

1997-8 - Ruskin, Turner and the Pre-Raphaelites

Autumn Term

- 9 October Robert Hewison
An introduction to Ruskin, Turner and the Pre-Raphaelites, an exhibition to be held in the Tate Gallery in the year 2000
Text: *Pre-Raphaelitism*
- 16 October Christopher Newall (London)
Ruskin and Nature
Text: *Modern Painters II and IV*
- 23 October Denis Cosgrove (Royal Holloway College, London University)
Ruskin and Venice: an archaeology of memory
Text: *The Stones of Venice*
- 28 October MIKIMOTO MEMORIAL RUSKIN LECTURE
Professor Tony Tanner (King's College, Cambridge)
Ruskin and the Sea
- 30 October Stephen Wildman
Ruskin and the Pre-Raphaelite Brotherhood
Text: Ruskin's letters to *The Times*, 1851
- 6 November Andrew Wilton (Tate Gallery)
Ruskin and Turner
Text: *Modern Painters*
- 20 November Robin Hamlyn (Tate Gallery)
Ruskin as an Arbiter of Mid-Victorian Taste
Text: *Academy Notes*
- 27 November Ruskin and the Aesthetes
Nicholas Shrimpton (Lady Margaret Hall, Oxford)
Text: *Fors Clavigera*
- 4 December Ruskin and the Apocalypse
Tim Hilton
Text: *The Storm-Cloud of the Nineteenth Century*
- 11 December The Gentle Art of Making Enemies
The Ruskin Programme Players

Lent Term - Institutions

- 15 January Ray Haslam (University College of St Martin; Associate Member), Ruskin and Art Education

- 22 January Claire Wildsmith (Associate Member)
Art Criticism in the 1830s
- 29 January John Archer (Manchester University; Associate Member),
The Manchester Art Treasures Exhibition
- 5 February Andrew Tate (Lancaster)
Art and Philanthropy
- 12 February Cynthia Gamble (Honorary Fellow)
Zipporah: a Ruskinian enigma
- 26 February Edward Morris (Walker Art Gallery, Liverpool)
The Liverpool Academy and the Liverpool Pre-Raphaelites
- 5 March Ross Eddington (University of Queensland, Brisbane)
Ruskin's perception and use of his classical sources
- 12 March Anthony Burton (Victoria and Albert Museum),
The South Kensington Ethos
- 19 March Dinah Birch (Trinity College Oxford)
"What Teachers Do You Give Your Girls?": Ruskin and women's education
- Summer Term
- 23 April Alastair Grieve (University of East Anglia)
Millais's Glenfinlas portrait
- 30 April Elizabeth Helsinger (University of Chicago)
Artistic Friendships: Ruskin and Rossetti
- 7 May Alan Davis (Associate Member)
Ruskin and the *Liber Studiorum*
- 14 May Michael Wheeler (Lancaster University)
The Light of the World