Welcome

Professor Ian Gregory
Head of History

Our highly rated and vibrant History department offers a wide variety of modules, ranging from ancient to modern, and the histories of Europe, Asia and the Americas. Our teaching is informed by internationally recognised research, embracing socio-economic, environmental, cultural, political, religious and intellectual history. We also have a reputation for being a world-leading centre of excellence in the increasingly important field of Digital Humanities and the use of new technologies in research and analysis.

Studying with us, you will have flexibility to select modules that fascinate you and tailor your degree to your own individual interests. We support you in developing strong research skills throughout your degree, preparing you for final year projects involving intensive primary research, such as the Special Subject module and dissertation.

We will equip you with transferable skills that will help you stand out in an increasingly competitive job market. The latest Guardian University Guide (2020) placed the department 1st in the UK for graduate careers. Our department’s Regional Heritage Centre supports a programme of heritage placements that provides you with opportunities to gain valuable work experience with organisations such as The National Trust, local archives and museums.

We pride ourselves on the strong sense of community in our friendly department. Our active student society organises a fun and exciting variety of course-related and social activities throughout the year.

We hope you enjoy learning more about History at Lancaster. Please do contact us if you have any questions, we’d love to hear from you.
Everything you want from your History degree

**Become a specialist**
Follow your interests with our wide range of specialised courses in ancient, medieval, early modern, or modern and contemporary history. Delve deeper through your own research in the final-year Special Subject module and dissertation.

**Gain experience**
Gain valuable work experience in the heritage sector with our placement programme. Through our Regional Heritage Centre, you can apply to work with museums and archives in your second year. You can also undertake a year-long placement with our four-year Placement Year degree.

**Unique to you**
Make your degree your own; study History as a joint degree with Chinese, English Literature, French, German, International Relations, Philosophy, Politics, or Spanish. You can also broaden the scope of your studies by selecting a minor subject in Year 1.

**Explore the world**
You can apply to study abroad as part of your degree. Potential destinations include Australia, Canada, Europe and the USA. Shorter trips can be made in vacation time; recent destinations include China, India, Malaysia and the USA.

**Why I chose Lancaster**

Anna Drury  
BA (Hons) History, Year 1

As a first-year student, when I reflect upon why I chose to study History at Lancaster, numerous reasons come to mind. The highly regarded department, as well as Lancaster being enriched with its own compelling history, drew me towards studying here. Attending a History Summer School during my time at Sixth Form further confirmed that Lancaster was the place I wanted to be.

The endless amount of support you receive at Lancaster, from your college, the caring and dedicated members of the History Department, and various institutions such as student support hub The Base, ensures that you immediately feel a valued member of the university community.

#5 in the UK for History  
(Guardian University Guide 2020)

#1 for History graduate prospects  
(Guardian University Guide 2020)
Degrees and entry requirements

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<th>Degree title</th>
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<td>Spanish Studies and History</td>
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<td>4 years</td>
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Placement year degrees

Check online for the correct UCAS codes to apply for a placement year degree, which are available with most of our programmes. With specialist support and dedicated modules, you will apply for a professional, paid work placement in Year 3 and return to Lancaster to complete your degree in Year 4. Find out more here: www.lancaster.ac.uk/placement-year

On our joint degrees with Chinese, French, German or Spanish Studies, you will spend your third year studying or working abroad on an international placement year.

Study abroad degrees

You can apply for a study abroad year when you arrive at Lancaster. On our 3-year study abroad degrees you spend Year 2 studying at one of our international partner universities. Find out more: www.lancaster.ac.uk/study-abroad

For information on fees, scholarships and any additional costs you might need to consider, please see our website: www.lancaster.ac.uk/study

Teaching and assessment

+ Our teaching takes place in lectures, group seminars and workshops.
+ Lectures introduce key historical questions and provide an overview of the key materials and themes on each module.
+ Seminars and workshops are interactive. They give you the opportunity to discuss specific questions and debates.
+ You will divide your time between timetabled teaching, individual consultations with academic staff and independent study, resulting in a full study schedule.
+ Every module has a dedicated Moodle website as part of the University’s Virtual Learning Environment. This is used for posting resources and communicating with other students in the group.
+ Most modules are assessed by a combination of coursework and examination, with coursework making up approximately 50% of assessment overall.

