# Abstracts by Subtheme

## Creative Approaches to Assessment and Feedback

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| Session | 1.a. | 2.b. | 3.e. | 5.c. | 6.b. |
| Page | 8 | 14 | 21 | 29 | 32 |

## Inclusive Assessment

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| --- | --- | --- | --- | --- |
| Session | 1.b. | 1.c. | 3.b. | 4.a. |
| Page | 9 | 11 | 18 | 22 |

## Academic Integrity

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| Session | 3.a. | 4.c. | 5.b. | 5.e. and 6.e |
| Page | 18 | 24 | 28 | 32 |

## Decolonisation of Assessment

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| Session | 1.d. | 3.c. |
| Page | 11 | 19 |

## Using AI in Assessment Design

|  |  |  |  |  |  |  |  |
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| Session | 1.e. | 2.a. | 3.d. | 4.d. | 4.e. | 5.a. and 6.a. | 6.c. |
| Page | 12 | 13 | 20 | 25 | 26 | 27 | 33 |

## Closing the Awarding Gap

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| Session | 2.c. | 5.d. |
| Page | 15 | 30 |

## Marking and Feedback

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| Session | 2.d. | 2.e. | 4.b. | 6.d. |
| Page | 14 | 17 | 23 | 34 |