

Lancaster University Special Collections and Archives
Thomas Edward (Gerald) Tyler papers, (c.1908-1984)
Box List

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Description

Identifier: TTE

Accession Number: ACC/2023/4

Extent: 9 boxes

Date(s): c.1920s-1980s

Scope and Content: Papers of Thomas Edward Tyler (known as Gerald Tyler) who was involved in the promotion of children's theatre and produced many shows for or feature young people. Includes papers on his involvement in the British Children's Theatre Association (BCTA), International Association of Theatres for Children and Young people, and Brighouse Children's Theatre. Also include approx. 400 theatre programmes, c.1920s-c1982, collected from shows mainly held in London and Yorkshire.

History: Thomas Edward Tyler (c1908-1984), known as Gerald, was born in Bishops' Stortford, Hertfordshire. He trained as a teacher and moved to Leeds where he became involved in the National Union of Teachers' Dramatic Society, Leeds Art Theatre and Leeds Civic Playhouse.

He was instrumental in forming the Leeds Children's Theatre in 1936 and worked with other local groups to produce shows. In 1946 he formed the Brighouse Children's Theatre to encourage young people's interest in drama. The Theatre would put on plays featuring adults and children which would appeal to theatre goers under the age of 18. Tyler also organised weekly drama classes for children. The Theatre continued to produce shows until 2004.

In 1948 he was appointed the county drama advisor to the West riding Education Committee. He continued in the role until his retirement in 1973.

Tyler was also one of the founders of the British Children's Theatre Association (BCTA) and served as its Secretary for many years. Tyler was also instrumental in the creation of the ASSITEJ International (the International Association of Theatres for Children and Young people) and was elected the organisation's Provision President in 1965. He was elected the President of the Association in 1966.

He died in Brighouse in 1984, leaving a widow, two sons and a daughter.

The collection was given to the University Library before 2010 and was originally held in 9 boxes. The materials were accessioned, repackaged and listed in 2023.

Conditions on Access: The collection can be accessed by appointment in the Archives Research Centre. Request for access must be made at least one week in advance to ensure we are able to book your place and retrieve the requested material ahead of your visit. Please contact us on library@lancaster.ac.uk. Alternatively, you can write to: Special Collections and Archives, Lancaster University Library, Bailrigg, Lancaster, Lancashire. LA1 4YH.

Source: Death of Theatre's Founder, Huddersfield Daily Examiner - Monday 16 July 1984, p3. <https://www.britishnewspaperarchive.co.uk/viewer/bl/0000901/19840716/003/0003> (accessed 25/08/2020)

Contents

Box 1

ASSITEJ materials, 1963-1983

| Item Number | Description | Date |
|-------------|--|-------------|
| 1 | Report on the second international congress of ASSITEJ, The Hague, the Netherlands, 27-31 May 1968 | 1968 |
| 2 | Official report of the fourth international congress of ASSITEJ, State University of New York at Albany, 18-25 June 1972 | 1972 |
| 3 | Programme of the fourth international congress of ASSITEJ, State University of New York at Albany, 18-25 June 1972 | 1972 |
| 4 | Transcript of a conference to discuss proposals the formation of an International Union of Theatres for Children and Young People. | 1963 |
| 5 | 'Chairman's Opening address' Speech given at the above conference by Gerald Tyler | 1963 |
| 6 | History of the International Association of Theatres for Children and Young people (ASSITEJ) | Apr 1971 |
| 8 | Constitution of the ASSUTEJ (undated) | ND |
| 9 | Report on a visit to Amman, Jordan from David Johnson | 1983 |
| 10 | Names and addresses of ASSITEJ members | Jun 1970 |
| 11 | Agenda for a meeting of the ASSITEJ executive committee | Apr 1974 |
| 12 | 'Editorial comments on the letter from the president of ASSITEJ (undated) | ND |
| 13 | Draft constitution (of ASSITEJ?) | c.1965 |
| 14 | 'Extracts from the NCTYP minutes regarding the British Centre of ASSITEJ | 1969 Nov 11 |
| 15 | 'Search for new aesthetic forms in a children's youth theatre [labelled 'Madrid/Spain] | ND |
| 16 | ASSITEJ Information bulletin [incomplete series] | 1967-1980 |
| 17 | Minutes of the British Centre for ASSITEJ. | c.1975-1983 |

| Item Number | Description | Date |
|-------------|---|-----------|
| 18-20 | Correspondence received by Gerald Taylor Various correspondence and papers received by Gerald Taylor. Has been split into three folders: early correspondence most related to the formation of the ASSITEJ and general correspondence dating from the late 1960s (2 folders). | 1963-1981 |

BCTA materials, c.1959-c.1977

| Item Number | Description | Date |
|-------------|--|-------------------------------|
| 21 | British Children's Theatre Association constitution, | c.1959 |
| 22 | British Children's Theatre Association Rules and Regulations. Revised 1968 | 1968 |
| 23 | BCTA headed note paper | |
| 24 | BCTA Interim Outlook newsletter | Autumn 1972 |
| 25 | British Children's Theatre Association newsletter | c.1969 |
| 26-34 | Issues of Outlook theatre for young people, journal of the BCTA, Vol 1-8 | c.1970s- 1976 |
| 35-39 | Insight newsletter of the BCTA | Autumn 1975-Spring 1977 |
| 40 | Report on the First National Children's Theatre Conference | Apr 1959 |
| 41-43 | Selected bibliography of plays recommended for performances to child Audiences (1 st , 2 nd & 3 rd edition) | c. 1960s- 1971 |
| 44 | International Bibliography of plays in translation recommended for performance to children and young people (4 th edition) | 1970 |

Box 2

Brighouse Children's Theatre, c.1949-1980s

| Item Number | Description | Date |
|-------------|------------------|------------------|
| 45 | Event programmes | c.1950s- 1981 |

| Item Number | Description | Date |
|--------------------|---|--------------|
| 46 | Various papers related to the Theatre, including visitor's feedback, history of the Theatre on its 30 th anniversary, and a visit to Germany by the group. | c.1949-1970s |
| 47 | Press cutting album | 1960s |
| 48 | Photographs of activities [need repackaging] – various creators, mostly press photographers. | 1940s-1960s |

Theatre Programmes, 1920s-1980s

The Theatre programmes were allocated a running number when they were repackaged. The list below reflects their original order in the boxes they were stored in when they were donated to the Library.

