

Lancaster
University



English Literature
Undergraduate Degrees 2027

Welcome

English Literature is one of Lancaster University's founding disciplines and, drawing on this 60-year history, offers you an expansive and dynamic experience. As you study with us you will read and think alongside widely published scholars and critics.

We teach all periods of literature from classical civilisation and the Middle Ages through to the twenty-first century, as well as many literatures (in translation) from beyond these shores. You can also explore literature's intersections with everything from philosophy, religion, politics and place through to film, performance, music, art and even science.

Studying English Literature prepares you for a whole range of careers and we are ranked joint 7th in the UK for English careers after 15 months (The Guardian University Guide 2026). The intellectual skills that you learn through research, interpreting texts, and presenting your ideas both orally and in writing, as well as the practical skills developed through our teaching of how literature flourishes beyond university are highly sought after by employers in many fields.

English Literature at Lancaster offers a rich and creative environment in which to study. We lead reading groups, organise open lectures, arrange theatre visits, and ensure that you will make the most of the historic city of Lancaster by organising a year-round series of free events in and around Lancaster's spectacular castle.

Our students contribute to this dynamic culture through coordinating writing groups, performing readings, and currently running three journals, *Flash*, *Lux* and *Errant*.

Finally, I should add that we place great emphasis on both community and pastoral support. This includes an Academic Advisor who supports your learning throughout your time with us. We also run informal communal events, such as our annual May Gathering at Lancaster's medieval Priory, our Study Day at Wordsworth Grasmere in the Lakes, and our annual Winter Words event in the Waterside Library.



Professor of
English Literature

Michael Greaney

Degree title		Degree (Hons)	UCAS code	Course duration (years)	Typical A level offer
English Literature		BA	Q300	3	ABB
English Literature (Placement Year)		BA	Q301	4	ABB
English Literature (Study Abroad)		BA	Q307	4	ABB
English Literature and History		BA	QV31	3	AAB
English Literature and History (Placement Year)		BA	QV32	4	AAB
English Literature and History (Study Abroad)		BA	QV33	4	AAB
English Literature and Creative Writing		BA	QW38	3	ABB
English Literature and Creative Writing (Placement Year)		BA	QW39	4	ABB
English Literature and Creative Writing (Study Abroad)		BA	QW40	4	ABB
Film and English Literature		BA	PQ33	3	ABB
Film and English Literature (Placement Year)		BA	PQ34	4	ABB
Film and English Literature (Study Abroad)		BA	PQ35	4	ABB
English Language and Literature		BA	Q302	3	AAB
English Language and Literature (Placement Year)		BA	Q303	4	AAB
English Language and Literature (Study Abroad)		BA	Q306	4	AAB
English Literature and Philosophy		BA	QV35	3	ABB
English Literature and Philosophy (Placement Year)		BA	QV34	4	ABB
English Literature and Philosophy (Study Abroad)		BA	QV38	4	ABB
English Literature and Politics		BA	QL32	3	ABB
English Literature and Politics (Placement Year)		BA	QL33	4	ABB
English Literature and Politics (Study Abroad)		BA	QL34	4	ABB
English Literature with Creative Writing		BA	Q3W8	3	ABB
English Literature with Creative Writing (Placement Year)		BA	Q3W9	4	ABB
English Literature with Creative Writing (Study Abroad)		BA	Q3W7	4	ABB
French Studies and English Literature	or 	BA	RQ13	4	ABB
German Studies and English Literature	 or 	BA	RQ23	4	ABB
Spanish Studies and English Literature	 or 	BA	RQ43	4	ABB
Theatre and English Literature		BA	WQ42	3	ABB
Theatre and English Literature (Placement Year)		BA	WQ44	4	ABB
Theatre and English Literature (Study Abroad)		BA	WQ45	4	ABB

Visit our website for more information on degree options, scholarships and entry requirements; [lancaster.ac.uk](https://www.lancaster.ac.uk)

Bairrigg Awards

Thanks to a generous endowment, we can offer some support (up to £150 per award) to English Literature students who are suffering financial hardship. You can apply once or twice a year; and, if merited, can receive one award per year.



Teaching *and learning*

Teaching

At the heart of English Literature at Lancaster is the seminar where you will discuss the texts and topics under consideration on your module. Most seminars are supported by lectures and, in addition, you will be invited to meet one-to-one with your tutor in their office to discuss your work both before and after you submit it.

