

Lancaster University Special Collections and Archives  
Records of the Lancaster Music and Arts Club  
Box List

**Description**

**Accession Number:** ACC/1992/1

**Identifier:** GB366/LMA

**Extent:** 2 boxes

**Scope and Content:** Records of the Lancaster Art & Music Club, c.1945-1971. Mostly comprises correspondence and supporting papers covering the activities of the organisation collected by Michael Hansen, the Club's Honorary Secretary.

**History:** The Lancaster Art & Music Club was formed after a public meeting on 12th March 1945. The objective of the Club was to provide concerts, recitals, visits of touring drama companies and art exhibitions in Lancaster as a means of fostering an appreciation of music and arts in general. Initially the Club raised funds through membership subscriptions and was used to support its programme. The Club later began to receive grants from the Arts Council of Great Britain to support its aims. The Club was also affiliated with the National Federation of Music Societies. Over its history, the Club arranged 153 evenings of entertainment in the local region. In 1959, it revised its membership and began to include school memberships.

The Club decided to suspend its activities in the 1969-1970 season as it did not want to conflict with the first season of musical activities arranged by Lancaster University. The last public concert arranged by the Club was held at the University in 1971 featuring the Amadeus Quartet. At a meeting on 25 October 1971, the Club was wound up as it did not want to conflict with activities arranged by the University. The Club arranged one final event for their members at Duke's Theatre on the 15 May 1972 featuring Marisa Robels and Christopher Hyde-Smith.

The papers were collected by Michael Hansen, Honorary Secretary of the Club from 1951-1971. Hansen was also the Deputy Head at Lancaster Royal Grammar School. They were donated to the University by his widow in 1992.

Box list created by Katie Waring on 8<sup>th</sup> August 2023. The correspondence was originally held in 4 large envelopes in date order. The letters were split into more folders when the collection was repackaged.

**Conditions on Access:** The collection can be accessed by appointment in the Archives Research Centre. Request for access must be made at least one week in advance to ensure we are able to book your place and retrieve the requested material ahead of your visit. Please contact us on [library@lancaster.ac.uk](mailto:library@lancaster.ac.uk). Alternatively, you can write to: Special Collections and Archives, Lancaster University Library, Bailrigg, Lancaster, Lancashire. LA1 4YH.

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## Contents

### Box 1

No.	Description	Date
1	Constitutions of the Lancaster Music and Arts Club	1946, 1951
2	Annual programmes of activities	1953-1969
3	National Federation of Music Societies bulletin (incomplete)	1956-1966
4	Annual accounts [incomplete – some included in correspondence files]	1947-1966
5	Correspondence	1946-1955
6	Correspondence	1956
7	Correspondence	1957
8	Correspondence	1958
9	Correspondence	1959
10	Correspondence	1960

### Box 2

No.	Description	Date
11	Correspondence	1961
12	Correspondence	1962
13	Correspondence	1963
14	Correspondence	1964
15	Correspondence	1965
16	Correspondence	1966
17	Correspondence	1967
18	Correspondence	1968
19	Correspondence	1969-1975