Box 3

| Item Number | Description | Date |
|--------------------|---|-------------|
| 49 | 'The National Health' Crucible Theatre, Sheffield | ND |
| 50 | 'Kippax Pageant, Kippax, West Yorkshire | 1957 |
| 52 | Poster: 'The Golden Fleece', Sheffield Playhouse | ND |
| 53 | 'I have been here before by J B Priestly' Bradford Playhouse & Film Theatre | 1973 |
| 54 | 'Hedda Gabler by Henrick Ibsen', Bradford Playhouse and Film Theatre | 1972 |
| 55 | 'Forget me not lane by Peter Nicols' Bradford Playhouse & Film Theatre | [1971] |
| 56 | Harrogate Festival Programme | 1973 |
| 57 | York Festival & Mystery plays | 1976 |
| 58 | 'Arms and the Man', York Theatre Royal | 1983 |
| 59 | Macbeth, York Theatre Royal | 1976 |
| 60 | Under Milk wood, York Theatre Royal | 1976 |
| 61 | 'All Over', York Theatre Royal | 1973 |
| 62 | Quadrille, The Grand Theatre and Opera House Leeds | 1977 |
| 63 | Death of a Salesman, The Grand Theatre and Opera House, Leeds | 1979 |
| 64 | 'Meanwhile, backstage in the old front room', Leeds Playhouse | [1973] |

| Item Number | Description | Date |
|-------------|---|---------|
| 65 | 'Major Barbara' The Grand Theatre and Opera House, Leeds | 1982 |
| 66 | 'Simon Ward: whose life is it anyway?' The Grand Theatre and Opera House, Leeds | 1980 |
| 67 | The Grand Theatre and Opera House, Leeds general programme | 1950s?] |
| 68 | The Leeds Theatre Royal Playgoer | 1933 |
| 69 | The Leeds Theatre Royal Playgoer | 1933 |
| 70 | Ikley Literature Festival | 1979 |
| 71 | Heartbreak House, Harrogate Theatre | 1976 |
| 72 | Living together, Halifax Thespians | 1978 |
| 73 | Our Town, Civic Theatre, Rotherham [South Yorkshire Theatre for Youth] | [1970s] |
| 74 | Witness for the Prosecution, Alhambra Bradford | 1979 |
| 75 | See how the run, Bradford Playhouse and film Theatre | 1980 |
| 76 | Coriolanus, Royal Shakespear Company | [1972] |
| 77 | Spring heeled Jack/Fuzz, The National Youth Theatre | 1970 |
| 78 | The Constant Wife, Alberly Theatre | [1973] |
| 79 | The School for Wives, Watermill Theatre, Newberry | 1973 |
| 80 | How the other Half loves, Salisbury Playhouse | 1973 |
| 81 | Arden of Faversham, RSC | [1982] |
| 82 | Macbeth, RSC | [1980s] |
| 83 | The Duchess of Malfi, RSC | [1971] |
| 84 | Troilus and Cressida, RSC | 1976 |
| 85 | Vivat! Vicat Regina!, Piccadilly Theatre | [1970] |
| 86 | 'The Contractor', Belgrade Theatre | 1971 |
| 87 | Brigadoon, Belgrade Theatre | [1970s] |
| 88 | The Comedy of Errors, RSC | 1976 |
| 89 | Poster: 'The Comedy of Errors' RSC | 1976 |
| 90 | The Duchess of Malfi, RSC | [1971] |
| 91 | The Dance of Death, York Theatre Royal Company | ND |
| 92 | Absurd Person Singular, Vaudeville Theatre | 1974 |
| 93 | The Weaver's Trade, Yorkshire Rural Community Council 'Yorkshire Folk, drama and tradition' day conference | 1974 |

| Item Number | Description | Date |
|--------------------|--|-------------|
| 94 | The Taming of the Shrew, University of Victoria Pheonix Theatre Seinor Secondary Summer Workshop | 1974 |
| 95 | The Case in Question, Theatre Royal Haymarket | 1975 |
| 96 | Youth Week Harrogate Theatre | 1975 |
| 97 | Dracula, The Crucible Company, Sheffield | [1970s] |
| 98 | No Man is an Island, Fifth International Theatre Month in the West Riding | 1966 |
| 99 | Volpone or the Fox, National Theatre | 1977 |
| 100 | My Fair Lady, [unknown school] | ND |
| 101 | Two new Plays by CB Pulman, Albyn School for girls | 1968 |
| 102 | Richard II/Henry IV Part II, The Youth Theatre, Apollo Theatre | 1961 |
| 103 | Children's Theatre, The Arts Centre, Doncaster | 1970 |
| 104 | A midsummer Night's Dream, Bradford Playhouse and Film Theatre | 1982 |
| 105 | Fifth International Theatre Month in the West Riding | 1966 |
| 106 | The Prisoners of War, University Theatre [Tyneside Theatre Trust Production] | [1971] |
| 107 | The Promise, Sheffield Playhouse | 1970 |
| 108 | Henley Carnival | 1971 |
| 109 | A trip abroad, The Century Theatre | |
| 110 | Jack and the Beanstalk, 1970 [Sheffield] | 1970 |
| 111 | Drama Festival, Batley Club [Central Area Youth Service | 1972 |
| 112 | Henry the fifth/ Richard the Second, RSC | [1972] |
| 113 | Britannia's Boys, Sheffield Playhouse | 1971 |
| 114 | Godspell, The Grand Theatre and Opera House, Leeds | 1972 |
| 115 | The Comedy of Errors, RSC | 1972 |
| 116 | Much ado about nothing, RSC | 1971 |
| 117 | Helen Hayes Theatre, Playbill | 1971 |
| 118 | Trap for a lonely Man, Belgrade Theatre | ND |
| 119 | Saturnalia, Belgrade Theatre | 1971 |
| 120 | Vivat! Vivat Regina! , Birmingham Repertory Theatre | 1972 |
| 121 | The Firstborn, Margert McMillian College of Education | 1969 |
| 122 | Forty Years On, Apollo Theatre | 1968 |