You will be taught by scholars and critics who both research and publish in a host of fields ranging from classical mythology and medieval libel through to the contemporary gothic. Our many research interests shape our teaching as, along with our students, we explore almost everything from philosophy to the graphic novel, and from theology to film and the history of fashion.

Contact hours

Typically, you can expect to be in lectures and seminars for around eight hours a week in your first year, depending on which modules you select.

In your second and final year, contact time reduces slightly as you become more independent in your studies.

In addition, you will have set reading for each of your lectures and seminars, and usually belong to a student-led, small pre-seminar study group. All this results in a full, though flexible, study schedule.

Assessment

Some modules are assessed by a combination of coursework and open-book examination; however, many modules are assessed by coursework only, and some include group oral presentations. Indeed, some of our modules incorporate innovative assessment methods which enable you, if you wish, to explore creative (e.g. visual and/or musical) modes of critical engagement. When you submit a piece of coursework, we will typically return it to you, graded and with comments from your tutor, within four weeks.

Individual research project

In your final year, you will work one-to-one with a supervisor, planning, researching and writing a long-form essay on a topic of your choice. This is an opportunity to explore an author or topic or genre that particularly interests you.



“

The staff guided me to reach my absolute potential.

”

*BA Hons English
Literature and
Creative Writing*

Lancaster University



Thomas, graduated 2024

In my time at Lancaster, studying English Literature has made such a huge impact on me. Not only are the staff all so incredibly dedicated to their students, but it now feels more like a second home.

When I first came to university, I felt completely out of my depth. It seemed like everyone else already knew so much more than me, and I worried I wouldn't be able to keep up with the workload. My tutors not only encouraged me to believe I had as much to say as my peers but guided me to go even further — to reach my absolute potential.

Since then, I've had some truly incredible opportunities, including having my work published, being the editor for a literary journal, and meeting the world-renowned poet Paul Muldoon.

Currently, I'm working with one of the professors as an intern, on a project that builds scale models of literary worlds in Minecraft, with the aim of re-engaging children with reading through play.

None of this would have been possible without the supportive community of readers, writers, and researchers I found here!

Further *opportunities*

We are always looking to provide additional opportunities for you to gain a full and rich learning experience. These currently include our students presenting their essays at an open seminar at Lancaster Castle, reading their poetry at Lancaster's in-city LitFest, and competing for one of our residential internships at Wordsworth Grasmere.

Beyond the course

You can take part in an extensive range of extracurricular activities and field trips. Some are organised by staff, such as public lectures, reading groups, or visits to the theatre; others are organised by students. Students in the 2025-26 academic year:

- Attended our Literature and Religion Lecture at the ancient Lancaster Priory
- Read poetry at our Waterside Words event in the School of Arts Waterside Library
- Worked as a volunteer at Lancaster's literature festival, LitFest
- Read poetry at our May Gathering at Lancaster Priory
- Presented essays at our annual open seminar at Lancaster Castle
- Read poetry at our annual inter-faith GodWords event in the University Chaplaincy
- Gave a performed reading from Shakespeare at Lancaster Castle
- Secured one of our annual residential internships at Wordsworth Grasmere
- Hosted the launch of the latest issue of *Flash* in the University Library
- Attended reading groups in the Waterside Library
- Attended a jazz, literature and philosophy seminar in the Waterside Library

Please do follow us on Instagram to see what we are up to [@elcwlancasteruni](#)

Student-run journals

We currently have three established in-house student-run journals:

Flash is an undergraduate-run journal which publishes fiction, poetry, critical and hybrid work by current Lancaster undergraduates.

LUX is an interdisciplinary journal that seeks to showcase literary critical work from students across the Faculty of Humanities, Arts and Social Sciences.

Errant is dedicated to creative-critical writing and hosts occasional special symposia at Lancaster Castle.



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*I have
relished
all the
opportunities
made
available
to us.*

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Ivy, third year student

**BA Hons English Literature and
Creative Writing**

I have loved my studies here and I have also relished all the other opportunities made available to us by our tutors.

A highlight was when my tutor invited the Christian writing group that I lead to be a part of a GodWords event, an event celebrating poetry by students of various faith backgrounds. Straightaway, I knew we had to participate! I gathered poems both from Story Club and the Christian Union and then worked with my tutor, the University Chaplaincy, and the Islamic literary journal Qalam & Quill, to create a platform for these faith-based poems to be brought live to an audience.

