2006-2007 - The Ruskin Polygon

Autumn Term

12 October  Jeffrey Richards (Lancaster University)  
Ruskin in Fairyland

19 October  Alex Hamilton and Richard Ashrowan  
Ruskin-inspired Installations

26 October  Rachel Dickinson (Lancaster University)  
“A Glass Picture”: A Window into Ruskin’s Aesthetic

2 November  Francis O’Gorman (Leeds University)  
Ruskin and Fame

9 November  Aonghus Gordon  
Ruskin Today at Ruskin Mill

16 November  MIKIMOTO MEMORIAL RUSKIN LECTURE  
George Levine  
Ruskin and Darwin: The Matter of Science

30 November  Rosemary Hill  
Pugin and Ruskin

7 December  Kate Newey  
Ruskin, "Traffic" and the Stage

14 December  Brian Ingram  
Ruskin, Gladstone and Scotland

Lent Term

18 January  Study Week 1: Modern Painters 2  
Ray Haslam on ‘Typical Beauty’

25 January  Ruskinian Politics  
An Open Discussion, led by Phillip Blond

1 February  Phil Harrison  
Ruskin and Disordered Skin

8 February:  Study Week 2: Modern Painters 2,  
Marion McClintock on the Imagination

15 February  Matt Townend  
Ruskin and the Vikings: W.G. Collingwood’s Norse Medievalism

1 March:  Cynthia Gamble
How Ruskin Changed Proust’s Life

8 March: Gill Mawby (Lancaster)  
Remembering Ruskin

15 March: Peter Yeandle (Lancaster University)  
Ruskin, Mass Education and the Search for a Moral Curriculum

22 March: Alan Davis (Lancaster)  
Ruskin and the Persephone Myth: planning an exhibition

Summer Term

26 April: Brian Hodgson (Lancaster University)  
Doctor! Doctor! My building is sick: An Introduction to Building Forensics- What would Ruskin say?

3 May: Jeremy Tambling  
Posthumous Letters: Reading 'Fors Clavigera'

10 May: Open discussion: Extracts from Modern Painters II

17 May: Gill Cockram  
Ruskin and Social Reform

24 May: Chris Bagnold  
Ruskin & Photography: Processes and Purposes