| Item Number | Description | Date |
|--------------------|---|-------------|
| 123 | Lulu, Leeds Playhouse | 1971 |
| 124 | The Bandwagon, Belgrade Theatre | ND |
| 125 | London Assurance, New Theatre, | [1973] |
| 126 | Three months gone, The Duchess Theatre | 1970 |
| 127 | Rother-Don Area Drama festival | 1968 |
| 128 | Spring heeled-Jack, National Youth Theatre | [1969] |
| 129 | The Thwarting of Baron Bolligrew, Childrens Theatre, Doncaster | 1971 |
| 130 | Dr Faustus, RSC | 1970 |
| 131 | The Importance of being Earnest, Crucible Theatre | 1974 |
| 132 | Harrogate Festival programme | 1971 |
| 133 | Emlyn Williams as Charles Dickens, Harrogate Theatre | 1975 |
| 134 | Tango, Sheffield Playhouse | 1969 |
| 135 | When we are married, Bradford Playhouse | 1969 |
| 136 | Wrangle Taggle Winter, Unicorn Theatre for Young People | 1970 |
| 137 | How the Other Half Loves, Salisbury Theatre | 1973 |
| 138 | Alice in Liverpool, Neptune Theatre | 1972 |
| 139 | The festival of british TheatrE | 1973 |
| 140 | Habeas Corpus, Lyric Theatre | 1973 |
| 141 | Toad of Toad Hall, Leed Playhouse | 1971 |
| 142 | The Comedy of Errors, RSC | 1963 |
| 143 | Edinburgh International Festival | 1967 |
| 144 | The Gateway Theatre second week, Edinburgh International Festival | 1967 |
| 145 | Church Hill Theatre, first week, Edinburgh International Festival | 1967 |
| 146 | Midsummer Night's Dream, Assembly Hall, Edinburgh International Festival | 1967 |
| 147 | Marcel Marceau, The Gateway Theatre first week, Edinburgh International Festival | 1967 |
| 148 | The Lesson/The Tricks of Spain, Assembly Hall, Edinburgh International Festival | 1967 |
| 149 | Saint Joan, James Clark School, Edinburgh, Deerpark Youth Theatre | 1967 |

| Item Number | Description | Date |
|-------------|--|---------------|
| 150 | French without tears, Criterion Theatre | ND |
| 151 | The Maddermarket festival of seventeenth century music and drama, Norwich | 1931 |
| 152 | The Javnese Dances, Cambridge Arts Theatre | 1946 |
| 153 | The Party, The Opera House Manchester | 1958 |
| 154 | Waiting for Godot, Opera House, Manchester | 1956 |
| 155 | The Empty Chair, Edinburgh University Dramatic Society | 1957 |
| 156 | The Voysey Inheritance, Royal Court Theatre | [1965] |
| 157 | Trudi and the Minstrel, Playhouse Sheffield | 1965 |
| 158 | The Tempest, Shakespeare festival, Shakespeare Memorial Theatre | 1947 |
| 159 | Pericles, Prince of Tyre, Shakespeare festival, Shakespeare Memorial Theatre | 1947 |
| 160 | Romeo and Juliet, Shakespeare festival, Shakespeare Memorial Theatre | 1947 |
| 161 | Measure for Measure, Nottingham Playhouse | 1965 |
| 162 | The Merchant of Venice, Shakespeare festival, Shakespeare Memorial Theatre | 1947 |
| 163 | You Never Can Tell, Theatre Royal Haymarket | 1966 |
| 164 | The Hidden King, Edinburgh International Festival | 1957 |
| 165 | Children in three Centuries exhibition, Adam House, London. | 1957 |
| 166 | Oh what a lovely War, Wydham's Theatre | 1963 |
| 167 | I Due Gemelli Veneziani, The Edinburgh Festival | 1965 |
| 168 | The Astrakhan Coat, Nottingham Playhouse | 1966 |
| 169 | Sleeping Beauty, The Sadler's Wells Ballet, Royal Opera House | 1946 |
| 170 | Pericles, RSC | 1970 |
| 171 | The Merchant of Venice, RSC | 1971 |
| 172 | A Midsummer Night's Dream cast list, RSC | -1960s-1970s] |

Box 4

| Item Number | Description | Date |
|--------------------|---|-------------|
| 173 | The Brontes, The New Arts Theatre Club | 1964 |
| 174 | It Could happen here, The Law Society | 1975 |
| 175 | Becket, Aldwych Theatre | 1961 |
| 176 | Ondine, Aldwych Theatre | 1961 |
| 177 | London's festival Ballet, Gaumont Theatre, Bradford | ND |
| 178 | 'Stop the World- I want to get off' Queen's Theatre, London | 1961 |
| 179 | The Kitchen, Royal Court Theatre | 1961 |
| 180 | The Glorious resurrection of our lord, Aldwych Theatre | 1967 |
| 181 | Rabelais, Royal Court Theatre | [1969?] |
| 182 | Hadrian VIII, Theatre Royal Haymarket | 1969 |
| 183 | Bacchae of Euripides, Mermaid Theatre | 1964 |
| 184 | Henry IV Part II, The Youth Theatre, Apollo Theatre | 1961 |
| 185 | Hamlet, The National Youth Theatre, Scala Theatre | 1963 |
| 186 | Othello, The National Theatre [film] | [1965] |
| 187 | Blithe Spirit, The Lyttelton Theatre [National Theatre] | 1968 |
| 188 | Double Edge, Vaudeville Theatre | 1976 |
| 189 | Mr Wilberforce MP, Westminster Theatre | ND |
| 190 | The King Maker, St James Theatre | 1946 |
| 191 | The Scarecrow, John F Kennedy Center for Performing Arts | [1975] |
| 192 | The School of Scandal, Queen's Theatre | [1940s] |
| 193 | Time and the Conways, Duchess Theatre, | [1940s] |
| 194 | The Man who killed time, The New Arts Theatre Club | ND |
| 195 | Richard of Bordeaux, New Theatre | [1933] |
| 196 | Hang down your head and die, Comedy Theatre | [1964] |
| 197 | Sleeping Beauty, Kaleidoscope Company | 1971 |
| 198 | Robert's Wife, Globe Theatre | 1939 |
| 199 | Tovarich, Lyric Theatre | [1935] |
| 200 | Cavalcade, Theatre Royal | [1932] |
| 201 | A Lily in Little India, St Martin's Theatre | [1960s] |
| 202 | Victorian Regina, Lyric Theatre | [1937] |
| 203 | Ballet Africans. Palace Manchester | |