+ Lancaster University has been awarded the highest possible score in the UK government’s 2017 Teaching Excellence Framework (TEF) ratings. Our TEF Gold rating is based on high quality teaching, excellent teaching facilities and the good careers our graduates attain.

Daisy’s first year

One of my favourite aspects of the core, first year module was being able to explore areas of history that I had not been taught during school. In particular, one of my favourite lectures was about the fall of the Aztec Empire. I also chose to take a module called ‘Witches, Warriors and Slavers: Exploring the History of Lancaster’ in my first term, and a module called ‘Reform Rebellion and Reason: Britain, 1500-1800’ in my second term.

I found both of these modules really interesting, and I particularly enjoyed going on a trip to the castle in Lancaster as part of the first module, as it was great to be able to see some of the things we had been looking at in our lectures.

Daisy Lodge,
BA (Hons) History, Year 1
**Heritage placements**

At Lancaster, we integrate work experience opportunities into your academic studies. In your second year, you can opt to take a credit-bearing, heritage work placement module entitled 'From Education to Employment', which is coordinated through the department’s Regional Heritage Centre. The employers range from prominent multi-site organisations such as the National Trust to small independent museums, county archives, and heritage consultants. On a work placement, you might find yourself analysing data on visitor experiences, writing text for exhibitions or researching world-class collections. This opportunity will make you aware of the different careers that exist in the heritage sector and the type of work that such roles involve.

**Placement providers include:**
- Lancaster City Museum
- Greater Manchester Police Museum
- Harris Museum, Art Gallery & Library, Preston
- Keswick Museum
- Lancashire Archives, Preston
- Lancashire Infantry Museum, Preston
- Judges’ Lodgings Museum, Lancaster
- Tullie House Museum, Carlisle

**The placements may involve any of the following activities:**

- Curating virtual exhibitions
- Repurposing, cataloguing, and contextualising existing resources
- Creating and running public workshops, including for schools or families
- Producing informative literature
- Checking historic inventories
- Working with oral history resources including transcription
- Setting up activity trails
- Rebuilding the online profile of the organisation

Please note that while we cannot guarantee all students will be offered a heritage placement, there are other opportunities available. Our careers service offer competitive internships you can apply for in all years of study and across a range of employment sectors. You can also choose a placement year degree in which you apply to undertake a year-long, professional placement. Find out more on page 22.

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**Valuable skills for Tom**

My placement at Lancaster City Museum was a great experience, and I got to have a really interesting look at the inner workings of local heritage. I enjoyed working with the art collection and gaining experience with a collections database, which is potentially a very valuable skill to have gained. I was designing an art guide so it was also brilliant to gain experience with writing for a public audience and work with programmes like Adobe Photoshop and InDesign to create it. I had a lot of fun with the extra opportunities we were offered through this placement as well, it was great to be able to help out with setting up the new exhibition at the Maritime Museum.

**Tom Huntington,**
BA (Hons) English Literature and History, Year 3

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www.lancaster.ac.uk/history
I had always wanted to visit Australia, and I was not disappointed when I attended Monash University, in Melbourne, for a year. It was such an amazing experience. The vibrancy and culture of Melbourne as a city was fantastic to experience. I took full advantage of opportunities to travel while there, managing to visit three of Australia’s major cities in an epic road trip, with a solo journey to Perth shortly after! What appealed to me most about studying at Monash University was the flexibility, which allowed me to choose modules from periods throughout history, even spanning different faculties. Because of this structure, I was able to expand my academic range, opting for a literature module, which I thoroughly enjoyed! More than anything, the variety of courses they offered was immense, including, Ancient Egypt: The Golden Age, exploring the 18th, 19th and 20th centuries BC, and Witches and Depravity in Early Modern England. These modules were so fascinating and significantly improved my historical analysis skills. I cannot recommend studying abroad highly enough. The academic, personal and physical growth that the experience provides makes it all worthwhile.

Monika Zdunek, BA (Hons) History, Year 3

Vacation travel
In the Easter vacation, we typically run a ten-day trip to New York and Boston in which you join fellow students and lecturers from your faculty to take part in academic, cultural and personal development activities. The trip focuses on the historic northeast of the country, spending a week in Boston, the birthplace of the American Revolution, before travelling south to New York, the city that never sleeps. Students visit a number of historic landmarks and museums, including the Freedom Trail, the historic town of Concord, and the JFK Presidential Library in Boston and the 9/11 Memorial Museum, the United Nations and Ellis Island in New York amongst many others.