I had a wonderful time helping organise the event and getting to watch many different students passionately support one another and celebrate the joining of faith and literature.

Gain *real-world* experience

We know you want to graduate with confidence and ready to step into your career. That's why we make it easy to incorporate work experience into your time at Lancaster.

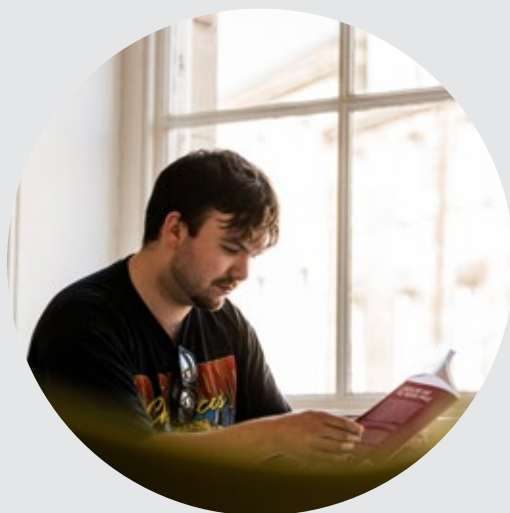
Your ambitions are important to us, and we will help you build the skills you need to succeed by offering a range of placement and internship opportunities.

Placement year

You can opt to study your degree with a placement year (also known as a year in industry). On this degree you spend your third year working in a graduate-level, professional job in a sector of your choice before returning to complete your final year at Lancaster. Securing a placement is a competitive process and we support you with personalised coaching and professional guidance provided via a series of preparatory workshops and 1:1 appointments with our Placements Team.

Faculty of Humanities, Arts and Social Sciences Internship Scheme

You'll gain sector-relevant work experience with these internships. Apply in all years of study for opportunities in areas such as public affairs, marketing, business development and events. The scheme offers you an opportunity to gain access to direct work experience while you study.



The Lancaster Award

The Lancaster Award is a non-academic certificate developed in partnership with employers to help you make the most of your time at Lancaster and to demonstrate the skills you have developed along the way. It is designed to reward the wide range of volunteering activities and placements undertaken by many of our undergraduates. Potential employers increasingly value a profile that includes more than just strong academic results, and the Lancaster Award recognises and validates this.

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It was my interpersonal skills that set me apart – which I practised when studying English Literature.

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Placement year
with HP Inc.

Lancaster University



Eliza, fourth year student
BA Hons English Literature

I was lucky enough to carry out my placement year at HP Inc. as a PR and Communications Intern.

I found that many of the skills that I had learnt on my BA Hons English Literature degree became useful as I took on responsibilities like writing copy, managing social media plans and carrying out coverage reports and presentations.

When applying, I truly believe that it was my interpersonal skills that set me apart from other candidates. Much of this is practised when studying English literature – from clear expression of thought in essays to the presenting of ideas during seminars.

The study of language helped me connect with others and express myself easily and eloquently and I am now more confident to start my career after graduation.

The array of texts that I have covered in my course ranges across time and varied forms such as the novel, film and graphic novel. This means that I have an understanding of how we communicate in multiple ways, and I'd like to think I brought this knowledge to my placement and it will continue to aid me throughout my career.



Your global *experience*

At Lancaster literary study incorporates examining literatures produced in other English-speaking contexts (such as the USA or Australia) and indeed literatures in translation produced in continental Europe. We thus encourage an international mindset and encourage you to make the most of these opportunities to travel as part of your studies.

Study abroad

You can choose to study your degree with a study abroad year. On these four-year degrees, you spend your third year studying at one of our partner universities abroad. Our current partners are in Australia, Canada, Switzerland and the USA, although availability of destinations varies each year.

Living in another country and studying your subjects from a different perspective offers considerable benefit both in terms of your writing and your preparation for life after Lancaster.

Vacation travel

You can also discover the world during your vacations. Our Global Experiences team run vacation travel trips to Malaysia which include a mix of academic study and cultural discovery. These trips range from cultural exchanges to studying sustainable practices with world leading experts.

Overseas summer schools

During summer vacation, you can apply to attend a summer school at one of our international partner universities all around the world. Destinations are varied – from Singapore to Italy, Hong Kong to Canada. Explore where you could go: lancaster.ac.uk/overseas-summer-schools

Follow us on Instagram @GlobalLancaster

Find out more at lancaster.ac.uk/your-global-experience

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It gave me so many ways to learn about myself and the world.