| Item Number | Description | Date |
|--------------------|--|-------------|
| 204 | Fings ain't wot the used to be, Theatre workshop, Theatre royal Stratford. | 1959 |
| 205 | The Miracle Worker, Wyndham's Theatre | 1961 |
| 206 | No Man's Land, Wyndham's Theatre | 1975 |
| 207 | The Night of the Iguana, Savoy Theatre | [1964] |
| 208 | The Magistrate, The Old Vic Company | 1958 |
| 209 | Garden District, The Arts Theatre Club | 1958 |
| 210 | Creditors/The Cheats of Scapin, Lyric Opera Theatre | 1959 |
| 211 | The Three Penny Opera, Aldwych Theatre | 1956 |
| 212 | Variation on a Theme, Globe Theatre | [1950s] |
| 213 | The Rape of the Belt, Piccadilly Theatre | 1957 |
| 214 | Shadow of Heroes. Piccadilly Theatre | 1958 |
| 215 | Ride a Cock Horse, Piccadilly Theatre | [1965] |
| 216 | Polish Ballet, Royal Opera House | 1937 |
| 217 | Dirty Work, Aldwych Theatre | 1932 |
| 218 | Shakespeare 400 at the Mermaid. Mermaid Theatre | 1964 |
| 219 | Lock up your daughters, Mermaid Theatre | 1962 |
| 220 | Galileo, Mermaid Theatre | 1960 |
| 221 | The Midnight Follies, Dorchester | [1930s?] |
| 222 | Busman's Honeymoon, Victoria Palace | [1937] |
| 223 | Continuous Grand Guignol, Duke of Yorks's Theatre | [1932] |
| 224 | Whiteoaks, The Playhouse Theatre | [1936] |
| 225 | Dangerous Corner, Lyric Theatre | [1932] |
| 226 | Red Night, Queen's Theatre | [1930s] |
| 227 | Hang Down your head and die, Comedy Theatre | [1964] |
| 228 | Absent Friends, Garrick Theatre | 1975 |
| 229 | 'A Resounding Tinkle, and 'The hole, Royal Court Theatre, London | 1958 |
| 230 | 'Look back in Anger' Royal Court Theatre, London | 1956 |
| 231 | Ruth Draper, Royal Court Theatre, Liverpool | 1946 |
| 232 | The Long and the Short and the Tall, Royal Court Theatre, London | 1959 |
| 233 | Inadmissible Evidence, Wyndam's Theatre | [1965] |

| Item Number | Description | Date |
|-------------|---|---------------|
| 234 | You won't need a halo, The Arts Theatre Club, Great Newport Theatre | [1940s?] |
| 235 | West Side Story, Her Majesty's Theatre | 1958 |
| 236 | Mr Wilberforce, M.P, Westminster Theatre | 1965 |
| 237 | Richard II, National Youth Theatre | [1970] |
| 238 | Trelawny of the "Wells", The National Theatre [cast list] | [1965] |
| 239 | Miss Julie/Black Comedy, The National Theatre [cast list] | [1966] |
| 240 | Miss Julie/Black Comedy, The National Theatre | [1966] |
| 241 | For Services Rendered, National Theatre Company | 1979 |
| 242 | The Philanderer, National Theatre | 1978 |
| 243 | The Guardsman, The National Theatre | 1978 |
| 244 | The Birds/The Persians, Greek Art Theatre [Aldwych Theatre?] | [1965] |
| 245 | Macbeth, RADA, Vanbrugh Theatre | 1964 |
| 246 | As you like it, RADA, Vanbrugh Theatre | 1963 |
| 247 | Love's Labour Lost, RADA, Vanbrugh Theatre | 1962 |
| 248 | Antony & Cleopatra, RADA, Vanbrugh Theatre | 1963 |
| 249 | Casanova, Coliseum | [1932] |
| 250 | World Theatre Season, Aldwych Theatre | 1965 |
| 251 | The Winter's Tale, Lyric Revue (festival year souvenir issue) | [1951] |
| 252 | The Little Ballet Troup, The India Arts Society, SCALA | 1960 |
| 253 | A Midsummer Night's Dream, The Old Vic | 1937 |
| 254 | Henry V, The Old Vic | 1936 |
| 255 | Venice Preserved, Lyric Theatre | 1953 |
| 256 | Westminster Theatre Season | 1937- 1938 |
| 257 | Coriolanus, The Berliner Ensemble, The Old Vic | 1953 |
| 258 | Mzumba | [1970s] |
| 259 | RSC summer season | 1977 |
| 260 | Garrick Jubilee concert | 1969 |
| 261 | Garrick Jubilee celebrations programme of events | 1969 |
| 262 | RSC The Other place [King Lear] | 1983 |
| 263 | RSC Midsummer Night's Dream | [1981] |
| 264 | Shakespeare memorial Theatre | 1952 |
| 265 | All's well that ends well, Royal Shakespeare Theatre | 1967 |

| Item Number | Description | Date |
|-------------|--|------|
| 266 | Twelfth Night, Royal Shakespeare Theatre | 1966 |
| 267 | The Taming of the Shrew, Royal Shakespeare Theatre | 1967 |
| 268 | The Revenger's Tragedy, Royal Shakespeare Theatre | 1966 |
| 269 | Coriolanus, Royal Shakespeare Theatre | 1967 |
| 270 | Much a do about nothing, Royal Shakespeare Theatre | 1982 |
| 271 | Romeo & Juliet, RSC | 1976 |
| 272 | Shakespeare memorial theatre summer festival: Henry IV part 1 | 1932 |
| 273 | Shakespeare memorial theatre summer festival: King Lear | 1931 |
| 274 | Shakespeare memorial theatre summer festival: Antony & Cleopatra | 1931 |
| 275 | Shakespeare memorial theatre summer festival: A Winter's Tale | 1931 |
| 276 | Shakespeare memorial theatre summer festival: A midsummer night's dream | 1931 |
| 277 | Shakespeare memorial theatre summer festival: Macbeth | 1931 |
| 278 | Shakespeare memorial theatre summer festival: Measure for Measure | 1931 |
| 279 | Shakespeare memorial theatre summer festival: The Merry Wives of Windsor | 1931 |
| 280 | Shakespeare memorial theatre summer festival: Merchant of Venice | 1947 |
| 281 | Shakespeare memorial theatre summer festival: Richard the Second | 1947 |
| 282 | Shakespeare memorial theatre summer festival: Twelfth Night | 1947 |
| 283 | The tempest: Shakespeare memorial theatre | 1952 |
| 284 | Macbeth: Shakespeare memorial theatre | 1952 |
| 285 | As you like it: Shakespeare memorial theatre | 1952 |
| 286 | Volpone: Shakespeare memorial theatre | 1952 |
| 287 | Coriolanus: Shakespeare memorial theatre | 1952 |
| 288 | Troilus and Cressida: Shakespeare memorial theatre | 1954 |
| 289 | Taming of the Shrew: Shakespeare memorial theatre | 1954 |
| 290 | A midsummer night's dream: Shakespeare memorial theatre | 1954 |
| 291 | Othello: Shakespeare memorial theatre | 1954 |
| 292 | Romeo and Juliet: Shakespeare memorial theatre | 1954 |

