



Design at Lancaster University

Facilities, resources and more....



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Introduction



Design at Lancaster University is based in the LICA Building (right in the above photo), on the north side of the campus.

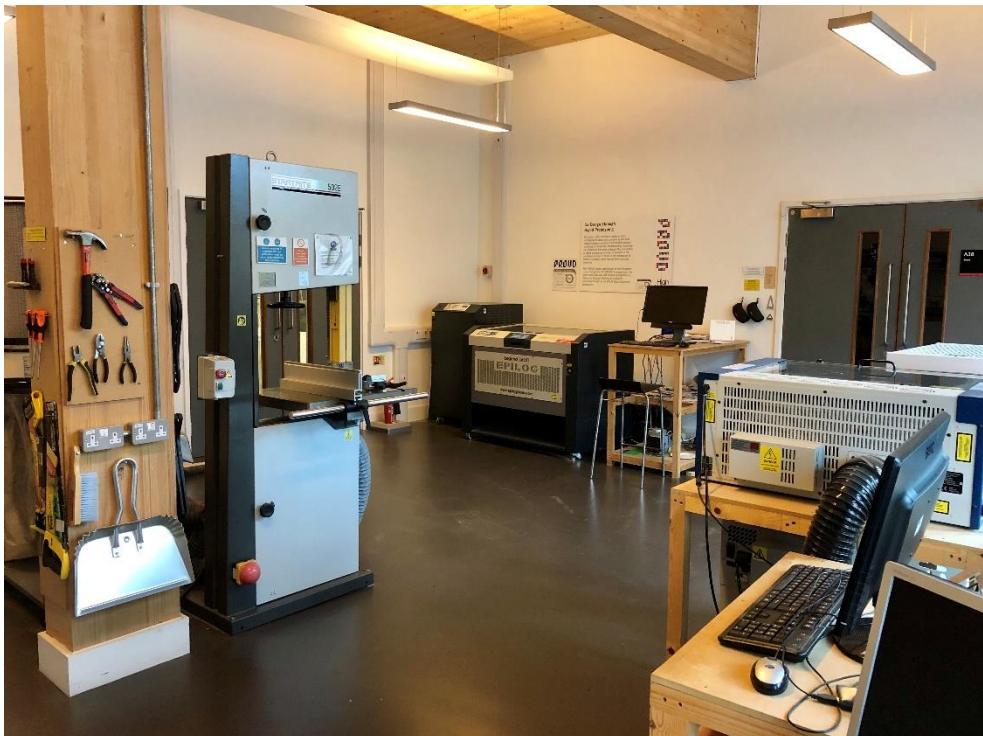
Designed specifically for Lancaster Institute for the Contemporary Arts students, the £10 million pound LICA building opened in 2011 and became the first higher education building to receive an Outstanding BREEAM Award for sustainability, one of only two in the UK.

Home to the five Lancaster University Arts subjects of Fine Art, Design, Theatre, Film Studies and Architecture, facilities within the LICA building include bright, open teaching spaces, flexible workshop spaces, performance spaces, art studios, well-equipped seminar rooms, purpose-built edit suites and computer suites.

Workshops and teaching spaces

LICA has three workshops in all; the Design workshop is located on the ground floor of the LICA Building. The other two workshops are situated in the Fine Art studios and in The Nuffield Theatre. These can be used by Design students taking minors in these subjects, or by special arrangement.

Design workshop



Design students use this workshop principally whilst studying the second year module Design Studio: Materials and third year module Design studio: Things. Supervised by a dedicated technician, you will be taught 3D modelling with output, traditional tool use, laser cutting and engraving of materials (artistically and functionally), manipulation of objects and potential adaptation of those objects as well as a host of "basic" skills that are useful in life, not only work (e.g., how to measure correctly).

Equipment includes a bandsaw, bandfacer and a pillar drill, as well as hand and power work tools. The workshop also contains CO2 laser cutters, a vacuum forming machine and 3D printers (fdm and polyjet).

Design Studio

Situated just to the right of the Foyer in the LICA Building, the Design studio is a purpose built teaching space, with direct access to the Design workshop. Modules taught here include Design Interactions Studio: Materials and Design Interactions Studio: Things.

The facility includes presentation software, group collaboration spaces, a kitchenette and a chill out space with sofas.



The Design Studio is also the main exhibition space for the third year Design Degree Show, see photo above.

