
**Autumn Term – Modern Painters I**

21 October  
Michael Wheeler (Lancaster University)  
Identifying issues and approaches, I

27 October  
RUSKIN LECTURE  
Charles Tomlinson (formerlly Bristol University)  
A poet’s view of John Ruskin

28 October  
Paul Hatton (Lancaster University)  
Identifying issues and approaches, II

4 November  
Dinah Birch (Trinity College, Oxford)  
Ruskin, John James Ruskin and Turner

11 November  
Paul Wilson (Lancaster University)  
‘Of truth of earth’ (*Modern Painters* I)

18 November  
Discussion on: ‘Of truth of earth’ (*Modern Painters I*)

25 November  
Marion Mc Clintock (Lancaster University)  
‘Of truth of water’ (*Modern Painters* I)

2 December  
Alan Davis (Lancaster)  
The Old Watercolour Society and *Modern Painters I*

9 December  
*Modern Painters I:* review and planning

**Lent Term - Modern Painters II**

13 January  
George Landow (Brown University)  
The Publishing History of *Modern Painters*

20 January  
Caroline Blyth (Oriel College, Oxford)  
Weathering Ruskin: among the rubble, in the clouds

27 January  
Nigel Whiteley (Lancaster University)  
Ruskin and the Aesthetic Realm, with special reference to *Modern Painters*

3 February  
Discussion: *Modern Painters II:* The Theoretic Faculty  
(led by David Carroll (Lancaster University))

10 February  
Discussion: *Modern Painters II:* Typical beauty  
(led by Ray Haslam (St Martin’s College, Lancaster))

17 February  
Discussion: *Modern Painters II:* Vital beauty  
(led by David Carroll (Lancaster University)
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<th>Date</th>
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<tr>
<td>24 February</td>
<td>Discussion: <em>Modern Painters II</em>: The Imaginative Faculty (led by Michael Wheeler (Lancaster University))</td>
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<td>3 March</td>
<td>Luke Herrman (Professor Emeritus, Leicester University)</td>
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<td>John Ruskin; the Subtle Showman</td>
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<td>10 March</td>
<td>Cynthia Gamble (University of East London), Proust's interpretations of Ruskin's 'Interpretations'</td>
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<td>17 March</td>
<td><em>Modern Painters II</em>: review and planning</td>
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<td><strong>Summer Term</strong> – <em>Modern Painters I and II</em></td>
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<td>28 April</td>
<td>Paul Tucker (Pisa)</td>
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<td><em>Modern Painters II</em> and the 1845 tour</td>
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<td>5 May</td>
<td>Stephen Farthing (Ruskin School of Drawing, Oxford)</td>
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<td>Ruskin and contemporary British painting</td>
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<td>12 May</td>
<td>Tim Barringer (Victoria and Albert Museum)</td>
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<td>Ruskin and the visual representation of work</td>
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<td>19 May</td>
<td>Review and planning</td>
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