| Item Number | Description | Date |
|-------------|--|---------|
| 294 | Twelfth Night: Shakespeare memorial theatre (signed) | 1955 |
| 295 | Titus Andronicus: Shakespeare Memorial Theatre | 1955 |
| 296 | The Jew of Malta: Royal Shakespeare Theatre | 1965 |
| 297 | Henry IV Part 1: Royal Shakespeare Theatre | 1966 |
| 298 | Henry IV Part 2: Royal Shakespeare Theatre | 1966 |
| 299 | Love's Labour's lost: Royal Shakespeare theatre | 1965 |
| 300 | Timon of Athens: Royal Shakespear Theatre | 1965 |
| 301 | Richard the Third: RSC | 1970 |
| 302 | Informative pamphlet on Pericles published by Shakespear Press | 1958 |
| 303 | Love's Labour's Lost, RSC | 1978 |
| 304 | Hamlet, RSC | 1978 |
| 305 | Cymbeline, RSC | 1979 |
| 306 | The Tempest, RSC | 1982 |
| 307 | King Lear, RSC | 1982 |
| 308 | Coriolanus, RSC [cast list] | [1970s] |
| 309 | The Merry Wives of Windsor, RSC [cast list] | [1960s] |
| 310 | Dr Faustus, RSC, [cast list] | [1960s] |
| 311 | The Winter's Tale, RSC, [cast list] | [1970s] |
| 312 | Women Beware Women, RSC | [1968] |
| 313 | Henry VI, Royal Shakespeare Theatre | 1964 |
| 314 | Henry IV part 1, Royal Shakespeare Theatre | 1964 |
| 315 | Henry IV part 2 Royal Shakespeare Theatre | 1964 |
| 316 | As you like it, Royal Shakespeare Theatre | 1967 |
| 317 | The Merry Wives of Windsor, Royal Shakespeare Theatre | 1968 |
| 318 | The Winter's Tale, Royal Shakespeare Theatre | 1969 |
| 319 | Pericles, Shakespeare Memorial Trust | 1958 |
| 320 | Catalogue for the Shakespeare exhibition | 1959 |
| 321 | King Lear, Shakespeare Memorial Trust | 1959 |
| 322 | All's Well that ends Well, Shakespeare Memorial Trust | 1959 |
| 323 | Coriolanus, Shakespeare Memorial Trust | 1959 |
| 324 | Twelfth Night, Shakespeare Memorial Trust | 1960 |
| 325 | Troilus and Cressida, Shakespeare Memorial Trust | 1960 |
| 326 | Hamlet, Shakespeare Memorial Trust | 1961 |

| Item Number | Description | Date |
|-------------|--|------|
| 327 | Richard II, Shakespeare Memorial Trust | 1961 |
| 328 | Romeo and Juliet, Shakespeare Memorial Trust | 1961 |

Box 5

| Item Number | Description | Date |
|-------------|--|---------|
| 329 | Delius Centenary festival Bradford | 1962 |
| 330 | Old Times, Bradford Playhouse & film Theatre | [1974] |
| 331 | Rosencrantz and Guildenstern are Dead, Bradford Playhouse & film Theatre | 1972 |
| 332 | Hedda Gabler, Bradford Playhouse & Film Theatre | 1972 |
| 333 | The Resistible rise of Arturo Ui, Bradford Playhouse and Theatre | 1972 |
| 334 | Eden End, Leeds Grand Theatre & Opera House | 1974 |
| 335 | 'Tis Pity She's a whore, Leeds Grand Theatre and Opera House | 1972 |
| 336 | King Lear, Leeds Grand Theatre and Opera house | [1971] |
| 337 | Hamlet, Leeds Grand Theatre and Opera House | 1971 |
| 338 | How the other half loves, Leeds Grand Theatre and opera house | 1970 |
| 339 | The Lennigrad Theatre of the Young Spectator' The Leeds Children's Theatre festival, Leeds Grand Theatre and opera house | [1970s] |
| 340 | Booklet The Bradford Civil Playhouse | [1920s] |
| 341 | Juno and the Paycock, Bradford Civic Playhouse | 1946 |
| 342 | The Bells and ringing, Bradford Civil Playhouse | 1946 |
| 343 | A Phoenix too Frequent / A Village Wooing, Bradford Civil Playhouse | [1940s] |
| 344 | Johnson Over Jordan, Bradford Civic Playhouse | [1940s] |
| 345 | King Richard II, Bradford civic Playhouse | [1940s] |
| 346 | The Shepherd and the Hunter, Bradford Civic Playhouse | [1940s] |
| 347 | An Inspector Calls, Bradford Civic Playhouse | 1948 |
| 348 | The Merchant of Venice, Bradford Civic Playhouse | [1940s] |
| 349 | Twelfth Night, Bradford Civic Playhouse | [1940s] |
| 350 | Quay South, Bradford Civic Playhouse | [1940s] |

| Item Number | Description | Date |
|--------------------|---|-------------|
| 351 | Bradford Civic Playhouse 7 th season | 1935-1936 |
| 352 | Bradford Civic Playhouse season programme [The Black Eye] [signed by case] | [1930s] |
| 353 | Victoria, Queen and Empress, Bradford Civic Playhouse | 1939 |
| 354 | Gigi, Bradford Civic Playhouse | 1958 |
| 355 | Macadam & Eve, Bradford Civic Playhouse | 1951 |
| 356 | Romeo & Juliet, Bradford Civic Playhouse | 1951 |
| 357 | Colombe, Bradford Civic Playhouse | 1954 |
| 358 | Macbeth, Bradford Civic Playhouse | 1953 |
| 359 | The Merchant of Venice, Bradford Civic Playhouse | 1954 |
| 360 | Castle in the Air, Bradford Civic Playhouse | 1954 |
| 361 | Death of a salesman, Bradford Civic Playhouse | 1962 |
| 362 | Cat on a hot tin roof, Bradford Civic Playhouse | 1961 |
| 363 | Orpheus Descending, Bradford Civic Playhouse | 1962 |
| 364 | A man for all seasons, Bradford Civic Playhouse | 1963 |
| 365 | Peer Gynt, Bradford Civic Playhouse | 1962 |
| 366 | Thieves' carnival, Bradford Civic Playhouse | 1963 |
| 367 | Billy Liar, Bradford Civic Playhouse | 1963 |
| 368 | Long Day's Journey into the night, Bradford Civic Playhouse | 1962 |
| 369 | The fire Raisers, Bradford Civic Playhouse | 1963 |
| 370 | Rhinoceros, Bradford Civic Playhouse | 1963 |
| 371 | The Father, Bradford Civic Playhouse & Film theatre | 1966 |
| 372 | Garden district, Bradford Civic Playhouse | 1959 |
| 373 | Photo finish, Leeds Grand Theatre and Opera House | 1962 |
| 374 | La Fille Mal Gardee, Leeds Grand Theatre and Opera House | [1960] |
| 375 | The tempest, Leeds Grand Theatre and Opera House | 1962 |
| 376 | At the Drop of a hat, Leeds Grand Theatre and Opera House | 1962 |
| 377 | Judith, Leeds Grand Theatre and Opera House | [1960s] |
| 378 | Season of goodwill, Leeds Grand Theatre and Opera House | 1964 |
| 379 | The Master Builder, Leeds Grand Theatre and Opera House | 1964 |
| 380 | The Physicists, Alhambra Theatre, Bradford | 1963 |
| 381 | Theatre Royal, Huddersfield programme | 1946 |

