In your first year, you will be introduced to the major visual design activities through interactive laboratory teaching, without developing a critical broad knowledge of history and theory of design.

During your second year, you will have the opportunity to explore a variety of design activities through design studio modules, and gain practical design experience. You will also have the option to study design issues through theory and design management.

During your third year, you will undertake the final visual design module, covering content, context and critical reflection. Your third year will be project based and, for example, you will have the opportunity to complete a major project or study design interactions theory and design management.

You will be introduced to a broad range of design skills. You will be taught how designers incorporate user requirements and timetabling and associated availability is subject to entry requirements and formatting instructions. Skills like meeting and Design Studio: Fundamentals will enable a combination of practical and theoretical perspectives in the development of human-system interactions. You will learn about the methodologies and essential design management and critical thinking processes required to solve problems creatively, including critical thinking and creative problem solving. You will become a critical and thoughtful designer.

The module usually requires an understanding of business and management. You will be taught by working on projects that are closely aligned with contemporary issues, in particular those that are associated with design management and research consultancy. Your projects will be supervised by a member of your design and design consultancy team. Your projects will be assessed on the basis of critical evaluation and presentation.

You will explore how human-system interactions can be designed into their specific context so that you can develop an understanding of the specific skills of design management. You will be provided with a sustained piece of work that is open to the public.

You will explore the potential futures of technology (e.g. Artificial Intelligence, biotechnology, Diamond Batteries, nano-technology) in critically evaluating the full implications of such futures. You might exist by imagining future technologies and considering the potential futures of future worlds in which they might exist. You will learn about advanced, theoretical perspectives for understanding of the future technologies and associated potential futures, and how to practically design interactions, building on your knowledge and understanding of a range of particular futures. You will learn about advanced, theoretical perspectives for understanding of the future technologies and associated potential futures, and how to practically design interactions, building on your knowledge and understanding of a range of particular futures.
Degrees and entry requirements

Your future career

Placements and internships

Our placements and internships are a great way to gain first-hand experience and professional contact. It is our vision to make placements as common as lectures. Our placements are not just gaps in your schedule but real life experiences. The majority of our degree courses also include placements. These can include work as a professional, paid internships, and projects in real-world situations. We have placements and internships in over 50 countries.

Study abroad and vacation travel

Various placements may be approved by external agencies based on the design background of your degree.

Get in touch

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We are a team of design students and our vision is to make placements as common as lectures.

Emma's career

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