

1999-2000 – *The Stones of Venice*

Autumn Term

- 14 October Ian Bliss (Lancaster)
The opening chapter of *The Stones of Venice* (vol. 1, ch.1)
- 21 October Lawrence Woof (Lancaster University)
Ruskin and Romantic Venice (Vol. 1, closing chapter)
- 28 October Keith Hanley (Lancaster University)
The architectural groundwork of volume 1 of *The Stones of Venice* (Vol. 1)
- 4 November Marion McClintock (Lancaster University)
Sailing from Byzantium (Vol. II, The Byzantine period)
- 11 November Lucy Hartley (Southampton University)
Ruskin and the problem of aesthetic judgement (Vol 1)
- 25 November Stephen Wildman (Lancaster University
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The Venetian Notebooks (Vol. I, preface)
- 2 December Gill Chitty (Lancaster University)
Ruskin and the Seven Stones of architecture (Vol. I, ch. 2)
- 9 December John Moore (Newcastle University, New South Wales)
Memorial and symbolic architecture: Ruskin and the grotesque
- 16 December Lawrence Goldman (St Peter's College Oxford)
An afternoon at the Social Science Association: Ruskin on Labour and Capital in 1868

Lent Term

- 13 January Heather Birchall
Ruskin: the daguerreotype and the photograph
- 27 January Stephen Wildman (Lancaster University)
The Venetian Notebooks
- 3 February Jeffrey Richards (Lancaster University)
Ruskin and the fall of Empires: a cultural narrative (Vols II and III)
- 10 February Claire Wildsmith (Lancaster)
Interpreting the interpreter: some reviews of *The Stones of Venice*
- 24 February Mark Frost
Temperance and intemperance in the Ducal Palace
- 2 March Sydney Chapman
John Ruskin – Renaissance Man? (Vol III, Early Renaissance, Roman Renaissance)

- 16 March Kate Newey
Ruskin, Anna Jameson and the figure of the public art critic
- 23 March Rachel Dickinson (Lancaster University)
Conceptions of C/creation in *The Stones of Venice*
- Summer Term
- 4 May Andrew Tate (Chester College)
Ruskin and French Art (*Modern Painters I* series)
- 11 May Barrie Bullen (Reading University)
Wine, women and masking: Ruskin and Théophile Gautier in Paris
- 18 May Treasures of the Ruskin Library, Part 1 – visit to the Ruskin Library exhibition
- 25 May Chris Brooks (Exeter University, Chairman of the Victorian Society)
Ruskin and the politics of Gothic
- 1 June David Wootton (London)
Ruskin and Dutch painting (*Modern Painters I* series)