| Item Number | Description | Date |
|-------------|---|----------|
| 382 | The Shoemaker's holiday, Theatre Royal, Huddersfield. | 1947 |
| 383 | Trelawney of the Well, Theatre Royal, Huddersfield | 1946 |
| 384 | Edinburgh international festival programme | 1967 |
| 385 | No Medals, Vaudeville Theatre | [1940s] |
| 386 | The guinea-pig, Criterion Theatre | [1940s] |
| 387 | Royal court Theatre, Liverpool programme | [1955] |
| 388 | Edinburgh XIth International festival programme | 1957 |
| 389 | Gaiete Parisienne, royal Swedish ballet, Empire Theatre, Edinburgh | 1957 |
| 390 | TheatreGround, New Victoria, Halifax | [1970s] |
| 391 | The royal Ballet, Alhambra Theatre, Bradford | 1974 |
| 392 | Dick Whittington, Alhambra Theatre, Bradford | [1969] |
| 393 | Wizard of Oz, Alhambra Theatre, Bradford | 1971 |
| 394 | A Flea in her Ear, Bingley Little Theatre | 1974 |
| 295 | A suite in tow keys, Leeds Grand Theatre and Opera house | 1978 |
| 396 | Rashomon, Bradford playhouse & Film Theatre | 1969 |
| 297 | Juno and the Peacock, Bradford Playhouse and film theatre | 1970 |
| 398 | A Midsummer night's Dream, Brighouse girls' grammar school Literary and dramatic society | 1950 |
| 399 | The Show off, The Brighouse Players | [1930s?] |
| 400 | Concert, 1 st Radstrick (St Johns) G & H Wood's Own Rovers, Brighouse | 1933 |
| 401 | Night Must Fall, Brighouse Amateur operatic society | 1947 |
| 402 | The Distaff Side, Brighouse Technical Insitute and WEA Drama section | 1947 |
| 403 | To Kill a Cat, Brighouse Amateur operatic society | 1946 |
| 404 | Wishing Well, Brighouse Amateur operatic society | 1949 |
| 405 | Leaflet re, book The Cranesbill Caravan by Dorothy Una Ratcliffe | [1961] |
| 406 | Everyman, Thorp Arch Church | 1937 |
| 407 | Shearmen and Tailors, Thorp Arch Church | 1937 |
| 408 | Leeds Civic Playhouse 8 th season programme, 1932-1933: The Constant Wife | 1932 |

| Item Number | Description | Date |
|-------------|--|---------|
| 409 | Leeds Civic Playhouse 8 th season programme, 1932-1933: Payment Deferred | 1932 |
| 410 | Leeds Civic Playhouse 8 th season programme, 1932-1933: To see ourselves/the bear | 1933 |
| 411 | Leeds Civic Playhouse 8 th season programme, 1932-1933: Flat to Let! | 1932 |
| 412 | Christmas Concert Programme, Leeds modern School | 1932 |
| 413 | Garden Masque and revels, Leeds Art Theatre | 1930 |
| 414 | The Queen Bee, The Eyebrow club, Leeds | 1932 |
| 415 | The Antirrhinum is a Lovely thing, The Eyebrow club, Leeds | 1933 |
| 416 | Britannia of Billingsgate, Leeds civic playhouse | 1932 |
| 417 | Fata Morgana, Leeds Civic playhouse | 1933 |
| 418 | The young person in pink, Leeds Civic Playhouse | 1933 |
| 419 | The Cherry Orchard, Leeds Civic Playhouse | [1932] |
| 420 | The Sacred Flame, The NUT Dramatic Society, YMCA, Leeds | [1930s] |
| 421 | To-night at Seven Thirty, Grand Theatre Leeds [two copies] | 1935 |
| 422 | Time Remembered, Leeds Grand Theatre and Opera house | 1955 |
| 423 | The river Line, Leeds Grand Theatre and Opera house | 1952 |
| 424 | The Night of the Ball, Leeds Grand Theatre and Opera house | 1954 |
| 425 | Spider's Web, Leeds Grand Theatre and Opera house | 1954 |
| 426 | Worm's Eye View, Leeds Grand Theatre and Opera house | 1954 |
| 427 | The boyfriend, Leeds Grand Theatre and Opera house | 1959 |
| 428 | Soir de paree, Leeds Varieties | 1961 |
| 429 | The Lark, The playhouse Sheffield | 1962 |
| 430 | Pride and Prejudice, Whitcliffe mount Grammar School, Cleckheaton | 1956 |
| 431 | The Winding Stair [no location] | ND |
| 432 | Power of Persuasion, Lyceum Theatre, Sheffield | 1963 |
| 433 | The Lovers, Royal Court Theatre | 1955 |
| 434 | The Man of mode, The Georgian Theatre, Richmond | 1965 |
| 435 | Opdius/The Critic, New Theatre, London | [1945] |
| 436 | Hamlet, The Edinburgh Academy The Players of Leyton | [1950s] |

| Item Number | Description | Date |
|--------------------|--|-------------|
| 437 | The Queen and the Welshman, St Mary's Hall Edinburgh, International Festival | 1957 |
| 438 | Explanatory talk on Opera, Freemasons hall | [1950s?] |
| 439 | The Irish Festival Players, Regent Hall, Edinburgh, International Festival | 1957 |
| 440 | Nekrassov, Royal Lyceum Theatre, Edinburgh international festival | 1957 |
| 441 | Postcard of Scott's Monument, Edinburgh | [1950s] |
| 442 | Macbeth, New Theatre, London | [1938] |
| 443 | Lock up your daughters, Mermaid Theatre | [1959] |
| 444 | Period of Adjustment, Royal Court Theatre | 1962 |
| 445 | Two Stars for comfort, Garrick Theatre | 1962 |
| 446 | The Cherry Orchard, Royal Lyceum Theatre, Edinburgh International Festival | 1967 |
| 447 | Black New world, Royal Lyceum Theatre, Edinburgh International Festival | 1967 |
| 448 | The Emperor Jones, Royal Lyceum Theatre, Edinburgh International Festival | 1967 |
| 449 | A room with a view, Royal Lyceum Theatre, Edinburgh International Festival | 1967 |
| 450 | There was a Man, Traverse Festival Productions, Palladium Theatre | 1967 |
| 451 | King Lear, The Playhouse, Sheffield | 1963 |
| 452 | 12 th annual county youth drama festival, Batley High School for boys | 1962 |
| 453 | Niccolo and Nicollette, Civic Theatre, Rotherham | 1963 |
| 454 | King Lear, Civic Theatre, Rotherham | 1962 |
| 455 | The Merchant of Venice, Theatre Vanguard, Los Angles | [1950s?] |
| 456 | The York Cycle of Mystery Plays, York Festival | 1966 |
| 457 | The York Cycle of Mystery Plays, York Festival | 1963 |
| 458 | The Collection/ Playing with fire, Aldwych Theatre | 1962 |
| 459 | The Sadler's Wells Ballet, Royal Opera house | 1946 |
| 460 | Les Ballets des Champ Elysees, Adelphi Theatre | [1940s] |
| 461 | Lady from Edinburgh, The Playhouse, London | [1930s] |