Alongside taking in the sights and sounds of two busy US cities, history students get the opportunity to critically reflect on how the past is ‘remembered’ and ‘created’, drawing on practical examples to put their studies into context.

Monika’s year in Australia

Study abroad
In your second year, for either a term, or a full year, you can gain valuable international experience living and studying in another country, with all the diverse cultural opportunities this brings. You will be able to forge friendships and develop international networks with students while studying at leading universities worldwide.

In Europe we currently partner with the Free University of Amsterdam, Free University of Berlin, KU Leuven, University of Copenhagen, and the University of Vienna. You will be taught in English, while still being able to benefit from language-learning opportunities. Further afield, we currently partner with universities in Australia, Canada and the USA. Find out more: www.lancaster.ac.uk/your-global-experience

www.lancaster.ac.uk/history
Your degree

BA (Hons) History

At Lancaster you can study History or Medieval and Early Modern Studies as a single honours degree. You can also study History as a joint degree combined with Chinese, English Literature, French Studies, German Studies, International Relations, Philosophy, Politics, or Spanish Studies. We also offer a combined degree in History, Philosophy and Politics.

You can take a placement year with many of our degrees, extending your degree to four years and including a year-long paid placement in your third year. We support you in finding a placement with specialist advice and credit-bearing modules. We keep our degree programmes under constant review, and also regularly introduce and update modules. In any academic year, the list of modules offered may therefore differ from that presented here. Similarly, the structure of our degrees may change, following consultation with students and institutional approval, and in response to curricular developments and the emerging needs of the student body. Please check our website for the latest information: www.lancaster.ac.uk/study

Year 1

From Ancient to Modern: History and Historians

This module extends and deepens your knowledge of the past and introduces you to core historical themes from Ancient Greece to the present day. You will engage with a wide range of primary sources used by historians and gain insights into how historians conduct research and interpret the past.

Choice of History modules

Choose two of the following modules:
+ The Fall of Rome
+ Reform, Rebellion and Reason: Britain, 1500-1800
+ Histories of Violence: How Imperialism Made the Modern World
+ From Great War to Total War
+ ‘Witches’, Warriors, and Slavers: Exploring the History of Lancaster

Optional History module

You can choose additional optional History modules from the list to the left.

OR

Minor module

You can choose a minor module in another subject to complement your studies in History. Subject to timetabling, you can choose from:
+ English Literature
+ Introduction to Philosophy
+ Politics in the Modern World
+ Chinese/French/German/Spanish Studies

Year 2

Making History: Contexts, Sources and Publics

This core module focuses on major historiographical case studies, offering an introduction to the theory and practice of the discipline of history: its good and bad practices, its methodologies and different genres, its relation to both past and present and its uses of primary and secondary sources.

Writing History: Questions, Methods, Conclusions

This module prepares you for your dissertation. You will develop a detailed research proposal, conduct a reflexive ‘feasibility study’ for your project, present your preliminary findings, and respond to feedback from experts in your prospective field of research.

Optional History modules

You can tailor your degree to your interests by selecting from the wide range of optional modules available (see page 14 for an indicative list). You may wish to choose the credit-bearing heritage placement module. Read more about this on page 8.

OR

Minor module

You may choose to continue the minor subject you studied in Year 1.

Year 3

Dissertation

Your dissertation gives you the opportunity to work in depth, gaining the satisfaction of working independently and of developing a topic of your own. Working closely with your dissertation supervisor, you will research and write an 8,000- to 10,000-word study on a historical topic that fascinates you.

Special Subject

You will select one Special Subject and undertake intensive, primary-source based research. The Special Subject is taught in three-hour weekly seminars. See page 15 for indicative options.

Optional History modules

You will select two optional History modules. See page 14 for a list of options.

www.lancaster.ac.uk/history
Optional History Modules
(Years 2 and 3)

Ancient, Medieval and Early Modern
- The Making of Germany, 843-1122
- The Origins and Rise of Islam, 600-1250
- Byzantine and Muslim Sicily, 535-1072
- Culture and Society in England, 1500-1750
- The English Civil War 1640-1660
- Virginia, 1585-1685: Adventure, War and Tobacco in the First American Colony
- Norman England, 1066-1154: Conquest, Colonisation and Conflict
- The Trans-Atlantic Slave Trade, 1500-1865
- Crusade and Jihad: Holy War in the Middle East, 1095-1254
- Europe and the World, 1450-1650: Bodies, Cultures, and Environments
- Making Modern Britain, c. 1660 – 1720

