

Lancaster
School of
Architecture.



Portfolio Advice

BA (Hons)

Architecture

School of
Architecture

Lancaster
University



Your Portfolio

Your portfolio may be made up of previous work you have completed during your time at school or college. You may wish to curate this work to focus on the parts of that you think represent your work best. If you have not completed an arts-based course, do not let this worry you, as we wish to understand how work you have completed represents your ideas and critical thinking. You may include a wide variety of media, including photos, sketches and essays to represent this in the best possible way.

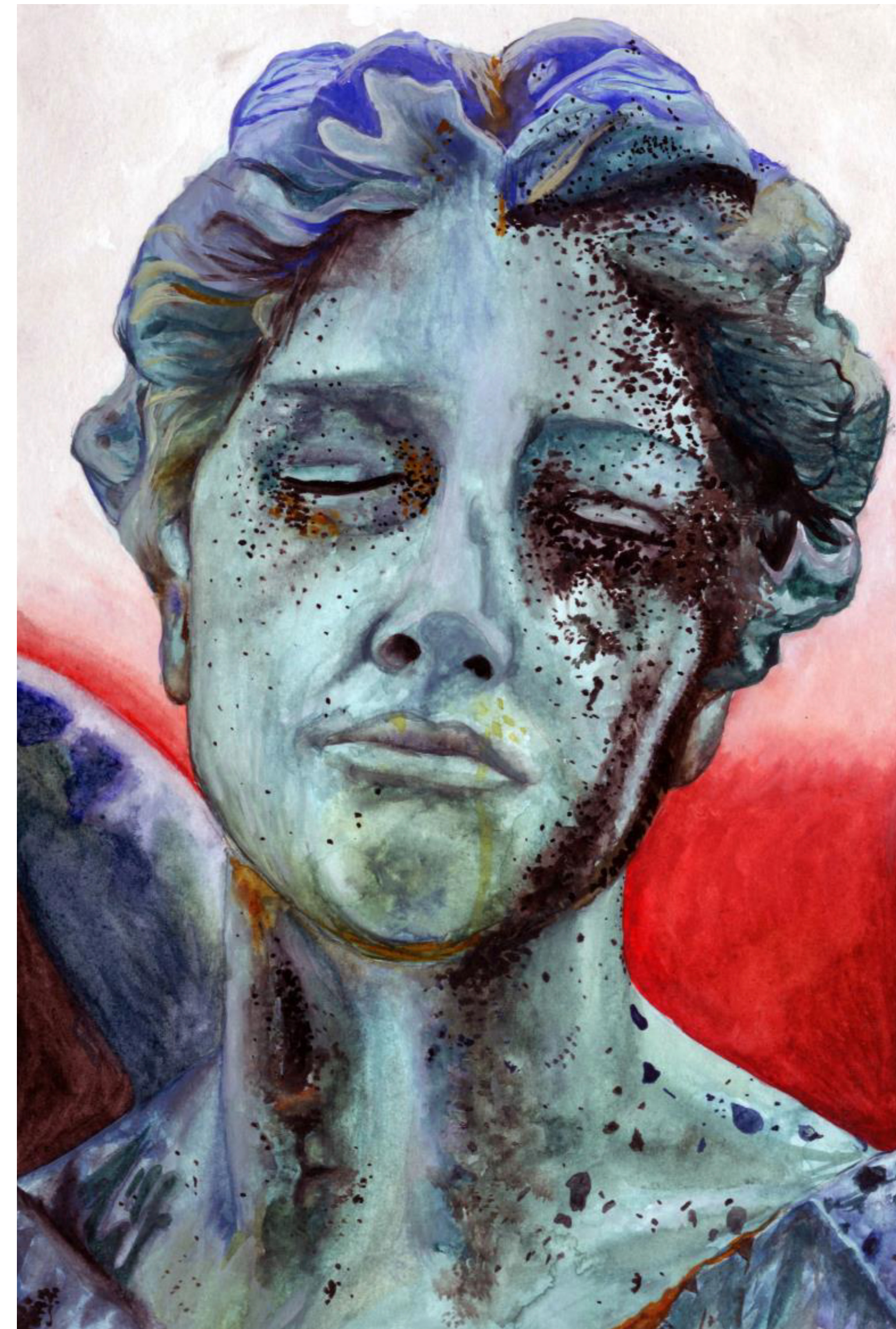


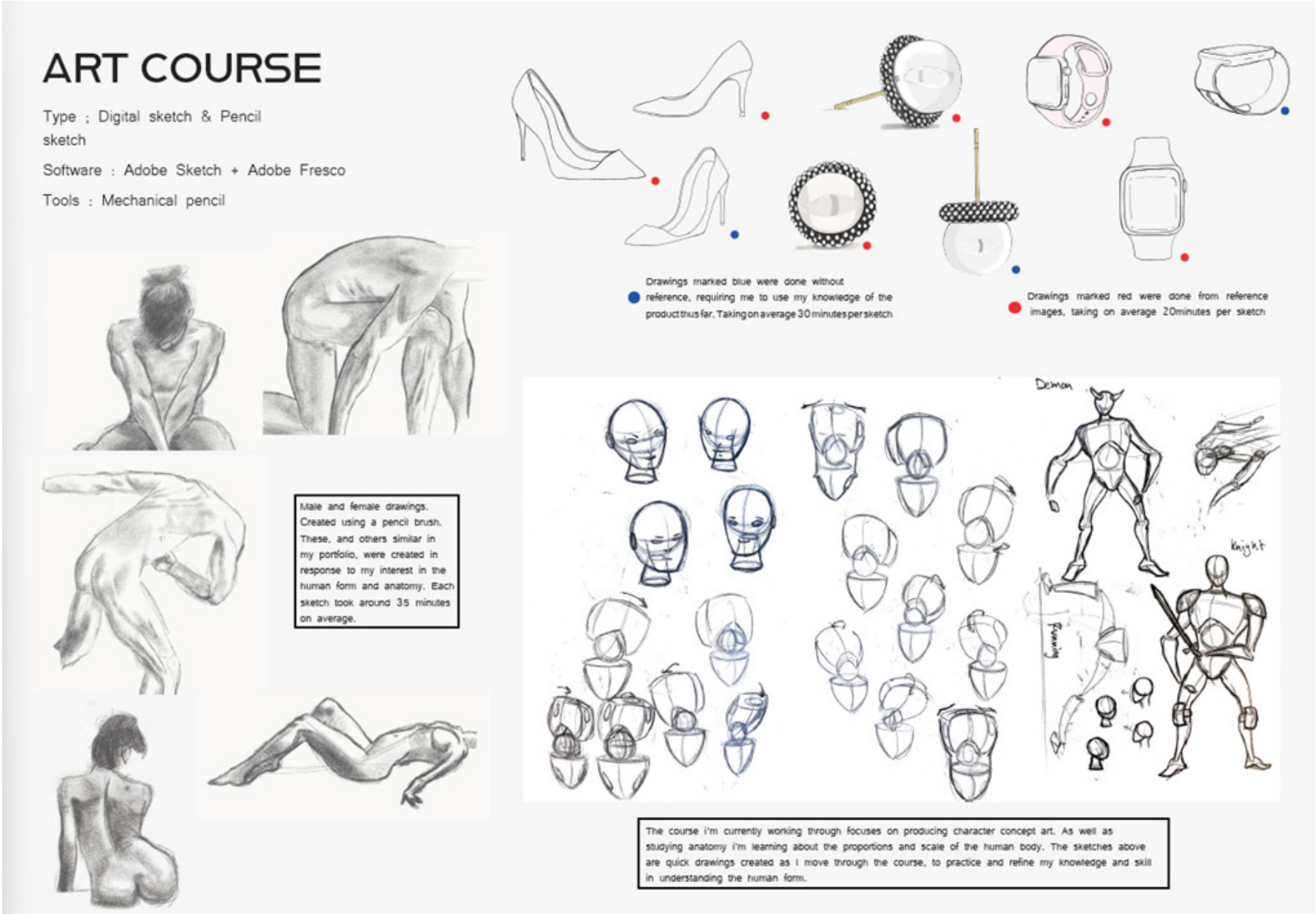
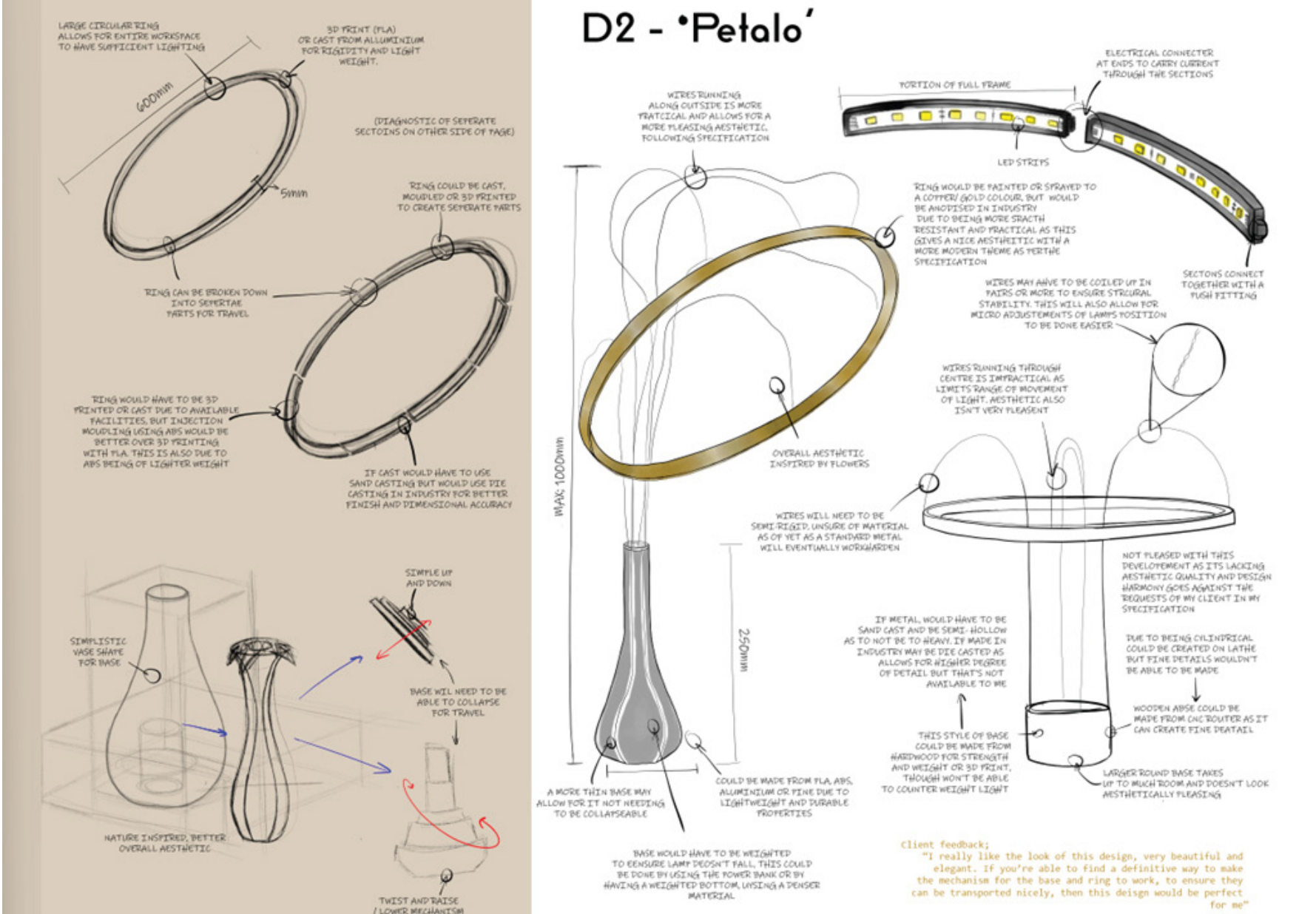
***At least
Seven Pieces
of work***



