Thinking Fast and Slow: Ruskin Seminar Series 2018
Working at the time of fracture of the sciences from classical studies, poetry and religion, Ruskin was one of the last great truly interdisciplinary thinkers. This new seminar series will pair speakers from across the arts, humanities and sciences to debate how Ruskin’s works challenged perception, language and perspective, and anticipated modes of thinking today.

Lent Term

Wednesday 17th January
Dr Andrew Tate (Lancaster University, Department of English and Creative Writing) and Professor Lucas Introna (Lancaster University, Department of Organisation, Work and Techonology)
On Deceleration: Ruskin, Reflection and Ethics
George Fox Building, LT4, 4pm-4pm

Thursday 1st February
Dr Chris Donaldson and Professor Mike Hughes (Lancaster University, Department of History)
The Travelling Carriage in Old Times: John Ruskin’s Early Lake District Tours
George Fox Building, LT5, 4.15pm-6pm.

Thursday 15th February,
Robert Hewison (Cultural Historian), and Professor Rob Short, (Lancaster University, Director of the Material Science Institute)
The mind revolts: Ruskin and Darwin
Bowlan North, SR 23, 4.15pm-6pm
Summer Term

Thursday 3rd May
Dr Matthew Bradley (Liverpool University, English Department) and Professor Linda Woodhead (Lancaster University, Institute for Social Futures)
Ruskin and Apocalypse
Bowland North, SR 2, 4.15pm-6pm

Thursday 10th May
Dr Marcus Waithe (Cambridge University, English Department) and Professor Jeffrey Richards (Lancaster University, History Department)
Reconstructive Intelligence: Ruskin and Education in the Museum and the Theatre
Bowland North, SR 23, 4.15pm-6pm

Friday 25th May
Dr Emma Mason (University of Warwick, Department of English and Comp. Lit Studies) and Jo Carruthers (Lancaster University, Department of English and Creative Writing)
Ruskin and Christina Rossetti: Poetry, Ecology, Faith
Bowland North, SR 2, 4.15pm-6pm

Image: John Ruskin: A Vineyard Walk, Lucca 1874
© Ruskin Foundation (Ruskin Library, Lancaster University)