LICA C01



Room C01 on the third floor of the LICA Building is the main teaching space for the Design modules: Design Interactions Studio: People and Design Interactions Studio: Contexts (the latter module makes use of the three project rooms for group work).

Starting this academic year (2019/20), we began an 'Open Studio' policy whereby Design students could use C01 between 11am-2pm every

weekday except Thursday.

Within the studio are three separate project rooms, presentation software, moveable tables and chairs, lockers, moveable and stationary whiteboards, design materials (e.g., flipchart paper, sticky notes, marker pens), outlets for plugging in electronics, desk space, a sofa and a kitchenette (with microwave, mugs, cutlery) for the students to use.

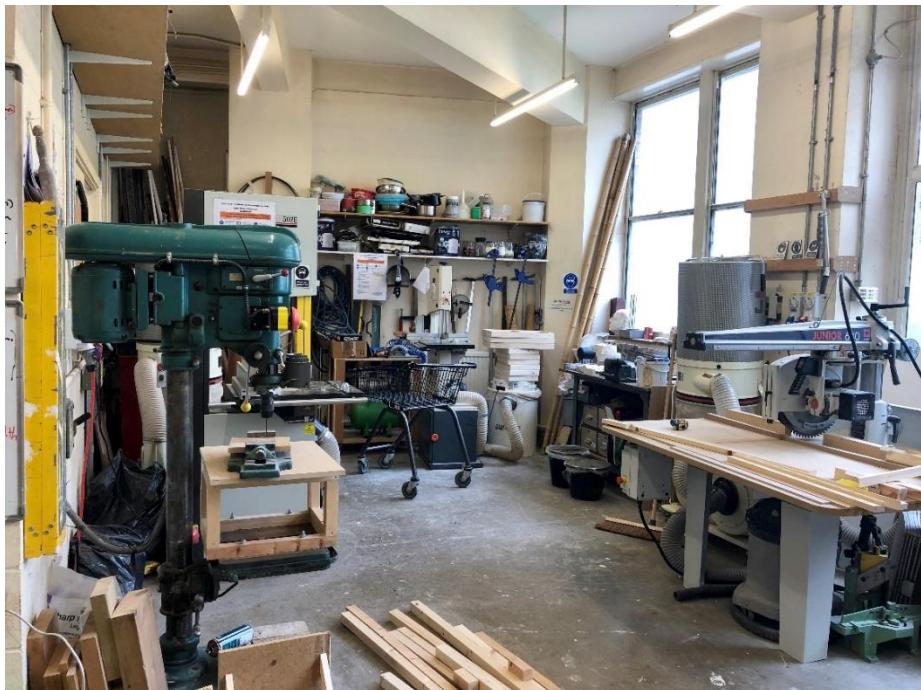
This collaborative Design space gives students the opportunity to share skills, knowledge and experience.

The Fine Art workshop

The Fine Art workshop houses an extensive range of wood and metal working tools, equipment and machinery. Supervised by a full time technician, students are taught how to use equipment such as large and small bandsaws, a pillar drill, grinder, heavy duty belt sander. There are also power tools and hand tools, such as jigsaws, drills and heat guns.

There are chemicals and materials for casting, including clay, cement, vinamold, wax, plaster and alginate. Some of these materials we supply, but others are available to purchase in our Art supplies shop. We also have a kiln, which is used for sculptural objects rather than ceramics, and we hold specialist casting classes.

Adjacent to the workshop there is a large teaching space where demonstrations and technical teaching takes place, and a fabrication space for assembling things such as stretchers for painting or putting together sculptures. The workshop itself is open and supervised during working hours for all students to use, whilst the fabrication space and a suite of hand tools is accessible 24/7.



Nuffield Theatre Workshop

As a student at the Lancaster Institute for the Contemporary Arts, you will have access to the Nuffield Theatre Workshop. This workshop is supervised by a team of Theatre technicians who will support you in the use of equipment including a dimension saw, radian arm saw, bandsaw, planer/ thicknesser, lathe, mortise drill, and pillar drill.

In addition to these items, the workshop has a small metalwork area with cutting and welding equipment, a plasma cutter and various metal working equipment.