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University of New South
Wales, Australia

Lancaster University



Abigail, graduated 2025

**BA Hons English Literature
and Theatre (Study Abroad)**

My choice to undergo a study abroad year at the University of New South Wales in Sydney was one of the best decisions of my life. It gave me so many ways to learn about myself and the world I had yet to truly explore, and to grow within my relationships, both with myself and other people. And I think the most important thing that I learnt was who I was, away from the comforts of home and familiarity.

There are so many experiences I could talk about, from hiking the Blue Mountains to skydiving over Mount Cook – things I hadn't even considered before. I didn't really know what to expect when I went out there, except things like wildlife and surfing, but I never expected to feel so at home. It was a lot of admin work and included a few nervous moments, but I couldn't have asked for a better experience in all honesty.

And, looking back now, it has done wonders for what the future holds in my life. Something that my mum always reminds me of is how awesome it looks to employers when you can say you have studied and lived in another country. It shows a level of independence and organisation, and demonstrates a willingness to uproot and delve into the unknown.

My study abroad experience truly opened my eyes to the endless possibilities around us, and how much a person can learn about themselves in just one year. I'm forever grateful for this opportunity and had an absolutely incredible year.

English Literature

BA (Hons)

Read the greats as well as the voices that history has overlooked. From ancient myth to the contemporary graphic novel, you'll explore a host of different literary forms, develop your critical voice, and discuss your reading and ideas.

Your first year lays the broad foundations for literary study. You will study both Literature in Time and World Literatures and undertake further literary study with Literature and Place or, if you wish, explore creative writing. You also have the opportunity to choose a module from a range of other related disciplines such as history, philosophy, theatre and media studies.

Your second year builds on the first through exploring both the theory and practice of literary criticism. In addition, you choose further modules exploring various major literary periods or themes. You may also choose to take Writing Fiction or explore, through a practical project, how literature flourishes in the worlds of work.

Your final year develops intellectual independence as you explore a literary topic of your own choice, intellectual breadth as you explore literature in relation to major cultural themes, and intellectual focus as you choose from a range of modules each exploring a particular literary period.

Enhancing your curriculum

We continually review and enhance our course curricula to ensure we are delivering the best possible learning experience, and to make sure that the subject knowledge and transferable skills you develop will prepare you for your future. Information within this publication with respect to courses and modules is correct at the time of publication, and the University will make every reasonable effort to offer courses and modules as advertised. In some cases, changes may be necessary and may result in new modules or some modules and combinations being unavailable, for example as a result of student feedback, timetabling, staff changes and new research.

Year 1

Core Modules

Literature in Time

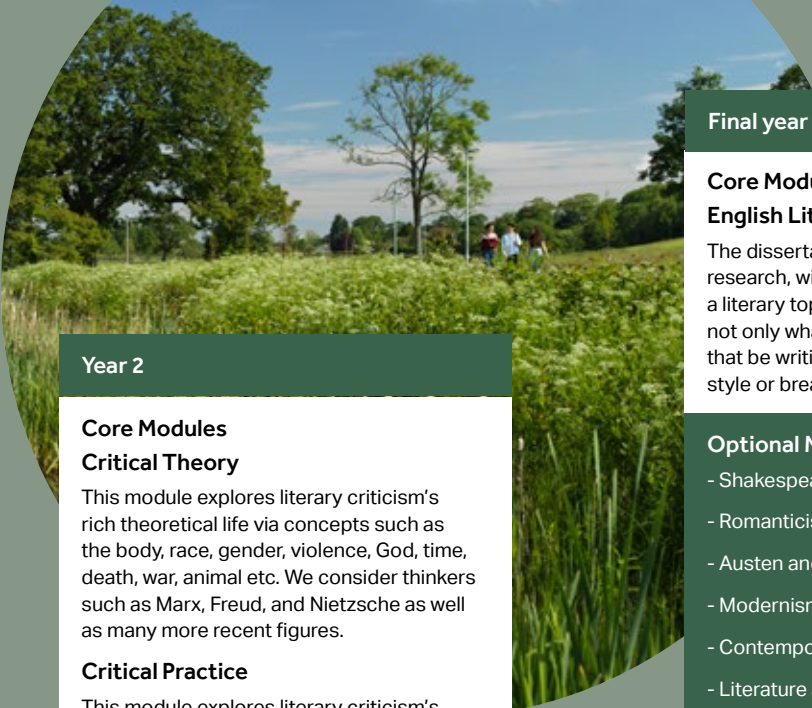
This module traces the long history of English literature, exploring a host of authors, including Chaucer, Shakespeare, Milton, the Romantics and the Victorians, as well as moderns such as Woolf and contemporary figures such as Grace Nichols and Paul Muldoon.

