**1990-1 – Ruskin, Tradition and Architecture**

**Autumn Term**

18 October  
John Illingworth (Lancaster University)  
Ruskin and museums

25 October  
Alison Milbank (John Rylands Institute, Manchester University)  
Ruskin in Normandy

1 November  
Discussion on ‘The Lamp of Memory’

2 November  
Stephen Jones (London)  
Vasari, Ruskin and Leighton

8 November  
Phillip Mallett (St Andrew’s University)  
Ruskin and education

15 November  
Michael Wheeler (Lancaster University)

22 November  
Ray Haslam (St Martin’s College, Lancaster University)  
Ruskin’s architectural drawings

29 November  
Janet Barnes (Ruskin Gallery, Sheffield)  
Ruskin and Sheffield

**Lent Term**

24 January  
Keith Hanley (Lancaster University)  
Wordsworth, Ruskin and the language of architecture

31 January  
Barrie Bullen (Reading University)  
Ruskin and the Renaissance

7 February  
Nigel Whiteley (Lancaster University)  
Introduction to ‘tradition’ in the 1990s

14 February  
David Cross (Kendal)  
The iconography of the Spina Chapel

21 February  
Nicholas Shrimpton (Lady Margaret Hall, Oxford)  
Ruskin, architecture and politics

28 February  
Discussion on St Mark’s in *The Stones of Venice* II

7 March  
Paul Hatton (Lancaster University)  
Sculpture: the original and the universal

14 March  
Dinah Birch (Trinity College, Oxford)  
Ruskin and feminism
Summer Term

25 April  Discussion on: Defining a ‘Ruskinian’ and ‘Ruskinism’

2 May  Discussion on: The implications of Ruskin today for architecture

9 May  Discussion on: Ruskin, architecture and tradition

16 May  Bernard Richards (Brasenose College, Oxford)
         Ruskin and architecture