

2007-8

Autumn Term

- 11 October Brian Ingram (Lancaster University)
Ruskin, John Stuart Mill and Radical Difference
- 11 October Ruskin Revisited: George Rowlett in Chamonix and Coniston
Private View of the exhibition at the Ruskin Library - Peter Mallalieu, Keeper of Pictures, The Alpine Club, London, will speak
- 18 October Rachel Dickinson, Keith Hanley (Lancaster University) & John Walton (UCLAN)
Report on the AHRC project: 'John Ruskin and Cultural Travel'
- 25 October Victoria Whitfield (University of Manchester)
The 'Greatest Show on Earth: The 1857 Art Treasures Exhibition in Manchester
- 1 November Ruskin and the Persephone Myth
Guided Tour of the exhibition, curated by Alan Davis (Lancaster)
- 8 November: 'The Politics of Joy'
Initial readings lead by Keith Hanley (Lancaster University)
- 22 November Margaret Ives (formerly Reader in German Studies, Lancaster University)
Reflections from the Marl-Pit: some contemporaries of Ruskin in German-speaking Europe
- 29 November Martin Large (Chair, Community Landtrust National Demonstration Project)
'Ruskin and Community Land Trusteeship'.
- 6 December Clive Wilmer (Fellow of Sidney Sussex College, Cambridge)
Verona in Ruskin's Italy
- 13 December Philip Hutton (Independent Artist and Tutor)
Coldstream's Quest

Lent Term

- 17 January: Peter Yeandle (Lancaster University)
'The people are perishing for the lack of beauty, joy and pleasure': Ruskinian voices in the debate over Popular Amusements in late-Victorian London
- 26 January: Visit to Manchester Art Gallery.
- 31 January Michael Hallam (former Administrator and Bursar at Lancaster Steiner School)
Reflections on the nature of work: From a necessary evil to the source of human inspiration and fulfilment on earth
- 7 February John Walton (Leeds Metropolitan University)
John Ruskin and Brantwood: representing person, philosophy and place in a

twentieth-century museum and secular shrine

- 14 February Keith Hanley (*Lancaster University*).
The Politics of Joy II.
- 28 February Cynthia Gamble (Visiting Fellow, The Ruskin Centre, Lancaster University)
A not so ordinary country parson: Ruskin's relationship with the Rev.
Osborne Gordo
- 6 March Zoe Bennett (Cambridge Theological Federation and Anglia Ruskin University)
Ruskin's 'Paradise Lost': Ruskin and the Bible and the Death of Rose La Touche
- 13 March Francis O'Gorman (University of Leeds)
Salley Vickers, Ruskin, and the Victorians in Contemporary Venice
- 20 March David Hill (University of Leeds)
Peculiar Observations: John Sell Cotman's Greta watercolours
- Summer Term
- 24 April Tony Hilton (Independent scholar)
Ruskin and the Byzantine-Romanesque Revival in Catholic Lancashire
- 30 April Journeys of a Lifetime: **Ruskin's Continental Tours**
Guided Tour of the exhibition, curated by Keith Hanley and Rachel Dickinson
(Lancaster University)
- 8 May Jeremy Tambling (University of Manchester)
First Things: Past Things: Things Passed Over: *On Praeterita*
- 15 May Guy Booth (Writer, Architect, Television Presenter)
The Life and Work of Sir Charles Barry
- 22 May Tony Pinkney (University of Lancaster)
Ruskin and Ornithology: An Entertainment