

Lancaster  
University



Fine Art

Undergraduate Degrees 2027

# Fulfil your *creative* potential *and* *ambitions* in fine art

Lancaster's dynamic fine art degree course focuses on the relationship between making and thinking - contemporary fine art practices, art histories and theoretical contexts, and how they will inform your own exciting and ambitious body of work. As a fine art student, you'll graduate with the skills ready to thrive in the arts and creative economies, make contributions to local, national, and global issues, or progress to postgraduate studies.

Working in our specialist workshops and studios, you will be taught by fine art professionals with expertise in drawing, sculpture, painting, digital and video, live art, socially engaged practices, writing as art, and hybrid practices. Through individual and collaborative projects, creative partnerships, study abroad options, and exhibitions, you will develop the confidence to showcase your work in a professional final-year degree show.

| Degree title                                   |                                                                                     | Degree (Hons) | UCAS code | Course duration (years) | Typical A level offer |
|------------------------------------------------|-------------------------------------------------------------------------------------|---------------|-----------|-------------------------|-----------------------|
| Fine Art                                       |                                                                                     | BA            | W100      | 3                       | ABB                   |
| Fine Art (Placement Year)                      |    | BA            | W101      | 4                       | ABB                   |
| Fine Art (Study Abroad)                        |    | BA            | W102      | 4                       | ABB                   |
| Fine Art and Creative Writing                  |                                                                                     | BA            | WW18      | 3                       | ABB                   |
| Fine Art and Creative Writing (Placement Year) |  | BA            | WW19      | 4                       | ABB                   |
| Fine Art and Creative Writing (Study Abroad)   |  | BA            | WW20      | 4                       | ABB                   |
| Fine Art and Design                            |                                                                                     | BA            | W1W2      | 3                       | ABB                   |
| Fine Art and Design (Placement Year)           |  | BA            | W1W3      | 4                       | ABB                   |
| Fine Art and Design (Study Abroad)             |  | BA            | W1W4      | 4                       | ABB                   |
| Fine Art and Digital Media                     |                                                                                     | BA            | W1P3      | 3                       | ABB                   |
| Fine Art and Digital Media (Placement Year)    |  | BA            | W1P4      | 4                       | ABB                   |
| Fine Art and Digital Media (Placement Year)    |  | BA            | W1P5      | 4                       | ABB                   |
| Fine Art and Film                              |                                                                                     | BA            | WP13      | 3                       | ABB                   |
| Fine Art and Film (Placement Year)             |  | BA            | WP14      | 4                       | ABB                   |
| Fine Art and Film (Study Abroad)               |  | BA            | WP15      | 4                       | ABB                   |
| Fine Art and Theatre                           |                                                                                     | BA            | WW14      | 3                       | ABB                   |
| Fine Art and Theatre (Placement Year)          |  | BA            | WW17      | 4                       | ABB                   |
| Fine Art and Theatre (Study Abroad)            |  | BA            | WW13      | 4                       | ABB                   |

Visit our website for more information on degree options, scholarships and entry requirements [lancaster.ac.uk](https://www.lancaster.ac.uk)



**Anya, recent graduate**

### Fine Art

One thing I really appreciated is that each tutor gave different feedback, which offered unique insights and helped me see my work from a range of perspectives. It was a great way to get a taste of how feedback would vary in the real world, and I found it to be incredibly useful in improving my work.

I applied for exhibition opportunities, encouraged by the fine art tutors. I exhibited my work at the Herbert Art Gallery in Coventry (2025) and was awarded the £1k first prize at the Rugby Art Gallery (2024) and the opportunity for a solo show (November 2025).

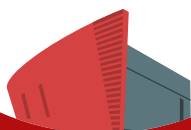
I was also awarded the Young Artist Derwent Art Prize at the OXO Gallery, London (2026).



**for Art and Design**

**Complete University**

**Guide 2026**





# Made for *learning*

Fine art at Lancaster University's School of Art is informed by nationally and internationally recognised staff research. You will benefit from a collaborative learning and teaching environment that gives you access to staff with expertise in a broad range of disciplines and research interests. They will help you develop a deeper understanding of contemporary fine art practices, and the social, historical and philosophical forces that have shaped them.

