Your degree

The degree is modular, based on a series of modules that take you from Year 1 to Year 3. The first year is designed to be your foundation, integrating studio-based practice and a study of each of the four broad discipline areas – fine art, visual culture, visual arts, and communication arts. In Years 2 and 3, you can choose modules that suit you, as long as you meet the prerequisites and combination requirements. This allows you to customize your degree to your strengths.

Optional Modules

In the studio practice modules, there is room for you to display your skills and create your identity as an artist. You can choose optional modules that suit your strengths and interests, and you can pick and choose from a wide range of options to create your own program that suits you.

Minor Module

Becky Bowman on her placement as a specialist glazier at Reynteins Studio in London.

You will deliver one core research module in Year 2 and one optional research module and practice in Year 3. You will carry on researching the professional practice that you are interested in. You will be involved in one-on-one tutorials. You will also give group presentations and group workshops. The module will enable you to develop your own research direction with support and inform your studio practice. You will direct your own research direction with support and inform your studio practice. You will direct your own research direction with support and inform your studio practice.

Studio Practice

You will direct your own research direction with support and inform your studio practice. You will also give group presentations and group workshops. The module will enable you to develop your own research direction with support and inform your studio practice. You will direct your own research direction with support and inform your studio practice. You will direct your own research direction with support and inform your studio practice.

Your degree

Year 1

Practical Skills in Contemporary Arts

You will learn about the techniques and principles of studio practice and how to develop a personal research direction. You will carry on researching the professional practice that you are interested in. You will be involved in one-on-one tutorials. You will also give group presentations and group workshops. The module will enable you to develop your own research direction with support and inform your studio practice. You will direct your own research direction with support and inform your studio practice.

History Module

You will deliver one core research module in Year 2 and one optional research module and practice in Year 3. You will carry on researching the professional practice that you are interested in. You will be involved in one-on-one tutorials. You will also give group presentations and group workshops. The module will enable you to develop your own research direction with support and inform your studio practice. You will direct your own research direction with support and inform your studio practice. You will direct your own research direction with support and inform your studio practice.

Year 2

Practical Skills in Contemporary Arts (Next Steps)

You will deliver one core research module in Year 2 and one optional research module and practice in Year 3. You will carry on researching the professional practice that you are interested in. You will be involved in one-on-one tutorials. You will also give group presentations and group workshops. The module will enable you to develop your own research direction with support and inform your studio practice. You will direct your own research direction with support and inform your studio practice. You will direct your own research direction with support and inform your studio practice.

History Module

You will deliver one core research module in Year 2 and one optional research module and practice in Year 3. You will carry on researching the professional practice that you are interested in. You will be involved in one-on-one tutorials. You will also give group presentations and group workshops. The module will enable you to develop your own research direction with support and inform your studio practice. You will direct your own research direction with support and inform your studio practice. You will direct your own research direction with support and inform your studio practice.

Year 3

Practical Skills in Contemporary Arts (Next Steps)

You will deliver one core research module in Year 2 and one optional research module and practice in Year 3. You will carry on researching the professional practice that you are interested in. You will be involved in one-on-one tutorials. You will also give group presentations and group workshops. The module will enable you to develop your own research direction with support and inform your studio practice. You will direct your own research direction with support and inform your studio practice. You will direct your own research direction with support and inform your studio practice.
Your future career

Throughout your degree, we support you as you develop skills and gaining experience that will give you a head start in your chosen career.


diploma and internship

Specialised diploma and internship courses are available for students who wish to gain additional career-focused experience and develop skills in the creative industries.

This requires our degrees as well as the opportunity to attend and produce creative work. Your diploma and internship will develop your creative abilities and help you to make valuable connections with industry professionals.

Study abroad and internship travel

If you’re interested in exploring different cultures and ways of working, you can choose to study abroad or complete an internship.

By the time you finish your degree, you’ll be ready to take on the world. You’ll be equipped with the skills and experience to make informed decisions about your future and pursue a career in your chosen field.

Careers

Enterprise

Your future at Lancaster is shaped by our network of creative businesses, cultural institutions, and independent creative organisations. We partner with organisations such as the Royal Society of Fine Arts, the Royal Academy of Arts, and the Royal Academy of Dramatic Art to provide exciting opportunities for creative and cultural discovery.

We partner with institutions around the world to provide opportunities to travel, study, and work abroad. Potential destinations currently include Australia, Canada, China, Germany, Ghana, India, and Malaysia. Alternatively, we run short trips to places such as Berlin, Dublin, and London.

Careers

A wide range of opportunities are available to help you decide your career path. We have a dedicated careers service, which has subject-specific careers advisors, and the University’s Careers Service. We have a range of subject-specific careers advisors, and the University’s Careers Service.

Throughout your degree, you’ll have the opportunity to develop your career skills and gain experience that will give you a head start in your chosen career. By the time you finish your degree, you’ll be ready to take on the world. You’ll be equipped with the skills and experience to make informed decisions about your future and pursue a career in your chosen field.

Heads up to your final year

Your future at Lancaster is shaped by our network of creative businesses, cultural institutions, and independent creative organisations. We partner with organisations such as the Royal Society of Fine Arts, the Royal Academy of Arts, and the Royal Academy of Dramatic Art to provide exciting opportunities for creative and cultural discovery.

