1995-6 - Ruskin and Aesthetics: Modern Painters, 1843 - 1993

Autumn Term – Modern Painters V

12 October  Michael Wheeler (Lancaster University)
            Introduction to Modern Painters V

19 October  Discussion of chapter of Modern Painters V, part VIII, chap. IV, ‘The Law of
            Perfectness’ plus E188
            (led by Gill Chitty (Lancaster University))

24 October  THE MIKIMOTO MEMORIAL RUSKIN LECTURE
            James S. Dearden (Curator of the Ruskin Collection, Bembridge School)
            Ruskin To-day

26 October  Paul Wilson (Lancaster University)
            The Law of Help: Ruskin and co-operation (Modern Painters V, part VIII, chapter I)

2 November  Bernard Richards (Brasenose College, Oxford)
            Ruskin as a comic writer

9 November  Andrew Tate
            Modern Painters V, part IX, chapter I, ‘The dark mirror’

23 November Alan Davis
            Ruskin’s ‘old fork’: printmaking, propriety and truth in Modern Painters

30 November Gill Chitty
            Modern Painters V, part viii, Chapter xi, ‘The Hesperid Ægle’

14 December Review and planning

Lent Term Modern Painters

18 January  Michael Wheeler
            Modern Painters and Victorian Literature

25 January  David James (King’s College, London)
            Colour, light and line systems and restrictions in Ruskin’s visual aesthetic

1 February  John Beer (Peterhouse, Cambridge)
            Ruskin and psychical research

8 February  Cynthia Gamble (University of East London)
            Proust’s reading of Modern Painters

15 February Peter Harman (Lancaster University)
            Casting light on colours: colour theory in the nineteenth century
29 February  David Carroll (Lancaster University)  
             Reception theory

7 March  Claire Wildsmith  
             The critical reception on *Modern Painters*, part two

14 March  Robert Hewison  
             Ruskin’s *Readings in Modern Painters* (1877)

21 March  Review and planning

Summer Term – *Modern Painters*

25 April  Introduction and planning

2 May  Nigel Whiteley  
             Varieties of twentieth-century art criticism

9 May  Ruskin's legacy for contemporary art criticism  
             (discussion led by Nigel Whiteley)

16 May  Paul Hatton,  
             The spiritual in art

23 May  Ruskin: the spiritual imperative  
             (discussion led by Paul Hatton)