1996-7 - ‘A Perpetual Paradise’: Ruskin’s Northern France

Michaelmas Term – Seven Lamps and the tour of 1848

10 October  Michael Wheeler
Ruskin’s Northern France: An Introduction

17 October  John Archer (University of Manchester)
An Introduction to the Seven Lamps of Architecture

24 October  Clive Wainwright (Victoria and Albert Museum, and Birkbeck College, London)
The Antiquities of Northern France

29 October  MIKIMOTO MEMORIAL RUSKIN LECTURE
Clive Wilmer (Cambridge)
Ruskin, Morris and Mediaevalism

31 October  Discussion on ‘The lamp of sacrifice’
(led by David Carroll (Lancaster University))

7 November  Robert Hewison
The North-South Divide: Ruskin’s Research on Venetian Gothic

21 November  Discussion on ‘The Lamp of Truth’
(led by John Archer (Manchester University))

28 November  Discussion on ‘The Lamp of Power’
(led by Marion McClintock (Lancaster University))

5 December  Discussion on The Flamboyant Architecture of the Somme
(led by John Illingworth (Lancaster University))

12 December  Ray Haslam (S Martin’s University College, Lancaster)
The Illustrations for The Seven Lamps of Architecture

Lent Term – Abbeville, Amiens, Rouen and the Bible of Amiens

16 January  Discussion on ‘The Lamp of Beauty’
(led by Gill Chitty (Lancaster University))

23 January  Discussion on ‘The Lamp of Life’
(led by Tony Pinkney (Lancaster University))

30 January  Discussion on ‘The Lamp of Memory’
(led by Paul Hatton (Lancaster University))

6 February  André Crépin (Amiens)
1996 or 1884? Ruskin, Clovis and St Martin (The Bible of Amiens, chapter 1)
13 February
Stephen Wildman
Pre-Raphaelitism and the civic gospel: Burne-Jones and Ruskin in Birmingham

27 February
Alison Milbank (Cambridge)
Penelope-work: Ruskin, Pater and Proust and the unravelling of Notre Dame d’Amiens

6 March
Discussion on The Bible of Amiens
(led by Andrew Tate)

13 March
Cynthia Gamble (University of East London) and Patrick Darcheville
The symbolism of Amiens Cathedral

20 March
Discussion on ‘The Lamp of Obedience’
(led by Professor Sylvère Monod, lately of The Sorbonne, Paris)

Summer Term – Late Ruskin and his followers

24 April
Michael Wheeler,
‘Binding the fragments together’: Ruskin as interpreter in The Bible of Amiens’.

1 May
Claire Wildsmith,
Meanwhile in Venice: Ruskin’s St Mark’s Rest.

15 May
Lindsay Smith (University of Sussex),
‘Shadows of Amiens’: Ruskin, Morris and photographic discourse.

22 May
Michael Alexander (University of St Andrews),
Ruskin and Pound.