Mix Media | Portrait | *Katie Phillips*

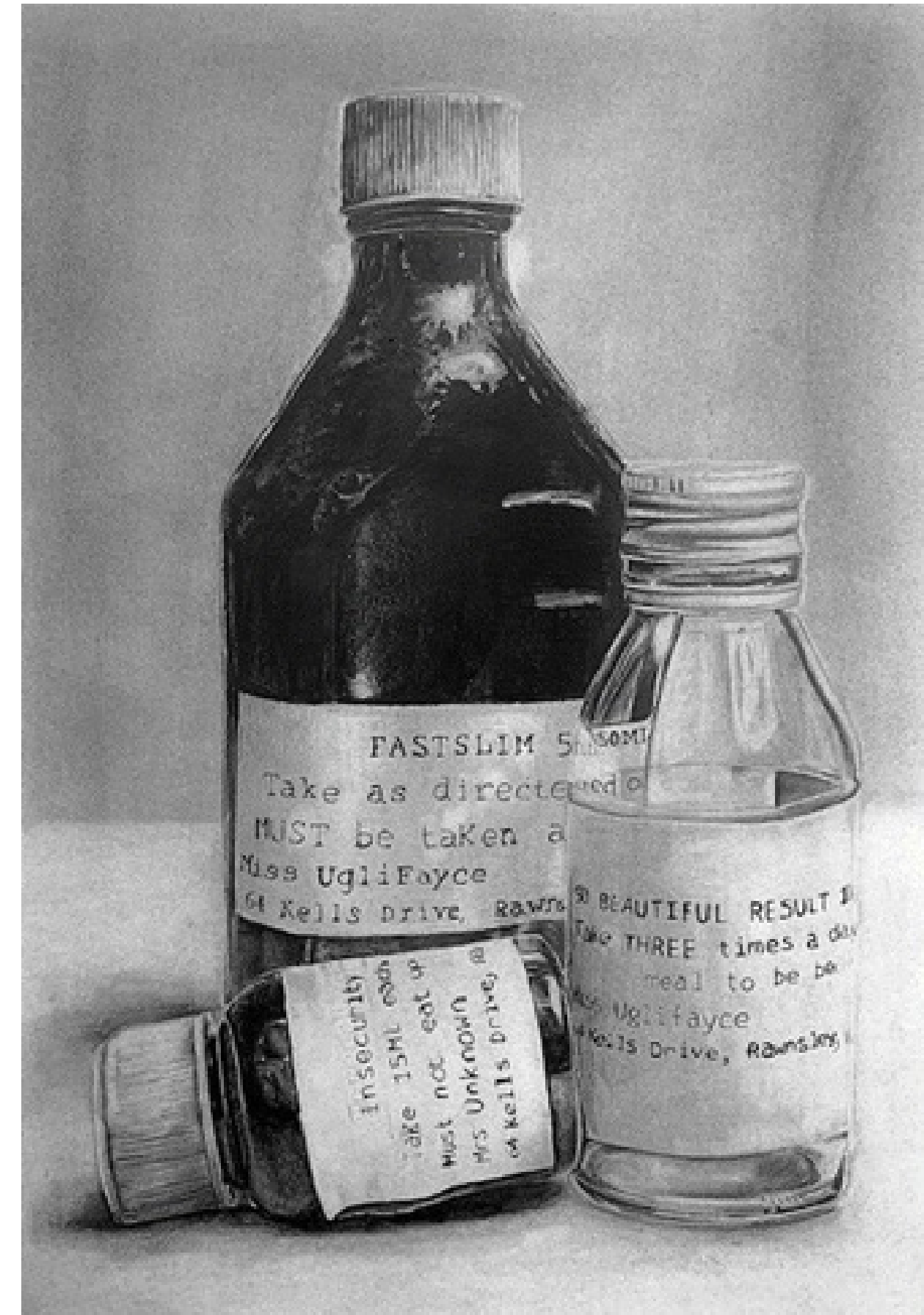
- Your portfolio should include a **minimum of seven pieces of work.**
- We are more than happy to review an existing portfolio you have created as **part of an Arts or Design course** for your school or college.
- We are looking at how creative your work is and how it might reflect your **critical thinking skills.** We wish to see **a range of media used.**
- If you have not produced a portfolio before, refer to the list of **possible outputs** suggested on page 10 of this document. Your portfolio might **include photos or creative writing pieces.**
- **Think carefully about how to curate and label your portfolio.**
- We receive a high volume of portfolios from applicants each year, so you may wish to think how to make your work **distinctive and individual to you.**





