1999-2000 – The Stones of Venice

Autumn Term

14 October  Ian Bliss (Lancaster)
The opening chapter of The Stones of Venice (vol. 1, ch.1)

21 October  Lawrence Woof (Lancaster University)
Ruskin and Romantic Venice (Vol. 1, closing chapter)

28 October  Keith Hanley (Lancaster University)
The architectural groundwork of volume 1 of The Stones of Venice (Vol. 1)

4 November  Marion McClintock (Lancaster University)
Sailing from Byzantium (Vol. II, The Byzantine period)

11 November  Lucy Hartley (Southampton University)
Ruskin and the problem of aesthetic judgement (Vol 1)

25 November  Stephen Wildman (Lancaster University)
The Venetian Notebooks (Vol. I, preface)

2 December  Gill Chitty (Lancaster University)
Ruskin and the Seven Stones of architecture (Vol. I, ch. 2)

9 December  John Moore (Newcastle University, New South Wales)
Memorial and symbolic architecture: Ruskin and the grotesque

16 December  Lawrence Goldman (St Peter’s College Oxford)
An afternoon at the Social Science Association: Ruskin on Labour and Capital in 1868

Lent Term

13 January  Heather Birchall
Ruskin: the daguerreotype and the photograph

27 January  Stephen Wildman (Lancaster University)
The Venetian Notebooks

3 February  Jeffrey Richards (Lancaster University)
Ruskin and the fall of Empires: a cultural narrative (Vols II and III)

10 February  Claire Wildsmith (Lancaster)
Interpreting the interpreter: some reviews of The Stones of Venice

24 February  Mark Frost
Temperance and intemperance in the Ducal Palace

2 March  Sydney Chapman
John Ruskin – Renaissance Man? (Vol III, Early Renaissance, Roman Renaissance)
16 March  Kate Newey  
Ruskin, Anna Jameson and the figure of the public art critic

23 March  Rachel Dickinson (Lancaster University)  
Conceptions of C/creation in The Stones of Venice

Summer Term

4 May  Andrew Tate (Chester College)  
Ruskin and French Art (Modern Painters I series)

11 May  Barrie Bullen (Reading University)  
Wine, women and masking: Ruskin and Théophile Gautier in Paris

18 May  Treasures of the Ruskin Library, Part 1 – visit to the Ruskin Library exhibition

25 May  Chris Brooks (Exeter University, Chairman of the Victorian Society)  
Ruskin and the politics of Gothic

1 June  David Wootton (London)  
Ruskin and Dutch painting (Modern Painters I series)