## Teaching and assessment

Our teaching and assessments are student focused and designed to enable you to reach your full potential. You will develop a self-directed studio practice, supported by introductory lectures, practical workshops and access to a diverse range of national and international visiting artists.

You will present a body of studio-based work for assessment, supported by a digital portfolio, encouraging analytical and critical reflection. One-to-one tutorials, peer-group reflective sessions, and additional digital skills also allow you to effectively document and present your work for assessment. You will learn to write effectively for a range of professional art contexts, and will be assessed through a choice of accessible and appropriate forms, from essays to podcasts.

## Facilities

As a fine art student, you will have access to outstanding facilities including

- 24/7 purpose-built art studios
- excellent access to workshops and equipment
- free materials for some taught workshops
- digital art lab and installation space
- fully equipped wood/metal workshop
- life-room
- digital editing equipment
- practical performance space

## Degree show

You will curate and exhibit your work throughout your degree, culminating in the final year end-of-degree show which typically takes place in June each year and is open to the public. Explore student work from previous degree shows: [lancaster.ac.uk/arts/degreeshow](https://lancaster.ac.uk/arts/degreeshow)





### **Vibrant arts community**

Lancaster is home to a lively arts scene, both on and off campus. We host an annual visiting speaker programme featuring artists, curators and scholars at the cutting edge of art and ideas, recently including Invisible Flock, Sena Başöz, Jasmir Creed, and Elly Clarke, as well as emerging talents and recent graduates.

Lancaster University Students' Union has an Art Society, and students have formed an exhibition group called 'Up North Arts' that provides opportunities to curate and exhibit across the region.

### **Peter Scott Gallery**

The Peter Scott Gallery on campus presents a varied programme of contemporary exhibitions and associated talks. It houses Lancaster University's international art collection, which includes Japanese and Chinese art, antiquities, works by twentieth century British artists and prints by significant European artists such as Dürer, Miró, Ernst and Vasarely.



**Ryan, recent graduate**

Fine Art (Placement Year)

*Placement as web  
designer at Yell.com*

“

*The placement developed  
my broader aesthetic skills.*

”

*Lancaster University*

I spent my placement year working on website design at Yell.com. During this time I developed many skills, both specific to graphic design and personal workplace skills. The placement developed my broader aesthetic skills and pushed how I view balance and form in documents.

This certainly informed my art this year, paying closer attention to composition and balance, particularly in abstract work, where I could rely more heavily on my own intuition in creating forms.

Following this year away from painting regularly, I was advised to follow whatever my strongest inspiration was to get working again in the studio. This is where I began creating large-scale abstract paintings that were largely led by my own gestural interpretations of landscape. This process felt natural and the work that I am creating currently - undoubtedly following from this starting point - feels much more personal.

# Gain *real-world* experience

We pride ourselves on preparing our students to face real world challenges with greater confidence. Your ambitions are important to us and that's why we help you build the skills you need to succeed.

Through opportunities such as industry placements and internships you can gain first-hand experience of working in the cultural sectors. By choosing to study abroad, you will develop your global awareness, engage with new and diverse communities, and enjoy a rich exchange of ideas in ways that benefit your artwork and your personal development.

## Placement year

You can opt to take a degree with a placement year (also known as a year in industry). On this degree you spend your third year working in a graduate-level, professional job in a sector of your choice before returning to complete your final year at Lancaster University. Securing a placement is a competitive process and we support you with personalised coaching and professional guidance provided via a series of preparatory workshops and 1:1 appointments with our Placements Team.

## Faculty of Humanities, Arts and Social Sciences Internship Scheme

You'll gain sector-relevant work experience with these internships. Apply in all years of study for opportunities in areas such as public affairs, marketing, business development and events. The scheme offers you an opportunity to gain access to direct work experience while you study.