Placement and Employability
- From Education to Employment (Heritage Placement)

Modern History and Historical Methods
- Partisans and Collaborators: World War II in Occupied Europe
- Britain in the Twentieth Century
- From Truman to Reagan: US Foreign Policy and the Presidency, 1945-1989
- Sex, Satire and British Society, 1660–1901
- The United States and the Vietnam War
- Slavery & Freedom: North America, 1620-1800
- The History of the United States, 1789-1865
- The History of the United States, 1865-1899
- New World Order 1919-1939
- In Search of the Underclass: Politics and Poverty in Britain, 1880-1970
- In Search of the Underclass: Politics and Poverty in Britain Since 1970
- Gandhi and the End of Empire in India, 1885-1948
- The Victorians and Before: Britain, 1783-1901
- From Mining to Mountaineering: Industry and Culture in the Lake District, 1500-Today
- The Cold War in Europe
- Inventing Human Rights, 1776–2001
- The Wartime Gender Contract & the Combat Taboo in 20th-Century Britain

Special Subjects
(Year 3)

- Bede and His World, c. 660–740
- The Normans in Italy, 1050-1194
- Advertising and Consumerism in Britain, 1853-1960
- Private Lives and Public Policy: Evacuation, Memory and the Second World War
- Gender Identities in the People’s War: Experiences, Representations and Memories
- Battles of World War Two: Resistance and the Holocaust
- Anarchy and Society in the Caribbean, c.1620-c.1720
- ‘The Shock of the New’: Modernity and the Modernisms of American Culture, 1877-1919
- From Rebellion to Revolution: The War for the Throne, 1199-1265
- Europe’s Age of Extremes (1917-45): Film and History
- Vikings and Sea-Kings: Power and Plunder in the Irish Sea Region, 794-1079
- These Beastly Obscenities: Monuments, Images, and Antiquities in Imperial India
- A Global History of the Cold War
- The East India Company: Merchant State, 1600–1857
- From Balfour to Brexit: Britain as a Great Power since 1914
- ‘Dangerous Thoughts’: Soviet Dissent, Human Rights, and the Cold War
- Paradise Lost: Colonisation and the Jamaican Environment, 1655-1838
Our Medieval and Early Modern Studies degree allows you to study the political, cultural, social history and languages of the period between 300 and 1700. Medieval and Early Modern Studies draws on expertise from across the University and you will be taught by academics from the departments of History, English Literature, Languages and Cultures, and Politics, Philosophy and Religion.

**Year 1**
- Core
  - From Ancient to Modern: History and Historians
- Options
  - Reform, Rebellion and Reason: Britain, 1500-1800
  - The Fall of Rome
- Minor modules
  - English Literature
  - Introduction to Philosophy
  - Politics in the Modern World
  - Chinese/French/German/Spanish Studies
- Availability of minor modules is subject to timetabling restrictions.

**Year 2**
- Core
  - Making History: Contexts, Sources and Publics
  - Writing History: Questions, Methods, Conclusions
- Options
  - Byzantine and Muslim Sicily, 535-1072
  - Culture and Society in England, 1500-1750
  - History of Philosophy
  - Norman England, 1066-1154: Conquest, Colonisation and Conflict
  - Late Medieval to Early Modern Literature
  - The English Civil War, 1640-1660
  - The Making of Germany, 843-1122
  - The Origins and Rise of Islam, 600-1250 AD
  - Virginia, 1585-1685: Adventure, War and Tobacco in the First American Colony
  - Crusade and Jihad: Holy War in the Middle East, 1095-1254
  - Europe and the World, 1450-1650: Bodies, Cultures, and Environments
  - Making Modern Britain, c. 1660 – 1720
  - Sex, Satire and British Society, 1660 – 1990
  - From Mining to Mountaineering: Industry and Culture in the Lake District, 1500–Today
  - Slavery & Freedom: North America, 1620-1800

**Final year**
- Core
  - Dissertation
  - Special Subject
- Options
  - Anarchy and Society in the Caribbean, c.1620-c.1720
  - Bede and His World, c. 660-740
  - Early Modern Outlaws
  - Public and Private Performances of Self in Medieval Literature and Drama
  - Shakespeare
  - The Normans in Italy, 1050-1194
  - Performing Death, Desire and Gender
  - From Rebellion to Revolution: The War for the Throne, 1199-1265
  - Paradise Lost - Colonisation and the Jamaican Environment, 1655-1838
  - The East India Company: Merchant State, 1600-1807

If you wish to take more than 30 credits in English Literature modules in Years 2 and 3, it is compulsory to choose English Literature as a minor module in Year 1. English Literature as a minor module in Year 1 requires B at A level (or equivalent) in English Literature or English Language and Literature.