We partner with institutions around the world to provide opportunities to travel, study, and work abroad. Potential destinations currently include Australia, Canada, China, Germany, Ghana, India, and Malaysia. Alternatively, we run short trips to places such as Berlin, Dublin, and London.

Careers

A wide range of opportunities are available to help you decide your career path. We have a dedicated careers service, which has subject-specific careers advisors, and the University’s Careers Service. We have a range of subject-specific careers advisors, and the University’s Careers Service.

Throughout your degree, you’ll have the opportunity to develop your career skills and gain experience that will give you a head start in your chosen career. By the time you finish your degree, you’ll be ready to take on the world. You’ll be equipped with the skills and experience to make informed decisions about your future and pursue a career in your chosen field.

Meet Núria

Núria Rovira Terradas

My third year set the scene for my first solo show in Liverpool. The experience of the art world was invaluable and really helped me to focus on what I wanted to do as an artist. My studio work returned increasingly to ideas of art and identity.

Helping to run a ‘tipi’ with local students, gave me experience of working with audiences and people with learning disabilities. After a year, I founded the
tip Art collective and spent a year running a collective and exposing the people our community to art. My art practice is heavily influenced by the experiences of living and working in Liverpool.

I was also part of a creative team curating exhibitions and events. Helping to run ‘Up North Arts’, the student art society, gave me experience of working in schools on projects and presenting exhibitions.

After uni, I co-founded The GAP Studio collective and spent a year working as a freelance artist and collaboratively producing projects. I recently moved

studios to London where I am currently interested in art-science research. Working with art-science research. Working with art-science research.

Meet Núria

Núria Rovira Terradas

My third year set the scene for my first solo show in Liverpool. The experience of the art world was invaluable and really helped me to focus on what I wanted to do as an artist. My studio work returned increasingly to ideas of art and identity.

Helping to run a ‘tipi’ with local students, gave me experience of working with audiences and people with learning disabilities. After a year, I founded the

tip Art collective and spent a year running a collective and exposing the people our community to art. My art practice is heavily influenced by the experiences of living and working in Liverpool.

I was also part of a creative team curating exhibitions and events. Helping to run ‘Up North Arts’, the student art society, gave me experience of working in schools on projects and presenting exhibitions.

After uni, I co-founded The GAP Studio collective and spent a year working as a freelance artist and collaboratively producing projects. I recently moved

studios to London where I am currently interested in art-science research. Working with art-science research. Working with art-science research.

Meet Núria

Núria Rovira Terradas

My third year set the scene for my first solo show in Liverpool. The experience of the art world was invaluable and really helped me to focus on what I wanted to do as an artist. My studio work returned increasingly to ideas of art and identity.

Helping to run a ‘tipi’ with local students, gave me experience of working with audiences and people with learning disabilities. After a year, I founded the
tip Art collective and spent a year running a collective and exposing the people our community to art. My art practice is heavily influenced by the experiences of living and working in Liverpool.

I was also part of a creative team curating exhibitions and events. Helping to run ‘Up North Arts’, the student art society, gave me experience of working in schools on projects and presenting exhibitions.

After uni, I co-founded The GAP Studio collective and spent a year working as a freelance artist and collaboratively producing projects. I recently moved

studios to London where I am currently interested in art-science research. Working with art-science research. Working with art-science research.

Meet Núria

Núria Rovira Terradas

My third year set the scene for my first solo show in Liverpool. The experience of the art world was invaluable and really helped me to focus on what I wanted to do as an artist. My studio work returned increasingly to ideas of art and identity.

Helping to run a ‘tipi’ with local students, gave me experience of working with audiences and people with learning disabilities. After a year, I founded the
tip Art collective and spent a year running a collective and exposing the people our community to art. My art practice is heavily influenced by the experiences of living and working in Liverpool.

I was also part of a creative team curating exhibitions and events. Helping to run ‘Up North Arts’, the student art society, gave me experience of working in schools on projects and presenting exhibitions.

After uni, I co-founded The GAP Studio collective and spent a year working as a freelance artist and collaboratively producing projects. I recently moved

studios to London where I am currently interested in art-science research. Working with art-science research. Working with art-science research.

Meet Núria

Núria Rovira Terradas

My third year set the scene for my first solo show in Liverpool. The experience of the art world was invaluable and really helped me to focus on what I wanted to do as an artist. My studio work returned increasingly to ideas of art and identity.

Helping to run a ‘tipi’ with local students, gave me experience of working with audiences and people with learning disabilities. After a year, I founded the
tip Art collective and spent a year running a collective and exposing the people our community to art. My art practice is heavily influenced by the experiences of living and working in Liverpool.

I was also part of a creative team curating exhibitions and events. Helping to run ‘Up North Arts’, the student art society, gave me experience of working in schools on projects and presenting exhibitions.

After uni, I co-founded The GAP Studio collective and spent a year working as a freelance artist and collaboratively producing projects. I recently moved

studios to London where I am currently interested in art-science research. Working with art-science research. Working with art-science research.