World Literatures

This module explores literatures both in English and in translation from antiquity to the present, including the Bible and classical figures such as Ovid and Homer, through medieval and Renaissance authors such as Dante and Rabelais to moderns such as Kafka and Rushdie.

Optional Modules

- Literature and Place
- Introduction to Creative Writing
- Medieval and Early Modern Worlds
- Foundations of Language
- History of Philosophy: Ideas that Shaped the West
- Raw Materials of Performance
- Understanding Media and Culture
- The Arts and Identity



Year 2

Core Modules

Critical Theory

This module explores literary criticism's rich theoretical life via concepts such as the body, race, gender, violence, God, time, death, war, animal etc. We consider thinkers such as Marx, Freud, and Nietzsche as well as many more recent figures.

Critical Practice

This module explores literary criticism's actual or practical life, looking at the many ways, both new and old, in which, after all literary studies' great theoretical adventures, we should now actually talk, think, and write about literature.

Literary Adaptation

Exploring the adaption of literature to film and other media, this module focuses on the adaptation of literary texts to such forms as theatre, graphic novel, film, television, song, and game.

Optional Modules

- Medieval to Early Modern Literature
- Victorian Literature
- Postcolonial Literature
- American Literature
- Writing Fiction
- Taking an Idea and Making it Happen

Study abroad degrees

You will study abroad at a partner university in your third year. The grades you achieve at your host university will be translated back and be credited to your Lancaster degree.

Placement year degrees

Your third year is spent in a graduate-level work placement and assessed via assignments reflecting on your experiences.

Final year

Core Modules

English Literature Dissertation

The dissertation is your opportunity to research, with one-to-one tutorial support, a literary topic of your own devising. Choose not only what but how you study – whether that be writing in a classic literary-critical style or breaking all boundaries.

Optional Modules

- Shakespeare
- Romanticism
- Austen and the Brontës
- Modernism
- Contemporary Literature
- Literature and the Environment
- Gothic and Science Fiction
- Special Topics in Theory
- Global Film Genres
- Live Performance Criticism
- The Use and Abuse of History
- Queer Futures
- Artistic Fusions



Combined *honours degrees*

In addition to studying the single honours degree in English Literature, we offer the opportunity to study English Literature alongside another subject as a combined honours degree.

You'll study core modules from each subject, which will enable you to develop the essential knowledge needed for both. You will also have the freedom to tailor your degree further by choosing from a selection of optional modules from both disciplines and the wider Faculty.

Our combined honours programmes offer you the flexibility to explore multiple interests within one degree and understand how different subjects interact to enhance your learning. You will develop a range of subject and career specific skills as well as transferable skills essential to all career pathways.

English Literature and Creative Writing

This is a joint honours degree where your studies are split approximately 50/50 between the two subjects. You will develop your own unique creative voice while studying literature from classical civilisation to the present day. Take advantage of the intimate interaction between your subjects to engage both critically and creatively with the strange and wonderful world of literature.

English Literature with Creative Writing

This combined honours degree puts greater emphasis on English Literature and splits the two subjects in a weighting of approximately 70/30. You will focus primarily on literary studies but also have to time to develop your own creative voice.

English Language and Literature

Explore the English language from a range of perspectives on this degree. You'll learn from experts in literacies, English dialects, forensic linguistics, Shakespearean language, the language of politics and media, and more. You will also benefit from scholars working in all periods of literature from classical civilisation and the Middle Ages through to the twenty-first century, as well as many literatures from beyond Britain.

English Literature and Philosophy

This degree offers an exciting opportunity to engage with a wide range of literary texts while considering the fundamental philosophical questions about human existence - truth and knowledge, right and wrong, politics and justice, art, faith and reason.