Additional facilities

- **Art shop**

There is an art shop in the Bowland workshop that supplies all necessary art supplies including: papers, timber and boards, oil and acrylic paints, paint additives and mediums, sketchbooks, plaster, clay, canvas, pens and inks, brushes, general sculptural materials and fixings, waxes and drawing equipment

- **Edit suites**



If you are interested in editing and manipulating digital material (both sound and visual) we have three specialist, sound-proofed edit suites, equipped with all the software needed to complete the practical elements of your degree. The software is kept under review, and varies from time to time, but currently includes Adobe Creative Cloud, Animate, Audition, Bridge, Character Animator, Dreamweaver, Fireworks, Flash, Builder, Illustrator, InCopy, Lightroom, Prelude, Speedgrade.

These edit suites are used for formal teaching but, as with many LICA spaces, they can be booked by individual students for their own use.

For simpler editing and other tasks, students may use the computer labs across campus, including one in the LICA building.

• Film and Video equipment

For students interested in working with video, film or the digital, alongside the well-equipped editing suites, LICA has a host of equipment that you can access. We have a wide array of cameras including a range of still DSLR cameras, simple point and shoot cameras, video and high-end film cameras with integral sound.

There is equipment for recording and producing sound, including a variety of mic's and digital devices for sound recording. Alongside this, there are digital projectors, including large, long and short throw, medium scale and the small, almost handheld. The full list of equipment is extensive, as it supports students' creative work across Film, Drama and Fine Art, as well as Design.

There is an online catalogue and booking system for the equipment and LICA technicians are available to train you in the best use of the equipment.



Lancaster Arts

[Lancaster Arts](#), is our on-campus independent Arts Organisation. Part of the Arts Council England, they have a long-established artistic reputation for the creation, development and presentation of cutting-edge contemporary arts. As a multidisciplinary arts centre, they commission, produce and present work through three main arenas.

Lancaster Arts venues



The Peter Scott Gallery

The Peter Scott Gallery produces an annual series of exhibitions and events. A key element of Lancaster Arts, the Peter Scott Gallery is also the custodian of the University's art collection, which includes works by Picasso, Dürer and Miró. The Gallery also supports student and young artist's exhibitions, including the annual final year Degree Show.



Nuffield Theatre

The Nuffield Theatre, the biggest black box theatre outside of London, brings professional and world-renowned contemporary performance, dance

and theatre onto campus and offers students the chance to partake in professional workshops as well as showcase their own performances.



The Great Hall

The Great Hall is the venue for the renowned classical music programme, bringing world-class contemporary classical and world music and musicians onto campus. Performers

have included the BBC Philharmonic Orchestra.

Take a look at the Lancaster Arts [Spring 2020 programme](#) to see the diversity of performances and events that are offered at Lancaster University.

Lancaster Arts Volunteer Programme

The Lancaster Arts Volunteer Programme allows Lancaster University students to gain a variety of experience in a professional arts organisation.

Volunteers play a key role in the running of Lancaster Arts' programmes, and in supporting projects. Each position offers a unique insight into the workings of an established arts venue, and provides a hands-on introduction to the range of roles within the organisation. It is an opportunity to develop a range of transferable skills, receive specialised training, and access valuable developmental opportunities.

Opportunities include:



- Concerts and Theatre
Volunteers, working as part of the Front of House Team, providing support and assistance for our performances.
- Gallery Volunteers, supporting exhibitions and events, and the care of our Collections.

VIP ACCESS

As a volunteer you get to experience Lancaster Art's internationally renowned shows, concerts and other events for free. You will have the opportunity to assist behind the scenes, and meet and work with visiting artists.

PROFESSIONAL DEVELOPMENT



The Lancaster Arts Volunteer Programme boasts an annual calendar of Professional Development events. Past events have included Marketing and Branding workshops, conservation workshops and festival set-up and management.

University resources

You will also benefit from additional resources across campus, including:

- PC clusters, one of which is situated in the LICA Building.
- Free Wi-Fi across campus.
- [Lancaster University Library](#), which houses an extensive collection of printed and electronic resources. It also provides a high quality academic study environment, with spaces for both individual and collaborative study. All workspaces are equipped with power for personal devices and larger rooms have interactive technology for practising presentations.
- Moodle, the University's Virtual Learning Environment, where you can access course materials, enter into discussion with staff and students and submit assignments.
- The Employment and Recruitment Service- offering the opportunity to find part-time work within the university.
- The Base, which acts as a first point of contact for students. As well as offering advice, staff can refer students to specialist services such as Counselling, Disability, Funding and the Visa and Immigration team.



The information contained in this document was correct in 2020. Details will vary from time to time, but it is the University's intention to maintain a similar level of provision in future.