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**Sam’s first year**

My favourite part of first year so far was the last week of Michaelmas term. Despite having essays and exams due, we were all able to celebrate the end of term with a fun football social and the college winter ball. The core module this year has been really useful; studying a variety of history has made me consider studying periods of history I had never even thought about before and has definitely sparked new interests that I will be able to explore next year.

Most of the help I have received this year has been through my seminar tutor for the core module, who has really helped me to improve. The department coordinator has also been very helpful for general advice. Another crucial service that I and all other history students rely on is the library. This stocks the vast majority of books we need for our modules and if there is a book that they don’t have, it is really easy to order it in, or access an online copy. The fact that many of the resources are digitised has been really helpful for me as I much prefer reading books online to having a hard copy.
As historians, we do spend a great deal of time in libraries and archives. However, there are numerous opportunities to get out and about. The first-year module, ‘Histories of Violence: How Imperialism Made the Modern World’, for example, requires students to carry out intensive research of a fragment of the British empire in Lancashire. Recent field trips include visits to the Ashmolean Museum in Oxford, the British Museum in London, the Museum of Science and Industry in Manchester, and, closer to home, Lancaster Maritime Museum to learn about Lancaster’s history as a slaving port and to Heysham to see the early medieval archaeological remains like St Peter’s church and the famous Heysham hogback stone.

Lancaster University
Society of History (LUSH)

Lancaster University Society of History (LUSH) is exactly what it sounds like, a chance to bring together anyone with a passion for history, regardless of whether you are a history student or not. Working closely with the Department, we are a fun way for you and your friends to engage with history outside the lecture hall or library. With regular socials, nights out, pub quizzes, movie nights and themed parties, we really do have something for everyone! What’s not to love? You’ll have a LUSH time! #LUSHLife

Gabriel Harlick
History Society President

@LUSocoHistory
Lancaster University
Society of History

history.society@lancaster.ac.uk

The Lancaster Award

We actively encourage students to participate in the Lancaster Award, which rewards you for taking part in extra-curricular activities. This certificate enhances your future employment prospects by encouraging you to engage in college activities, careers workshops, work experience and volunteering. The new skills and experiences developed through these endeavours is recognised and valued by employers.

Find out more: www.lancaster.ac.uk/lancaster-award
My main interests lie in political ethics and war in the later Middle Ages. Much of my research has revolved around a central question: what could people do when they were fed up with their government? In particular I have explored the period from the first issue of Magna Carta in 1215 and the ensuing rebellion to the revolution of 1258-65, when a party led by Simon de Montfort seized control of government, investigating the arguments made for and against radical action and the influence of the crusading movement on political and military culture. My new research focuses on low status combatants in this period, exploring the experiences of soldiers as well as the shifting patterns of thought concerned with their roles and responsibilities in conflict. My teaching draws from this research and my wider interests, from rebellion and revolution in thirteenth-century Europe to the crusading movement, and warfare across the medieval world.

My research focuses on Atlantic history, particularly the trans-Atlantic slave trade and plantation slavery in North America and the Caribbean. My current project studies slave trading merchants in Britain, Africa, and the Americas, and explores how their profit-motivated decisions shaped the lives of the people whom they bought as captives and sold as slaves. I have performed archival research for the project in both the United States and the United Kingdom, where I have examined a plethora of papers belonging to slave traders. I also draw extensively on digital resources, principally Voyages: The Trans-Atlantic Slave Trade Database and a 3D model of a slave ship that I have developed in collaboration with an international team of scholars. These digital and textual sources underpin my undergraduate modules at Lancaster, one of which examines the trans-Atlantic slave trade’s long history, and another that examines the intertwined histories of slavery and freedom in colonial America.

My main area of research is English history from the sixteenth to the eighteenth centuries. I am particularly interested in social relations, and in the ways in which they were imagined and understood in the past, which is also what I teach in my undergraduate modules: what concepts of family and friendship did people have? In what terms were social hierarchies imagined and justified: between servant and master, rulers and ruled, rich and poor, women and men?

