
**Autumn Term – Modern Painters III**

20 October  
Discussion on *Modern Painters* II, Chapter 12: ‘Of the Pathetic Fallacy’  
(led by Michael Wheeler)

26 October  
RUSKIN LECTURE  
Robert Hewison  
‘Paradise Lost’: Ruskin and Science

3 November  
Discussion on *Modern Painters* III, chapter 4, ‘Of the False Ideal – First Religious’  
(led by Andrew Tate (Lancaster University))

10 November  
Discussion on *Modern Painters* III, chapter 10: ‘Of the Use of Pictures’  
(led by Malcolm Hardman, University of Warwick)

17 November  
Alan Davis  

24 November  
Robert Newell (Swansea Institute)  
‘Aspects and Essences’: an exploration of the related concerns of Ruskin and A.M. Whitehead

1 December  
Discussion on *Modern Painters* III, chapter 17: ‘The Moral of Landscape’  
(led by Gill Chitty)

8 December  
Rafael Denis (Courtauld Institute of Art)  
Ruskin and F.D. Maurice

15 December  
Paul Wilson (Lancaster University)  
Review of *Modern Painters* III and introduction to *Modern Painters* IV

**Lent Term – Modern Painters IV**

19 January  
Discussion on *Modern Painters* IV, chapter 2: ‘On Turnerian Topography’  
(led by Nigel Whiteley)

26 January  
Discussion on *Modern Painters* IV, chapter 7: ‘The Dry Land’  
(led by Paul Wilson)

2 February  
Francis O’Gorman (Pembroke College, Oxford)  
The Eagle and the Whale: John Ruskin’s argument with John Tyndall

9 February  
James Spates (Hobart and William Smith Colleges, New York)  
Ruskin: the birth of sociological consciousness

16 February  
Discussion on *Modern Painters* IV, chapter 7 ‘The Dry Land’  
(led by Paul Wilson (Lancaster University))
23 February
Clive Wilmer (Cambridge)
Was Ruskin a materialist?

2 March
(led by David Carroll)

9 March
Terry Gifford (Bretton Hall College, Leeds University)
*Modern Painters IV*: John Muir’s response to Ruskin

16 March
Claire Wildsmith
The reception of *Modern Painters*

23 March
Review and Planning

Summer Term – *Modern Painters*

27 April
G. A. Cate (University of Maryland)
Ruskin and Carlyle

4 May
Philip Davis (Liverpool University)
Selecting Ruskin: ‘say what you like’

11 May
David Carroll (Lancaster University)
Ruskin and reception

18 May
Brian Maidment (Edge Hill College)
Ruskin’s readers

25 May
Clive Wainwright (Victoria & Albert Museum)
Ruskin, Pugin and book design