2000-1 - Ruskin's Art Teaching

Autumn Term

12 October  Keith Hanley (Lancaster University)
Collingwood's *The Art Teaching of John Ruskin*

19 October  The Portraits of John Ruskin
Visit to the exhibition in the Ruskin Library, followed by a discussion on portraiture
(meet at the Ruskin Library)

26 October  Robert Hewison (London)
"The teaching of art is the teaching of all things"

2 November  Praeterita: photographs by John Riddy
Visit to the exhibition in the Ruskin Library (with the photographer), followed by a
discussion on the representation of place (meet at the Ruskin Library)

23 November  Dinah Birch (Trinity College, Oxford)
Ruskin and Communities
(Dr Birch will also be giving a shorter version of this paper in the Ruskin Library at
lunchtime that day in association with the 'Praeterita' exhibition)

30 November  Stephen Bury (The British Library)
Ruskin, the History Teacher
(Dr Bury will also be giving a talk on 'Ruskin and Slavery' in the Ruskin Library at
lunchtime that day in association with the 'Praeterita' exhibition)

7 December  Brian Maidment (Huddersfield University)

14 December  David Wootton (London)
Ruskin and Illustration

Lent Term

18 January  Claire Wildsmith (Lancaster University)
"A Revolution in Art": *Modern Painters* I and the Reconstruction of the Houses of
Parliament

25 January  Colin Cruise (Staffordshire University)
Ruskin and Pater: a contrast in learning through looking

1 February  Ruskin and the Practice of Drawing
Visit to the exhibition in the Ruskin Library

8 February  Stephen Bury (The British Library)
Ruskin the History Teacher

15 February  Rachel Dickinson (Lancaster University)
"I am quite bewildered about etties": John's letters to Joan

1 March
Malcolm Hardman (Warwick University)
Ruskin as a pupil-teacher of the period: the significance of the unpublished 'Harry and Lucy' juvenilia for his later work

8 March
Stephen Wildman (Lancaster University)
"Stronger, sadder and wiser": Ruskin's educational use of Dürer's work

15 March
Clive Wilmer (Cambridge)
Ruskin's Drawings

22 March
Paul Hatton (Lancaster University)
"Of effeminacies and deceipts": Ruskin and Sculpture

Summer Term

26 April
John Batchelor (University of Newcastle-upon-Tyne)
John Ruskin and Wallington Hall: a Northumberland Pre-Raphaelite salon

2 May
Mikimoto Memorial Ruskin Lecture
Judith Brown (Oxford University)
Ruskin and Gandhi

3 May
Mike Sanders
Pictures at an Exhibition: Painting, Politics and Pedagogy in the Christian Socialist Movement

10 May
Marion McClintock (Lancaster University)
Looking back in Praeterita

17 May
Cynthia Gamble
"A sea of wine of thought": Ruskin's response to French art

24 May
Alan Davis (Lancaster)
The continuing adventures of Ruskin and the Liber Studiorum after 1860