“

*I find myself exposed to numerous ideas from which I'm inspired.*

”

BA Hons Fine Art

Lancaster University



**Timothy**, *third year*

The first year was very interesting if not exactly what I had been expected. Coming off a foundation year, it did feel a bit too directed in what we were told to produce at first. Despite this, the rest of the year had a greater focus on self-directed research and development with the help of the experienced tutors to advise what directions to take and introduce me to a variety of new media I would not have otherwise experienced.

The University gives such great tools on developing the theory behind students' work in order to produce work that is suitably developed for the modern art ecosystem. Alongside the writing components of the course and regular lectures from the tutors and visitors, I find myself exposed to numerous ideas and directions from which I'm inspired.

I'm a member of the Up North Arts society which provides regular life drawing sessions, exhibition opportunities and socialising events for students. It's brilliant for bringing together those within fine arts that are most passionate about the subject; although, that is barely necessary. The different year groups are very sociable, and I find myself being able to freely discuss mine and others' work within the open-plan studios.

Overall, I really enjoy Lancaster University for how well it enables me to improve my abilities in the arts through a grounded approach that acknowledges contemporary practice to give me the best opportunities for the future.





# Your global *experience*

**Lancaster is a truly international university, with students and staff from over 100 different countries and partner institutions around the world. Your global experience is about living and learning with people from different cultures whether through your course, your college or your students' union.**

## **Study abroad**

You can choose to take a degree with a study abroad year. On these four-year degrees, you spend your third year studying at one of our partner universities abroad. Our current partners are in Australia, Canada and the United States, although availability of destinations varies each year.

Living in another country and studying from a different perspective enhances your subject knowledge and develops resourcefulness for life after university.

## **Vacation travel**

You can also discover the world during your vacations. Our Global Experiences team run vacation travel trips to Malaysia which include a mix of academic study and cultural discovery. These trips range from cultural exchanges to studying sustainable practices with world leading experts.

## **Overseas summer schools**

During summer vacation, you can apply to attend a summer school at one of our international partner universities all around the world. Destinations are varied – from Singapore to Italy, Hong Kong to Canada. Explore where you could go: [lancaster.ac.uk/overseas-summer-schools](http://lancaster.ac.uk/overseas-summer-schools)

Follow us on Instagram @GlobalLancaster

Find out more at [lancaster.ac.uk/your-global-experience](http://lancaster.ac.uk/your-global-experience)

# Fine Art

## BA (Hons)

**Step into a 24/7 studio-laboratory where experimentation drives everything you do.**

You'll have the freedom to test ideas, push material boundaries, and bring ambitious concepts to life across forms, images, texts, sounds, journeys, and encounters. More than a place to make work, it is a dynamic environment that sharpens your creative voice, connects practice with critical theory, and equips you to shape fresh responses to the contemporary world.

The degree is studio-based, and you will have studio space from the start of year 1. The first year forms an introduction to your studies, integrating studio-based practice and the study of both art theory and history.

In the studio practice modules, we'll teach you skills and techniques and encourage you to develop your own ideas in digital art, painting, drawing and sculpture/installation.

### Enhancing your curriculum

We continually review and enhance our course curricula to ensure we are delivering the best possible learning experience, and to make sure that the subject knowledge and transferable skills you develop will prepare you for your future. Information within this publication with respect to courses and modules is correct at the time of publication, and the University will make every reasonable effort to offer courses and modules as advertised. In some cases, changes may be necessary and may result in new modules or some modules and combinations being unavailable, for example as a result of student feedback, timetabling, staff changes and new research.

### Study abroad degrees

You will study abroad at a partner university in your third year. The grades you achieve at your host university will be translated back and be credited to your Lancaster degree.

### Placement year degrees

Your third year is spent in a graduate-level work placement and assessed via assignments reflecting on your experiences.

## Year 1

### Core Modules

#### Creative Attention

This core module focuses on how artists investigate the world through looking, listening, touch, gesture and mark-making. You will explore a range of diverse media such as drawing, painting, video and sound through innovative practical workshops.

#### Contemporary Art Practices

This module empowers you to build on your art practice by understanding the relationship between making and thinking across a broad range of materials, media, techniques and methods.

