1997-8 - Ruskin, Turner and the Pre-Raphaelites

Autumn Term

9 October  
Robert Hewison  
An introduction to Ruskin, Turner and the Pre-Raphaelites, an exhibition to be held in the Tate Gallery in the year 2000  
Text: Pre-Raphaelitism

16 October  
Christopher Newall (London)  
Ruskin and Nature  
Text: Modern Painters II and IV

23 October  
Denis Cosgrove (Royal Holloway College, London University)  
Ruskin and Venice: an archaeology of memory  
Text: The Stones of Venice

28 October  
MIKIMOTO MEMORIAL RUSKIN LECTURE  
Professor Tony Tanner (King’s College, Cambridge)  
Ruskin and the Sea

30 October  
Stephen Wildman  
Ruskin and the Pre-Raphaelite Brotherhood  
Text: Ruskin’s letters to The Times, 1851

6 November  
Andrew Wilton (Tate Gallery)  
Ruskin and Turner  
Text: Modern Painters

20 November  
Robin Hamlyn (Tate Gallery)  
Ruskin as an Arbiter of Mid-Victorian Taste  
Text: Academy Notes

27 November  
Ruskin and the Aesthetes  
Nicholas Shrimpton (Lady Margaret Hall, Oxford)  
Text: Fors Clavigera

4 December  
Ruskin and the Apocalypse  
Tim Hilton  
Text: The Storm-Cloud of the Nineteenth Century

11 December  
The Gentle Art of Making Enemies  
The Ruskin Programme Players

Lent Term - Institutions

15 January  
Ray Haslam (University College of St Martin; Associate Member), Ruskin and Art Education
22 January
Claire Wildsmith (Associate Member)
Art Criticism in the 1830s

29 January
John Archer (Manchester University; Associate Member),
The Manchester Art Treasures Exhibition

5 February
Andrew Tate (Lancaster)
Art and Philanthropy

12 February
Cynthia Gamble (Honorary Fellow)
Zipporah: a Ruskinian enigma

26 February
Edward Morris (Walker Art Gallery, Liverpool)
The Liverpool Academy and the Liverpool Pre-Raphaelites

5 March
Ross Eddington (University of Queensland, Brisbane)
Ruskin's perception and use of his classical sources

12 March
Anthony Burton (Victoria and Albert Museum),
The South Kensington Ethos

19 March
Dinah Birch (Trinity College Oxford)
"What Teachers Do You Give Your Girls?": Ruskin and women's education

Summer Term

23 April
Alastair Grieve (University of East Anglia)
Millais's Glenfinlas portrait

30 April
Elizabeth Helsinger (University of Chicago)
Artistic Friendships: Ruskin and Rossetti

7 May
Alan Davis (Associate Member)
Ruskin and the *Liber Studiorum*

14 May
Michael Wheeler (Lancaster University)
The Light of the World