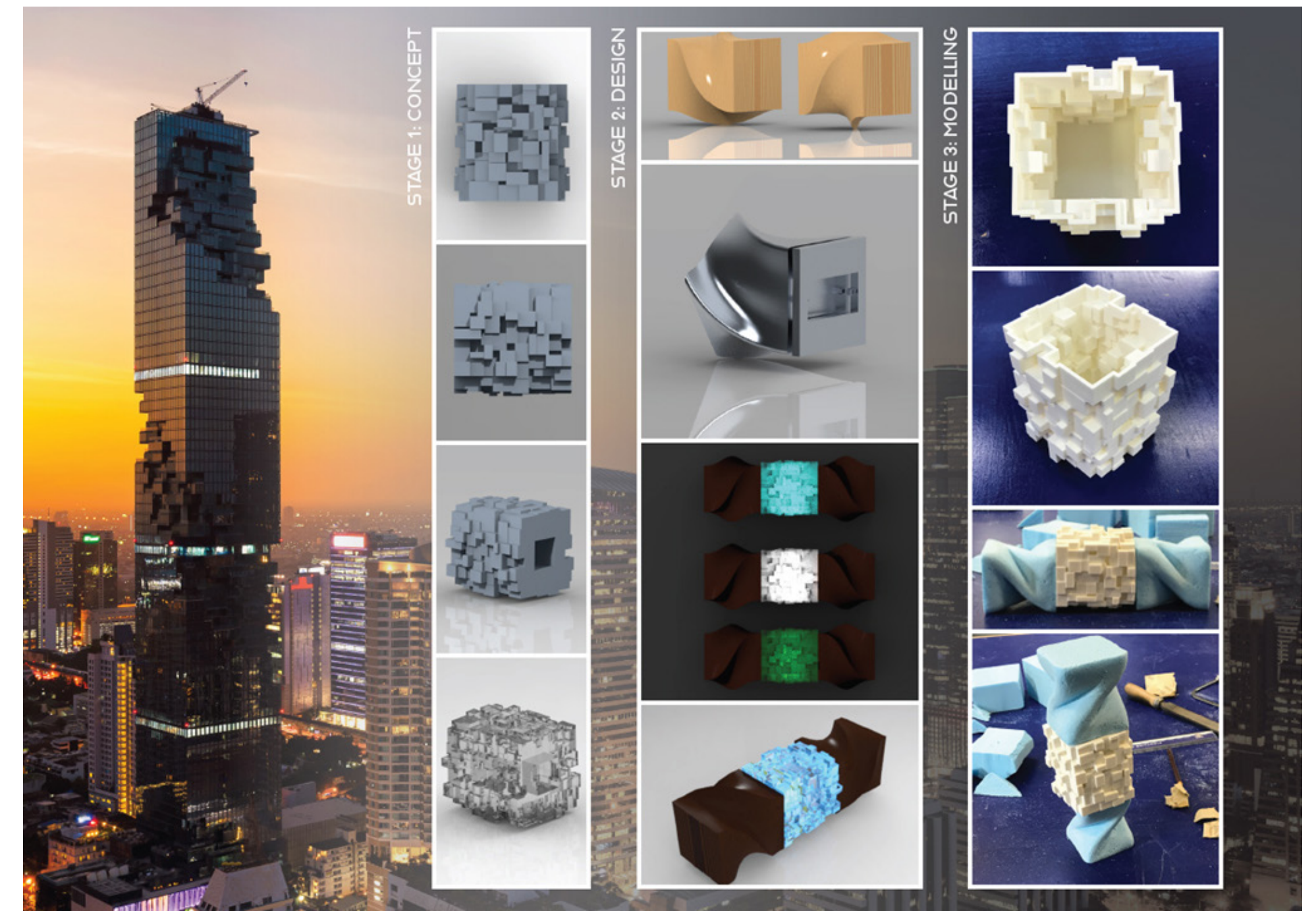
Types of work you might include

- **Hand Drawings** (e.g pencil, pen)
- **Scanned pages from your sketchbooks**
- **Photos of hand-made models** (e.g card, paper)
- **Photography** (e.g portraiture, landscape)
- **Collages** (e.g Photoshop)
- **Graphic Design** (e.g branding and typography)
- **Creative Writing** (e.g essays and poetry)
- **Paintings** (e.g oil, watercolour)
- **Storyboards of film or media**
- **Technical Drawings** (e.g sections, plans)
- **3D models created in software** (e.g 3DMax)
- **Technical Reports** (e.g design and testing)



Your Skills

You may include a **wide variety** of work as part of your portfolio submission: the following list gives some indication of the range of work that you might consider. It is important that your work gives us an indication of your **creative ability, critical thinking** and your **range of representational skills**. We would advise against including too many of the same type of drawing, e.g building plans or 3D models.



