1998-99 - Modern Painters: Turner, Ruskin and the Pre-Raphaelites

Autumn Term

8 October  
Francis O’Gorman (Cheltenham and Gloucester University College)  
‘Ruskin and the Pre-Raphaelite Imagination in the 1870s’

15 October  
John Batchelor (University of Newcastle-upon-Tyne)  
A Marxist without the class struggle: Ruskin and Post-Romanticism

22 October  
Robert Hewison  
Father and Son: The Ruskin family Art Collection 1832-1863

27 October  
MIKIMOTO MEMORIAL RUSKIN LECTURE  
Professor Marcia Pointon, Manchester University  
Slime, Diamonds, and Snow’: Jewels, Gender and Morality in Ruskin and his contemporaries

29 October  
David Hanson (SouthEast Louisiana University)  
Self and Revision in Ruskin's Revaluations of Byron and Wordsworth, 1830-1880'

5 November  
Andrew Tate (Lancaster University)  
Ruskin and Veronese

19 November  
David Wootton (London)  
Ruskin and Albert Goodwin

26 November  
Michael Greaney (Lancaster University)  
Ruskin and Colonialism

3 December  
Sarah Emslie  
Ruskin, Rose and Ilaria di Caretto’

10 December  
Peter Fuller’s Ruskin

Spring Term

14 January  
Pre-Raphaelitism Re-visited: Ruskin's pamphlet of 1851 re-read and re-considered. (Group reading and discussion).

21 January  
Michael Wheeler (Lancaster University)  
"My stuff is getting a little into shape at last": Ruskin's drafts of Modern Painters I

28 January  
Stuart Eagles  
Ruskin as fabulist, Dickens as art critic: a genre question

4 February  
Sue Owen (Geography Department, Lancaster University)  
Ruskin, Brantwood and the Lake District: the geographer's perspective
11 February  
David Elliott (Harrow)  
Ruskin and Charles Fairfax Murray

25 February  
Sarah Emslie  
Ruskin, Rose and Ilaria di Caretto

4 March  
Gill Chitty  
Ruskin in 1848: Restorers and Revolutionists

11 March  
Pamela Gerrish Nunn (University of Canterbury, New Zealand),
Ruskin and the female artist

18 March  
Dinah Birch (Trinity College, Oxford)  
The critic as autobiographer

**Summer Term**

22 April  
Ian Bliss (Lancaster University)  
Waldstein and Ruskin: the moral hygiene of art

29 April  
Dominic Tye (Associate Member)  
"Who am I to sit where Ruskin has sat": an introduction to Selwyn Image

6 May  
"Amazon's Work": Women Artists in Ruskin's Circle
Visit to the Ruskin Library summer exhibition, led by Stephen Wildman

13 May  
Robert Hewison,  
Ruskin, Turner and the Pre-Raphaelites: a first draft