#### Art Histories and Contexts

Providing you with a solid grounding in art history, this module will take you on a journey, from the modernist period to the present day.

### Optional Modules

- Raw Materials of Performance
- Understanding Media and Culture
- Transformations in Digital Media
- The Arts and Identity





## Final Year

### Core Modules

#### Advanced Art Practices

You'll develop and present a fully realised and professional body of practical work for a public audience at the degree show. This year-long module will advance your development as an artist and build your understanding of professional practice, the art world, curation and the transformative power of creativity, as you prepare to launch your career.

#### Writing for the Arts

In this module, explore writing as a form of art - as both a research tool and creative practice. You will be offered the opportunity to contextualise your practice through either an academic dissertation or by exploring alternatives that might encompass catalogue essays, auto fiction, figural writing, fiction as method, and allegory.

## Year 2

### Core Modules

#### Expanded Art Practices

Develop your self-directed practice and consolidate your confidence in this studio module.

#### Creative Transformations

You will engage creatively with workshops that encourage experimentation and risk-taking, exploring ideas and processes that extend beyond traditional studio practice including collaborative, site-specific, socially engaged, and curatorial projects.

#### Art Theories and Contexts

Building on the relationship between theoretical understanding and artistic practice, this module will introduce you to a broad range of theories and ideas relevant to contemporary art practice and thinking.

### Optional Modules

- Writing Fiction
- Film Theory and Aesthetics
- Visual Cultures
- Digital Cultures
- American Literature
- Taking an Idea and Making it Happen
- Employability, Purpose and Social Impact

### Optional Modules

- Global Film Genres
- Audiences, Fans and Participator Cultures
- Literature and Environment
- Experimental Film Production
- The Making of Media and AI Futures
- Festival of the Future
- Queer Futures
- People Power and Collective Action
- Confronting the Climate Crisis
- Artistic Fusions



# Combined *honours degrees*

**You can combine your study of fine art with a range of other subjects through a joint honours degree. You'll study core modules from each subject, which will enable you to develop the essential knowledge needed for both. You will also have the freedom to tailor your degree further by choosing from a selection of optional modules from both disciplines and the wider Faculty.**

**Our joint honours programmes offer you the flexibility to explore multiple interests within one degree, and understand how different subjects interact to enhance your learning. You will develop a range of subject and career specific skills as well as transferable skills essential to all career pathways.**

## **Fine Art and Design**

Build a strong foundation in contemporary art and design practice through the exploration of materials, media techniques, and the history of each subject. You'll work across different contexts to develop practical and adaptable skills which you can draw on to tackle real-world problems for real clients as you develop your unique artistic voice.

## **Fine Art and Creative Writing**

Through teaching led by artists, novelists, and poets you'll explore new dialogues between fine art and creative writing practices. You'll gain a deeper understanding of materials, processes, techniques, equipment and genres as you experiment and discover your individual creative voice.

## **Fine Art and Digital Media**

Dive into a degree that places you at the intersection of contemporary art practices and evolving digital technologies. You will work with professional artists and media specialists to gain experience with new tools, platforms and materials to uncover new avenues for expressing your artistic style in the technological age.

## **Fine Art and Film**

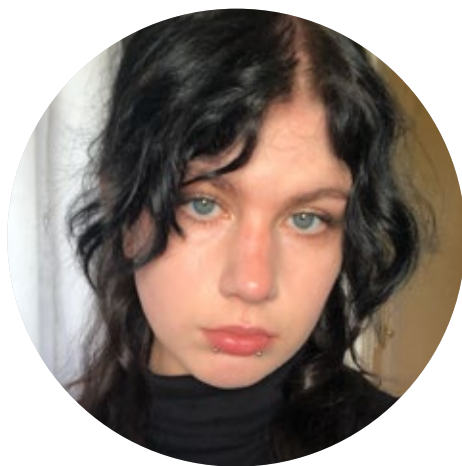
This degree invites you to explore bold and imaginative connections between moving image and fine art practices. You'll develop your ideas in an environment where the histories and theories of fine art and cinema intersect, challenge, and reimagine one another. You'll be encouraged to think critically, experiment and take artistic risks to develop work that is conceptually strong and visually compelling.