I have worked a great deal on archival materials, both in the north of England and in the south, but much of my work is centred on the language of social description, and on the relationships between languages and historical realities. Alongside archival sources, I study religious and literary texts, and the law. I am currently finishing a book on poverty, migration, and state administration in the seventeenth and eighteenth centuries.
Your future career

A Lancaster University History degree is a gateway to an exciting and rewarding career. History graduates are able to think critically, analyse evidence, structure an argument, and communicate effectively. A degree in History offers you the combination of specialised knowledge and a comprehensive understanding of the world in which we live.

Placement and internship opportunities

Places are not usually guaranteed and we will help you prepare for the competitive application process. Voluntary activities are another excellent way to build work experience and make a positive impact on the world around you.

Lancaster University Careers Service

The University Careers Service has connections with some of the world’s top graduate recruiters, high growth businesses and employers across every sector, and organises careers fairs, employers across every sector, high growth businesses and world’s top graduate recruiters, has connections with some of the

#1 for History graduate careers

Guardian University Guide 2020

After you graduate

Our graduates go on to a wide variety of successful careers, including:

- Museums and Heritage
- Teaching
- Local Government
- Law
- Retail Management
- Human Resource Management
- Banking
- Insurance
- Hospitality
- University Administration

Postgraduate study

Many of our graduates choose to continue their studies with specialist postgraduate qualifications, including:

- MA History, Modern History, or Medieval History
- MA Digital Humanities
- MA Museum Studies
- MSc Information Management and Preservation
- MA Journalism
- MA Social Work
- MA Corporate Communications, Marketing and Public Relations
- PGCE in Primary or Secondary Education
- Graduate Diploma in Law (GDL)
- University Administration
- Human Resource Management
- Banking
- Insurance
- Hospitality
- University Administration

Placement year degrees

Placement year degrees allow you to gain work experience during your degree studies. Placement opportunities are available in a wide range of sectors.

School volunteering placements

Through Lancaster University Students’ Union you can volunteer for roles in local schools, such as a classroom assistant or reading buddy. There are also roles on campus such as organising activity days for school groups.

Placement year degrees

These entail adding a year of paid, professional work experience between your second and final year of study. Lancaster University students have worked with companies as diverse as Johnson & Johnson, Warner Bros, Microsoft, Marks & Spencer, and Walt Disney. Typically placements are for between 5-12 months.

Heritage placements

These credit-bearing work placements can be undertaken in Year 2 as part of the optional module ‘From Education to Employment’. Find out more on page 8 of this booklet.

Faculty internships

These are typically 4-6 week internships that are available in the summer vacation or on a part-time basis during term time. They provide work experience in small and medium-sized businesses as well as third sector and not-for-profit organisations. Past employers have included Carnegie Publishing, The Dukes Theatre, and the National Trust, with roles ranging from marketing and PR to specific research projects.

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Find out more at: www.lancaster.ac.uk/fass-placements

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A career for Hayley

I look back on my time at Lancaster with fondness and appreciation; three golden years of precious knowledge, changing perspectives, new experiences and new people. From lecture to lecture, I journeyed from revolutionary Haiti, to partition India, from post-war America to the icy terrains of Siberia (to name but a few). My History BA gifted me a toolkit of opportunities and skills. The research and analysis skills fundamental to the degree are essential in my work as a teacher. The ‘cultural capital’ I gained through my degree plays an active role in enriching my students’ general world view and, on a more specialist level, in applying an historicist approach to literature. Furthermore, the presentation, social and leadership skills I developed throughout my time at Lancaster have enabled me to be an effective classroom practitioner, an effective member of the school community, and also an effective member of a wider educational network. Most importantly, my degree taught me the invaluable skill of critical thinking. It is my ardent goal to share this with my students and encourage them to question everything.

Hayley Mars, Teacher, graduated 2016

Important information

The information in this booklet relates primarily to 2021/22 entry to the University and every effort has been taken to ensure the information is correct at the time of printing in May 2020. The University will use all reasonable efforts to deliver the course as described but the University reserves the right to make changes after going to print. You are advised to consult our website at www.lancaster.ac.uk/study for up-to-date information before you submit your application.

Further legal information may be found at www.lancaster.ac.uk/compliance/legalnotice