English Literature and Politics

Immerse yourself in a dynamic exploration of two complementary disciplines. This degree enables you to engage with a wide range of literary texts while also considering power dynamics and societal issues that govern daily life in the modern world.

French Studies and English Literature

This degree immerses you in a dynamic exploration of two complementary disciplines, bridging cultures through both language and literature. You'll develop high level French language skills alongside cultural knowledge and combine this with in-depth exploration of English Literature. The degree includes a core global engagement year which can be spent studying or on work placement in a French-speaking country.

German Studies and English Literature

Studying German alongside English Literature means your in-depth literary knowledge is complemented by language skills that will set you apart. On this four-year programme, you will undertake a global engagement year working or studying in a German-speaking country as a core part of your studies. You'll graduate with high-level language skills, literary insight and strong intercultural and critical thinking skills.

Spanish Studies and English Literature

Expand your horizons and gain insight into the literature and culture of both Spanish- and English-speaking worlds on this combined honours option. Alongside studying a range of literary genres from the ancient to modern world, you will develop Spanish language and cultural skills. The course includes a core global engagement year spent in a Spanish-speaking country either studying or on work placement.

Theatre and English Literature

In this interdisciplinary course you will explore narratives of many kinds through both text and performance. You will bridge practice and theory, developing your artistic voice through innovative theatre projects. You'll also read widely, closely, and deeply, analysing the greats of literature as well as the voices that history has overlooked.



Liv, final year

BA Hons English Literature and Spanish

Lancaster stood out because the course was so flexible and there were many options to choose from. I also really liked the crossovers that would occur, for example in one of my English modules I studied Spanish literature in translation.

What I especially loved about the English Literature side was how modern and varied it felt. We studied not only books, but also film, television and even music, which made the course feel very creative and open.

My year abroad in Spain gave me extra perspective and inspiration for my dissertation, which became a blend of poetry analysis and Spanish historical research, feeling like a very poignant end to my course. Overall, the degree gave me the perfect balance between creativity, critical thinking and cultural exploration.

Staff *profiles*



Sally Bushell

Professor of Romantic and Victorian Literature

When I was at school I was never top of my class or even a good “all-rounder” but I was nearly always top in English. Back then it seemed like a disadvantage to only be really good at one thing but in the long run it turned out pretty well. So for me this subject always called me to it, right from the start. I first realised I was a Romanticist and a Wordsworthian when I visited the Lake District aged 17 whilst I was studying *The Prelude* at A Level and had the same kind of feelings all over again about a landscape that is also a deeply literary place. Lancaster is the perfect place for me because of its location so close to the Lake District and to The Wordsworth Trust where most of the manuscripts are held. I love my job, my subject and communicating it to others. Every day I know that I am doing exactly what I was born to do and that is an extraordinary privilege.

Publications include: *Reading and Mapping Fiction: Spatialising the Literary Text* (Cambridge University Press, 2020) and *Romantic Cartographies: Mapping, Literature, Culture, 1789– 1832* (Cambridge University Press, 2020)



Michael Greaney

Professor in English Literature

My research is on literary fiction from 1800 to the present day. I feel lucky to work on what I would do anyway for pleasure – read novels – but equally lucky to be doing this work in such a stimulating intellectual context as Lancaster. I've worked extensively on Joseph Conrad, on contemporary fiction, and on the question of what (if anything) novels can do with, or say about, characters who are asleep. In recent years my research has focused on Jane Austen, and my latest book examines her writings via 26 key words, tropes or images from A is for Accident to Z is for Zig-zag. The book has its origins in my undergraduate seminars on Austen, and I'm grateful to our students who've helped me shape and articulate my ideas on her fiction.

Publications include: *Sleep and the Novel: Fictions of Somnolence from Jane Austen to the Present* (Palgrave, 2018) and *An A-Z of Jane Austen* (Bloomsbury, 2022)



Liz Oakley-Brown

Professor in English Literature

Nearly all of my childhood adventures took place via the written word. Saturday afternoons were often spent with the boarders at Elinor Brent-Dyer's Chalet School series and I was inspired by Jo March's writerly ambitions in Louisa May Alcott's novels. My one act of rebellion at school involved the confiscation of *The Man Who Fell to Earth* when I should have been reading *Great Expectations*. My teenage passion for Thomas Hardy's writing underpinned my desire to study for a degree in English literature. However, as a second-year undergraduate at Cardiff University I took a course in sixteenth-century poetry which included Shakespeare's 'Venus and Adonis' and I was immediately fascinated by this Elizabethan adaptation of Ovid's Latin myth. Most of my subsequent research – which includes English translations of classical literature, embodiment and ecology – can be linked to this Shakespearean text. I remain completely captivated by Tudor writing and its relevance for twenty-first century readers.