## **Fine Art and Theatre**

Uncover the relationship between fine art and theatrical materials, techniques, and processes as you develop your unique artistic voice through innovative theatre projects. With the guidance of professional artists and theatre practitioners, you will be encouraged to create bold, meaningful art that pushes the boundaries of both disciplines.



“  
*It opened up  
interesting  
opportunities.*  
”



**Genevieve, *third year***

**Fine Art and Creative Writing  
(Study Abroad)**

I switched from just Fine Art to a combined honours degree in Fine Art and Creative Writing during my first year. I wanted to make writing a bigger part of my art practice and also thought that I should take the chance to continue studying a subject that I have enjoyed my entire life. My switch to joint honours then opened up interesting opportunities during my year abroad in Canada; I was able to take an Indigenous Futurisms and Wonderworks course (Indigenous re-imaginings and speculative fiction) for example. This course related to my studies back at Lancaster, while expanding the authors, works and concepts that I was coming into contact with.

I appreciate the widened perspectives that each half of my degree brings to the other; I've written creative pieces inspired by art concepts and been inspired to create art by the reading I have done for creative writing. I've incorporated physical pieces of writing into my art a couple of times and am currently experimenting with adding spoken word poetry to multi-sensory installations.





# Careers and *employability*

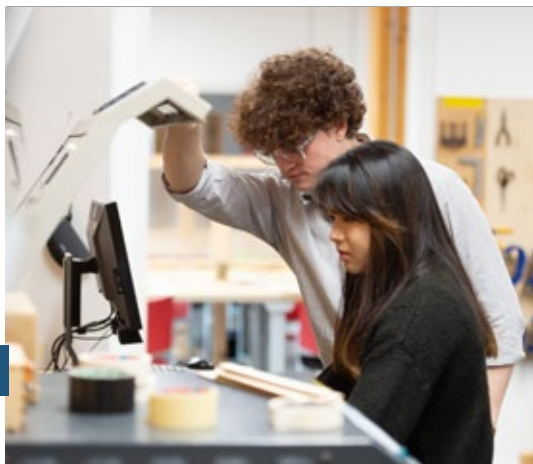
**By the time you finish this course, you'll be equipped with a sophisticated understanding of fine art. You'll also have carefully honed your own independent style under the guidance of leading practitioners in the field.**