Format of Portfolio

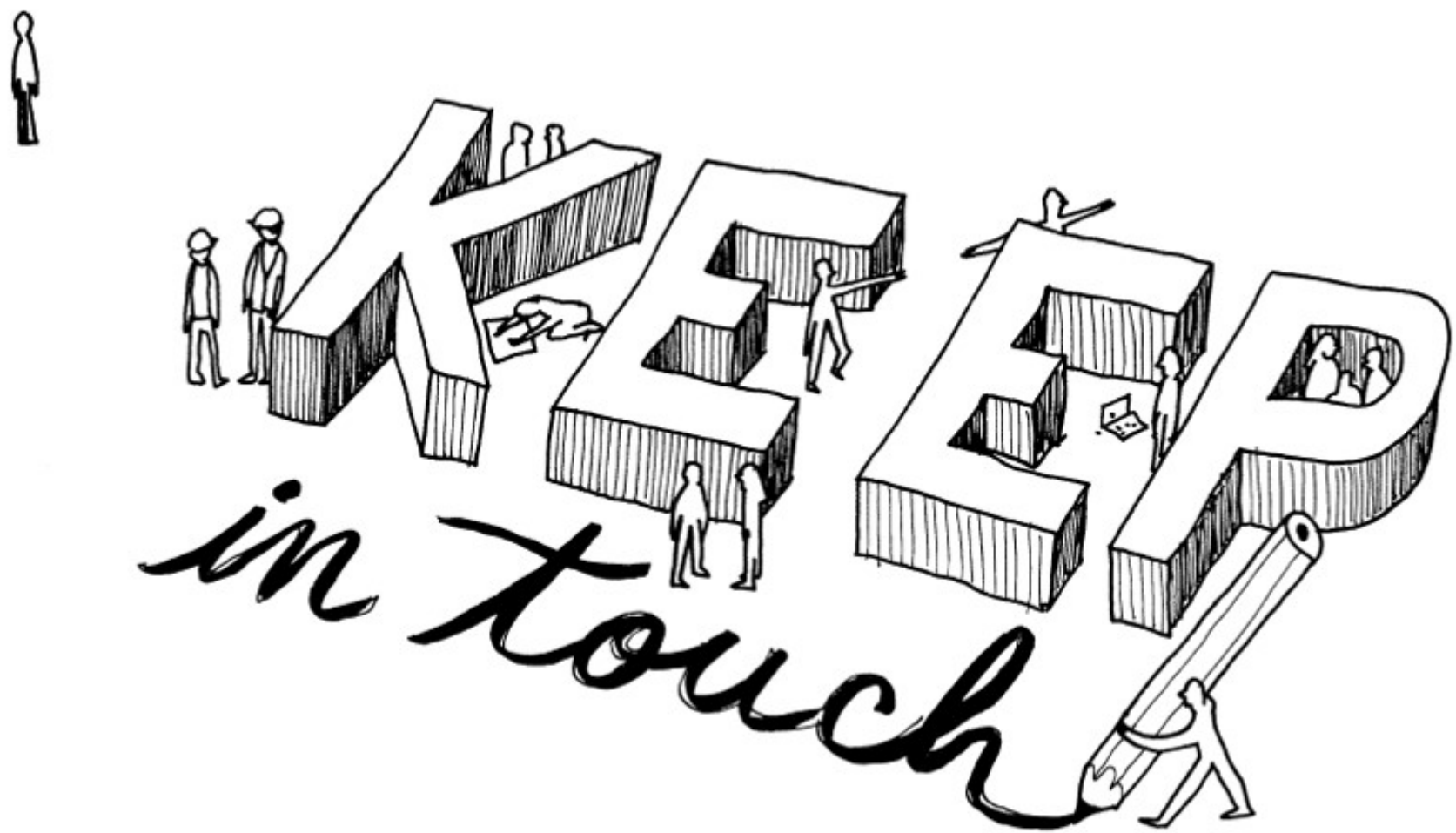
What should my portfolio look like?

There is no set way to present your portfolio. Applicants may wish to attend their interview with a bound folio of work in chronological order.

Others may wish to create their own portfolio and bind their portfolio sheets together. It is entirely up to you how to present this but we advise against spending excessive amounts of money. A simple 'bulldog clip' is more than sufficient to keep your sheets together at interview. We are not able to receive very large pieces or models of your work: please take photos of the original work if it is over-sized.



Mix Media | Collage - Composition drawing | Giles Bridge



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