| Item Number | Description | Date |
|-------------|--|---------|
| 462 | May Day festivities, Belle Vue Road Senior school/Park Lane Senior school (copy in red and one in black) | 1938 |
| 463 | The Skin of our teeth, Leeds Grand Theatre and Opera house | 1946 |
| 464 | Four short Irish Plays, Irish Festival Players, Edinburgh Festival | 1957 |
| 465 | Endre Bozin art exhibition handout, Edinburgh Festival | 1957 |
| 466 | Royal Swedish Ballet, Empire Theatre, Edinburgh Festival | 1957 |
| 467 | Additional entertainments 1957 festival city | 1957 |
| 468 | Edinburgh Film festival | 1957 |
| 469 | Two Centuries of Hats In France, Institute of Francais D'Ecosse, Edinburgh festival | 1957 |
| 470 | Corruption in the Palace of Justice, Oxford Theatre Group, Gullans Close, Edinburgh | 1957 |
| 471 | [not in user] | |
| 472 | Chester Miracle Plays, Chester Festival | 1951 |
| 474 | The Caven, Nottingham Playhouse | 1965 |
| 475 | Stop it however you are, Nottingham Playhouse | 1967 |
| 476 | Semi-detached, Nottingham Playhouse | 1964 |
| 477 | Saturday Night and Sunday Morning, Nottingham Playhouse | 1964 |
| 478 | Anthony and Cleopatra, Nottingham Playhouse | 1966 |
| 479 | The Ruling Class, Nottingham Playhouse | 1968 |
| 480 | The Entertainer, Nottingham Playhouse | 1969 |
| 481 | Roger Casement, New Shakespeare Theatre, Liverpool | [1950s] |
| 482 | Conflict, Birmingham Repertory Theatre | 1931 |
| 483 | When we are married, Little Theatre, Southport | 1946 |
| 484 | Major Barbara, Belgrade Theatre, Coventry | [1958] |
| 485 | Joseph and the Amazing Technicolor Dreamcoat, Swan Theatre, Worcester | 1978 |
| 486 | Love's Labour's Lost, RSC, Theatre Royal, Newcastle | 1979 |
| 487 | The Custard Boys, Manchester Library Theatre | 1968 |
| 488 | The Aspern Papers, The Opera house, Manchester | 1959 |
| 489 | The flowering Cherry, The Opera house, Manchester | 1959 |
| 490 | The Party, The Opera house, Manchester | 1958 |
| 491 | The Comedy of Errors, The Opera house, Manchester | 1965 |

| Item Number | Description | Date |
|-------------|---|---------|
| 492 | The homecoming, The Opera house, Manchester | 1965 |
| 493 | The Lovers, Royal Court Theatre, Liverpool | [1950s] |
| 494 | Brother and Sister, The Opera House, Manchester | [1967] |
| 395 | The Complaisant Lover, New Theatre Oxford | 1960 |
| 496 | Dear Liar, Cambridge Arts Theatre | 1960 |
| 497 | Dry Rot, Cambridge Arts Theatre | 1958 |
| 498 | Bristol Old Vic Company Spring season | 1970 |
| 499 | John Gabriel Borkman, The Playhouse, Liverpool | 1944 |
| 500 | Death of a Salesman, Arthur Miller | 1967 |
| 501 | Mistress of the Inn, The Swan Theatre, Worcester | 1976 |
| 502 | The Real Inspector Hound / The Browning Version, The Redgrave Theatre | [1978] |
| 503 | Outside Edge, Theatre Royal, Worcester | 1980 |
| 504 | Seventeenth Century Music & Dancing, The Maddermarket Theatre, Norwich | 1931 |
| 505 | Mayor of Zalamea/George Dandin/ The Duchess of Malfi, The Maddermarket Theatre, Norwich | 1931 |
| 506 | Hamlet, Nottingham Playhouse | 1965 |
| 507 | Private Lives, Nottingham Playhouse | 1965 |
| 508 | Measure for Measure, Nottingham Playhouse | 1965 |
| 509 | Mysteries in Winchester | 1974 |
| 510 | The Love of four colonels, Birmingham Repertory Theatre | 1961 |
| 511 | Encore, magazine of the Alexander Theatre, Birmingham, Issue 4 | [1967] |
| 512 | Twelfth Night, Birmingham Repertory Theatre | 1973 |
| 513 | Cider with Rosie, Salisbury Playhouse | 1981 |
| 514 | Arms and the Man, Belgrade Theatre | [1960s] |
| 515 | Heartbreak House, Maddermarket Theatre Norwich | [1980s] |
| 516 | Drama, poetry & dance, Winchester Cathedral 900 | 1979 |
| 517 | Winchester Cathedral 900: programme of events | 1979 |
| 518 | Box and Cox/The Bells, Derby Playhouse | 1967 |
| 519 | Life Worth Living, Phoenix Theatre, Leicester | [1963] |
| 520 | A Streetcar named desire, Belgrade Theatre, Coventry | 1967 |
| 521 | A Yard of Sun, Nottingham Playhouse | 1970 |