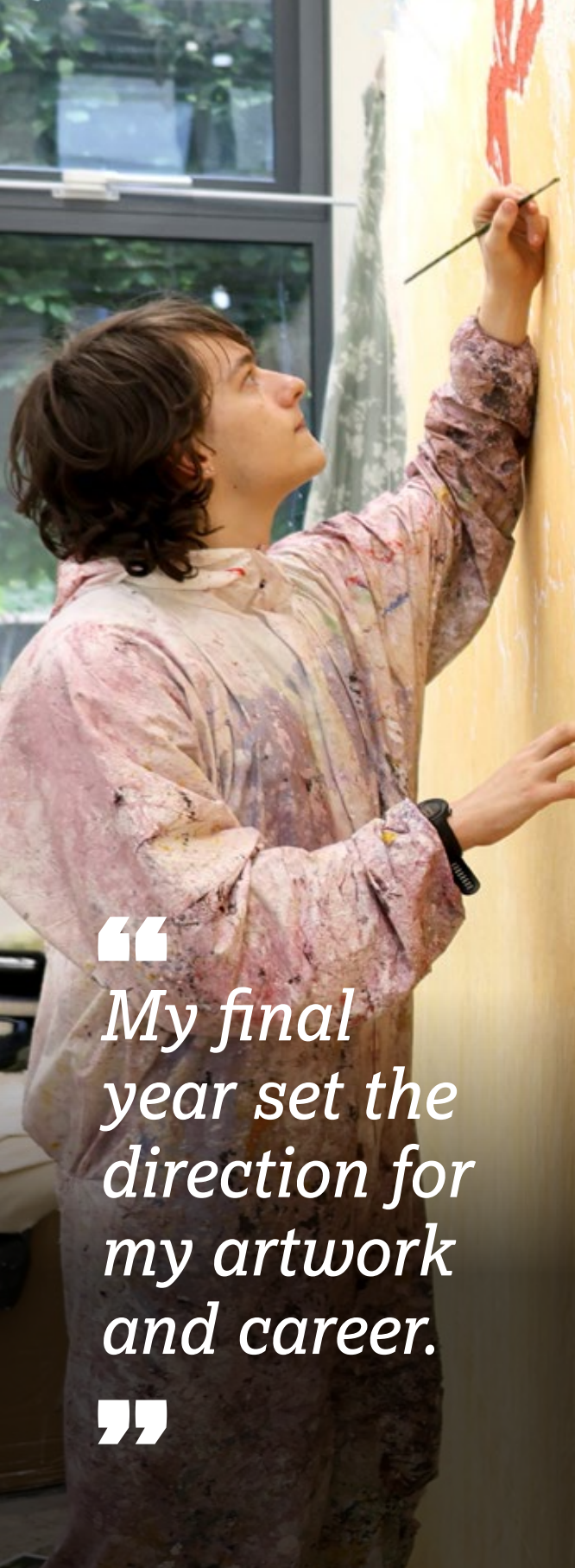
A significant number of our graduates become independent artists. Others move into careers in areas such as creative agencies, television and the media, or with museums and galleries.

Other graduates choose to continue their studies at postgraduate level, either at Lancaster or at other highly-regarded institutions, such as the Royal College of Art, London; Goldsmiths College, University of London; Ruskin School of Art, Oxford University; and the Royal Academy of Fine Arts, Ghent.

Throughout your degree, a wealth of career guidance and support is available from the fine art team and the University's Careers Service, which has specialist Careers Consultants. We have connections with some of the world's top graduate recruiters and employers across diverse sectors, and organise careers fairs, workshops, and networking opportunities throughout the year.

Visit [lancaster.ac.uk/careers](https://lancaster.ac.uk/careers) to find out more.





“  
*My final  
year set the  
direction for  
my artwork  
and career.*  
”



## **Núria Rovira Terradas**

### **Fine Art graduate (2020)**

Between video and sculpture, I was researching ecology through arts and science collaborations. The openness of the modules allowed me to focus on what interested me the most and articulate who I was as an artist. Helping to run 'Up North Arts', the student art society, gave me experience in curating exhibitions and events as part of a creative team, which I further explored working as a faculty intern at Deco Publique, a local cultural organisation.

After uni, I co-founded The GAP Studio collective and spent a year working as a freelance artist and collaboratively producing projects. This led to working as an Assistant Creative Producer at Open Eye Gallery, Liverpool, whilst continuing my art practice at CBS Studios.

I then returned to education at the Ruskin School of Art, University of Oxford. After graduating, I focused on my freelance artistic practice making work in Spain and the UK. I was selected for 3 residencies and presented multiple projects in Catalonia, as well as a commissioned exhibition and performance in Barrow-in-Furness, Cumbria. I presented my research at numerous conferences before returning to my home in Tarragona, Spain, where I was awarded 2025 Young Artist of the Year and a solo exhibition.

Now, I am in London and have an art studio with Bow Arts while working front of house in a charity space for families.



[lancaster.ac.uk/fine-art](https://lancaster.ac.uk/fine-art)

The information provided in this publication relates primarily to 2027 entry to the University and every effort has been taken to ensure the information is correct at the time of printing in June 2026. The University will use all reasonable effort to deliver the course as described but the University reserves the right to make changes after going to print. You are advised to consult our website at: [lancaster.ac.uk/study](https://lancaster.ac.uk/study) for up-to-date information before you submit your application. Further legal information may be found at: [lancaster.ac.uk/compliance/legalnotice](https://lancaster.ac.uk/compliance/legalnotice).