Year 2

*Global and Cultural History, Arts and Media* (LA1:TV)

This module examines the role of Asia in the British Overseas Empire between 1870 and 1914. The module focuses on the complex historical relationship between the British Empire and the region, exploring themes such as migration, nationalism, and colonialism. The module aims to provide students with a detailed understanding of the historical and cultural context of this period.

*Electronic Music: History and Theory* (LA1:TV)

This module examines the development of electronic music from its origins in the early 20th century to the present day. The module covers key historical developments in electronic music, including the development of electronic instruments, the role of electronic music in avant-garde art, and the influence of electronic music on popular music. The module aims to provide students with a comprehensive understanding of the historical and cultural context of electronic music.

*Project and Portfolio* (LA1:TV)

This module provides students with the opportunity to work on a project of their own choosing. The module aims to provide students with the opportunity to develop their research and writing skills, and to apply their knowledge and understanding of the subject to a practical project.

In the final year, students will have the opportunity to produce a short digital video. This will involve working with a small group to produce a short video. The module aims to provide students with the opportunity to develop their skills in video production, and to apply their knowledge and understanding of the subject to a practical project.

Year 3

All students take this core module.

This module develops your understanding of the historical context of cinema, the different national cinemas around the world, and the different genres and types of film. The module covers key historical developments in cinema, including the development of cinema in Europe, the rise of Hollywood, and the development of independent cinema. The module aims to provide students with a comprehensive understanding of the historical and cultural context of cinema.

*Film and Media Studies* (LA1:TV)

This module examines the development of film and media studies as a discipline. The module covers key developments in the field, including the development of film theory, the role of film studies in culture, and the relationship between film studies and other disciplines. The module aims to provide students with a comprehensive understanding of the historical and cultural context of film and media studies.

*Film Theory* (LA1:TV)

This module examines the development of film theory as a discipline. The module covers key developments in the field, including the development of film theory, the role of film studies in culture, and the relationship between film studies and other disciplines. The module aims to provide students with a comprehensive understanding of the historical and cultural context of film theory.

*Digital Production* (LA1:TV)

This module provides students with the opportunity to work on a project of their own choosing. The module aims to provide students with the opportunity to develop their research and writing skills, and to apply their knowledge and understanding of the subject to a practical project.

In the final year, students will have the opportunity to produce a short digital video. This will involve working with a small group to produce a short video. The module aims to provide students with the opportunity to develop their skills in video production, and to apply their knowledge and understanding of the subject to a practical project.

In the final year, students will have the opportunity to produce a short digital video. This will involve working with a small group to produce a short video. The module aims to provide students with the opportunity to develop their skills in video production, and to apply their knowledge and understanding of the subject to a practical project.

Year 4

*Creative Enterprise* (LA1:TV)

This module provides students with the opportunity to work on a project of their own choosing. The module aims to provide students with the opportunity to develop their research and writing skills, and to apply their knowledge and understanding of the subject to a practical project.

In the final year, students will have the opportunity to produce a short digital video. This will involve working with a small group to produce a short video. The module aims to provide students with the opportunity to develop their skills in video production, and to apply their knowledge and understanding of the subject to a practical project.

In the final year, students will have the opportunity to produce a short digital video. This will involve working with a small group to produce a short video. The module aims to provide students with the opportunity to develop their skills in video production, and to apply their knowledge and understanding of the subject to a practical project.

In the final year, students will have the opportunity to produce a short digital video. This will involve working with a small group to produce a short video. The module aims to provide students with the opportunity to develop their skills in video production, and to apply their knowledge and understanding of the subject to a practical project.

In the final year, students will have the opportunity to produce a short digital video. This will involve working with a small group to produce a short video. The module aims to provide students with the opportunity to develop their skills in video production, and to apply their knowledge and understanding of the subject to a practical project.
Meet Sky
Passionate people at Lancaster is everything I have longed for.
both as part of the course and outside of it. The practical modules include
workshops that let us test out equipment hands-on. The accessibility of
the filming equipment and editing suites allows us to make more short films
than if we were limited to what is available. As a course, we work with, and
make films with, talented and different people. Making films with talented and
diverse colleagues is an important part of the course.

Film School at Lancaster has introduced extra specialist film and
media modules to our programmes in order to broaden your experience.
You could take a module in digital post-production, for instance, which
would give you the skills to work in a variety of contexts.

The majority of our degrees are also available as
placement year options, which provide you with
valuable experience working in the industry, as well as
the chance to explore a different part of the world.
Visit our website at www.lancaster.ac.uk/fass-placements

Film Studies

Our approach to the study of cinema is underpinned
by film theory to give you a deeper appreciation of the aesthetics,
intellectual complexity of cinema, and a keener understanding of the ways in
which films shape our identities and experience. You will
explore the significance of films and will develop a detailed
understanding of the techniques of film production.
You will be encouraged to think and work critically,
and to question standard assumptions about cinema.
Your degree recognizes cinema's social function as an
expression of the political, economic, and cultural
development of societies, and it emphasizes the
importance of film as a form of popular culture.

Throughout your degree we will support you in
developing the skills you need to be successful in your
chosen career. We will help you to gain valuable
work experience and will provide regular guidance on your
future career prospects. We will help you to
prepare yourself for a successful career in the
communication and media industry by delivering a
range of specialist modules and work placements to help
you gain the necessary skills and knowledge.