Arts Theory)

You will learn about critical theory in the arts and its application to aesthetics and art practice. To support and inform your studio practice you will study: Form and Structure, Semiotics and Authorship, Phenomenology and Spectatorship, Sexuality and Gender, Race and Ethnicity, and Class and Society. Weekly plenary lectures make connections across the arts, and seminar workshops allow students to work together on ideas and examples specifically tailored towards their discipline.

### Schools Placement Module

If you are thinking of a career in teaching, this placement offers the opportunity to work for half a day a week for one term in a primary, secondary or special needs school. Working alongside a teacher, you will gain valuable classroom experience, normally through teaching a class or working with a designated group of pupils.

### Select from Optional Modules:
- Schools Placement Module
- Perception and the Arts
- Documentary Drawing
- Expanded Painting Practice
- Beyond the Studio
- Introduction to Sound

You can also choose from optional modules in other LICA disciplines (Design, Film, Theatre) or related subjects in other departments.
Fine Art at Lancaster integrates practical studio work with art history and contemporary culture producing high quality and critically aware artists. We support students working and thinking across a wide range of fine art practices, using and experimenting with whatever media they choose. The core of the degree is your development of a creative body of art work, supported by lecturers who are practising artists. Your studio work is enhanced by optional modules through which you will acquire specific skills relevant to your own practice. From the outset, the course aims for you to become an artist who has a clear creative style and personal “brand”.

Every art student at Lancaster has their own dedicated studio space from day one, accessible 24/7, day and night. The Creative Enterprise module in Year 3 enables you to learn about the innovative ways in which creative practitioners produce and deliver their work. You will develop a working understanding of the key management and enterprise skills involved in delivering creative projects.

We keep our degree programmes under constant review, and regularly introduce and update modules. In any academic year, the modules offered may therefore differ from those presented here. Similarly, the structure of our degrees may change, in response to curricular developments and following consultation with students. Please check our website for the latest information.
Your future career

Throughout your degree we will support you in developing skills and gaining experience that will give you a head start in your chosen career.

Placements and internships

Placements and internships are great ways to gain work experience, make professional contacts and help you decide your career path. A wide range of opportunities is available, most are paid, and the optional Schools Placement module in Year 2 provides credit towards your degree. Places are not usually guaranteed and we will help you prepare for the competitive application process.

Our Placement Year degree includes a year-long work placement in Year 3. This will boost your employment prospects and help you decide on your future career direction. You will be fully supported by university staff throughout your placement and you will complete preparatory and reflective modules that will connect your placement to the wider degree programme. We also offer summer internships and school volunteering placements.

www.lancaster.ac.uk/fass-placements

Study abroad and vacation travel

You can apply to spend your second year studying abroad at a partner institution; previous LICA students have studied in Australia, the USA and Canada. There are also exciting possibilities for short vacation travel; recent destinations have included China, India, Malaysia and Europe. These opportunities provide you with a chance to travel, experience new cultures, and make life-long friends.

www.lancaster.ac.uk/your-global-experience

Careers

Fine Art graduates from LICA have gone on to successful careers working in the following fields:

+ Professional artistic practice
+ Creative agencies/design
+ Museums and galleries as Curators and Arts Administration
+ Teaching and research
+ Publishing, media and marketing

Throughout your degree a wealth of career guidance and support is available from the department and the University Careers Service, which has subject specific Careers Consultants. We have connections with some of the world’s top graduate recruiters and employers across every sector, and organise careers fairs, workshops, and networking opportunities throughout the year.

www.lancaster.ac.uk/careers

Get in touch

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