Publications include: *Shakespeare and the Translation of Identity in Early Modern England* (Continuum, 2011) and *Shakespeare on the Ecological Surface* (Routledge, 2023)



Kwasu Tembo

Lecturer in English Literature

I've always been interested in the polymaths of the 16th century onward. What fascinates me is their intellectual agility, the perspicuity of their thought, and their seemingly unending curiosity. The elisions they're able to foster between ostensibly disparate subjects – from mathematics to abstract dance, trout fishing to anamorphism – always struck me as the correct and most enriching way to learn. I've found that since my undergraduate days at University of Victoria (BC, Canada) through to my doctoral work at University of Edinburgh, English literature has been the most generous and encouraging aegis under which to pursue similar polyvalent lines of flight. It is in this discipline that I found not only the intermedial texts to ground and expand my sense of knowledge, but also the theoretical tools to bring them together in the most rigorous interdisciplinary way. It was English literature that reaffirmed and rearmed my instincts and provided me with the vocabulary and conceptual frames through which to reify them with verve and precision. Lancaster is very much imbued with this spirit of endeavour and cross pollination of ideas and praxes. I count myself exceedingly lucky to find myself exploring and expanding my sense of self, the world and my modest contributions to it in and through the vast array of paths generously laid out before me here.

Publications include: *Genndy Tartakovsky: Sincerity in Animation* (Bloomsbury, 2022) and *Trauma in 21st-Century Time Travel Cinema* (Bloomsbury, 2025).

Careers and *employability*

Employers have always valued the critical and readerly skills that our graduates have developed through studying English Literature, as well as their ability to write in a lucid and focused manner. This can be seen in our excellent graduate prospects.

Subject-specific support

A degree in English Literature can underpin many careers and we recognise the need to think ahead to life after graduation. We therefore offer literature-specific careers support, including talks and visits from former students of ours now in various worlds of work.

Careers service

Both during your degree and after you graduate the University provides dedicated, specialist support. Our careers service has connections with some of the world's top graduate recruiters, high growth businesses and employers across diverse sectors. They organise careers fairs, workshops, and networking opportunities throughout the year.

You can be matched with an employer or a previous graduate for one-to-one advice and take part in workshops on topics such as writing an effective CV, developing a LinkedIn profile, or succeeding at psychometric testing. We also have a vast range of online resources as well as an exclusive job search portal.

Postgraduate study

A degree from Lancaster will equip you to pursue your academic studies further. Some of our graduates go on to postgraduate study elsewhere, whilst a good number elect to continue their studies with us, choosing to stay for our English Literature master's degrees.



Graduate destinations

Our recent graduates have gone on to an exciting range of jobs, including:

- Security Expert
- Public Relations Executive
- English as a Foreign Language Teacher
- Digital Marketing Executive
- Copywriter
- Publishing House Sales and Production Manager
- Research Associate and Rights Assistant for publishing house
- Social Media Officer
- Trainee Teacher
- TV Journalist
- Film-maker
- Novelist
- University Lecturer
- Civil Servant
- Chartered Surveyor



Taylor

BA Hons English Literature and Politics, 2020

I'm Taylor and I studied at Lancaster from 2017 to 2020, leaving with a degree in English Literature and Politics. Currently, I work as a Strategy and Policy Advisor at the Department for Work and Pensions. Studying English Literature at Lancaster meant engaging with a wide variety of texts, exposing me to a diversity of cultures and perspectives. My degree provided me with the analytical tools and the intellectual curiosity required to proceed to a career in the Civil Service and I know that my time at Lancaster will stand me in good stead throughout my career.



lancaster.ac.uk/arts/english-literature

The information provided in this publication relates primarily to 2027 entry to the University and every effort has been taken to ensure the information is correct at the time of printing in June 2026. The University will use all reasonable effort to deliver the course as described but the University reserves the right to make changes after going to print. You are advised to consult our website at: lancaster.ac.uk/study for up-to-date information before you submit your application. Further legal information may be found at: lancaster.ac.uk/compliance/legalnotice.