| Item Number | Description | Date |
|-------------|--|-----------|
| 522 | Poster: Mother Goose, Forum Theatre, Manchester | 1973-1974 |
| 523 | Kidnapped, The Library Theatre, Manchester | 1974 |
| 524 | Richard II, Birmingham Repertory Theatre | 1967 |
| 525 | The Taming of the Shrew, Oxford and Cambridge players | 1952 |
| 526 | The Cyclops & Helen of Euripides, ADC Theatre Cambridge | 1925 |
| 527 | No Women Mr Shakespeare, People's Theatre, Newcastle | 1963 |
| 528 | In Good King Charles's Golden Days, Malvern Theatre, 11 th Malvern Festival | 1939 |
| 529 | The Professor from Peking, Malvern Theatre, 11 th Malvern Festival [signed] | 1939 |
| 530 | The Master, Malvern Theatre, 11 th Malvern Festival | 1939 |
| 531 | Too Good to be True, Malvern Theatre, 4 th Malvern Festival | 1932 |
| 532 | Thomas Thumb, Malvern Theatre, 4 th Malvern Festival | 1932 |
| 533 | The Alchemist, Malvern Theatre, 4 th Malvern Festival | 1932 |
| 534 | London Assurance, Malvern Theatre, 4 th Malvern Festival | 1932 |
| 535 | The play of the weather / Ralph Roister Doister, Malvern Theatre, 4 th Malvern Festival | 1932 |
| 536 | Oroonok, Malvern Theatre, 4 th Malvern Festival | 1932 |
| 537 | Malvern Festival programme | 1932 |
| 538 | A trip to Scarborough, Malvern Theatre, 3rd Malvern Festival | 1931 |
| 539 | Hick Scornor/ Ralph Rosister Dositer, Malvern Theatre, 3rd Malvern Festival | 1931 |
| 540 | Money, Malvern Theatre, 3rd Malvern Festival | 1931 |
| 541 | The Switchback, Malvern Theatre, 3rd Malvern Festival | 1931 |
| 542 | She would if she could, Malvern Theatre, 3rd Malvern Festival | 1931 |
| 543 | A women killed with kindness, Malvern Theatre, 3rd Malvern Festival | 1931 |
| 544 | Malvern Festival Theatre: summer season | 1966 |
| 545 | Thaxted Festival | 1980 |
| 546 | Azuma Kabuki Dancers and Musicians, Moss's empire Theatre, Edinburgh, Edinburgh festival | 1955 |
| 547 | A Life in the sun, Assembly Hall, Edinburgh festival | 1955 |
| 548 | Macbeth, Assembly Hall, Edinburgh Festival | 1965 |

| Item Number | Description | Date |
|-------------|---|--------|
| 549 | The Man from Thermopylae, Gateway Theatre, Edinburgh Festival | 1965 |
| 550 | The Amen Corner, Royal Lyceum Theatre | 1965 |
| 551 | Square Dance, YMCA Theatre, Edinburgh Festival | 1957 |
| 552 | Elizabethan Week: Shakespeare, Bradford on Avon | [1964] |
| 553 | Chichester Festival Theatre programme | 1976 |

Box 6

| Item Number | Description | Date |
|-------------|--|---------|
| 554 | The Castle Inn, Edge Hill [publicity leaflet] | Nd |
| 556 | The Winter's Tale, Royal Shakespeare Company | 1969 |
| 557 | Much ado do about nothing, Royal Shakespeare Company | 1968 |
| 558 | Christmas Dinner Menu, 1968 S.S Nicolas Bowater | 1968 |
| 559 | Brief Lives, Royal Shakespear Theatre, Stratford-upon-Avon | 1967-68 |
| 560 | When thou Art King, Royal Shakespeare Company/Theatregoround | 1969 |
| 561 | The Ruling Class, Nottingham Playhouse | 1969 |
| 562 | Hamlet, Royal Shakespear Theatre, Stratford-upon Avon | 1966 |
| 563 | Troilus and Cressida, Royal Shakespeare Theatre, Stratford-upon Avon | 1968 |
| 564 | The Merry Wives of Windsor, Royal Shakespeare Theatre, Stratford-upon Avon | 1968 |
| 565 | Anthony and Cleopatra, Royal Shakespeare Theatre, Stratford-upon Avon. Includes poster | [1972] |
| 566 | Measure by Measure, Royal Shakespeare Theatre, Stratford-upon Avon | 1970 |
| 567 | As you like it, Royal Shakespeare Theatre, Stratford-upon Avon | [1973] |
| 568 | Julius Caesar, Royal Shakespeare Theatre, Stratford-upon Avon | 1972 |
| 569 | Snap!, Vaudeville Theatre, London | 1970 |
| 570 | Witch Boy, West Riding Theatre Month, Ilkley Secondary School | 1966 |
| 571 | Look Back in Anger, Palace Theatre Watford | [1969] |
| 572 | Boots with Strawberry Jam, Nottingham Playhouse | 1968 |

| Item Number | Description | Date |
|-------------|---|---------|
| 573 | The Entertainer, Nottingham Playhouse | 1969 |
| 574 | Gateway Theatre, First and second weeks, Edinburgh International Festival | 1966 |
| 575 | The Ghost Train, Crucible Theatre | 1975 |
| 576 | Home and beauty, The National Theatre | [1970] |
| 578 | Electra, Royal Lyceum Theatre, Edinburgh International Festival | 1966 |
| 579 | The Burdies, Royal Lyceum Theatre, Edinburgh International Festival | 1966 |
| 580 | Medea, Royal Lyceum Theatre, Edinburgh International Festival | 1966 |
| 581 | The Edinburgh Military Tattoo | 1969 |
| 582 | International Folk Dance Festival, Free Trade Hall, Manchester | 1955 |
| 583 | Issue of the Theatre featuring review of The Firstborn by Christopher Fry at the Winter Garden. | 1952 |
| 584 | Peer Gynt, Crucible Theatre Company | ND |
| 585 | [HHHSS] Theatre workshop at Edinburgh Festival Fringe by Emil Wolk | 1969 |
| 586 | Hamlet, 69 Theatre Company, University Theatre, Manchester | [1969] |
| 587 | Twelfth Night, Birmingham Repertory Company | 1973 |
| 588 | Habeas Corpus, Lyric Theatre, London | 1973 |
| 589 | Crown Matrimonial, Theatre Royal Haymarket | 1972 |
| 590 | Winter Journey, St James Theatre, London | 1952 |
| 591 | The Young Elizabeth, Criterion Theatre | 1952 |
| 592 | Godspell leaflet[?] | [1972] |
| 593 | Three Sister, The National Theatre | [1967] |
| 594 | Staircase, Nottingham Playhouse | 1967 |
| 595 | Neptune Theatre, Liverpool Programme September/December | 1968 |
| 596 | The Bridge of Sand, Pegasus Theatre, Sheffield | ND |
| 597 | Opedipus The king/Potted Jack, Sheffield Playhouse | 1968 |
| 598 | The workhouse Donkey, Nottingham Playhouse | 1967 |
| 599 | Zoo, Zoo Widdershins Zoo, Nottingham Playhouse | 1969 |
| 600 | The Brothers Menaechni, Nuffield Theatre, Southampton | 1968 |
| 601 | The odd Couple, Belgrade Theatre, Coventry | 1969 |
| 602 | The Lion in Winter, Belgrade Theatre, Coventry | [1960s] |

| Item Number | Description | Date |
|----------------|--|------|
| 603 | Saint Joan, Birmingham repertory Theatre | 1968 |