2007-8

Autumn Term

11 October
Brian Ingram (Lancaster University)
Ruskin, John Stuart Mill and Radical Difference

11 October
Ruskin Revisited: George Rowlett in Chamonix and Coniston
Private View of the exhibition at the Ruskin Library - Peter Mallalieu, Keeper of Pictures, The Alpine Club, London, will speak

18 October
Rachel Dickinson, Keith Hanley (Lancaster University) & John Walton (UCLAN)
Report on the AHRC project: ‘John Ruskin and Cultural Travel’

25 October
Victoria Whitfield (University of Manchester)
The ‘Greatest Show on Earth: The 1857 Art Treasures Exhibition in Manchester

1 November
Ruskin and the Persephone Myth
Guided Tour of the exhibition, curated by Alan Davis (Lancaster)

8 November:
‘The Politics of Joy’
Initial readings lead by Keith Hanley (Lancaster University)

22 November
Margaret Ives (formerly Reader in German Studies, Lancaster University)
Reflections from the Marl-Pit: some contemporaries of Ruskin in German-speaking Europe

29 November
Martin Large (Chair, Community Landtrust National Demonstration Project)
‘Ruskin and Community Land Trusteeship’.

6 December
Clive Wilmer (Fellow of Sidney Sussex College, Cambridge)
Verona in Ruskin's Italy

13 December
Philip Hutton (Independent Artist and Tutor)
Coldstream's Quest

Lent Term

17 January:
Peter Yeandle (Lancaster University)
‘The people are perishing for the lack of beauty, joy and pleasure’: Russianian voices in the debate over Popular Amusements in late-Victorian London

26 January:
Visit to Manchester Art Gallery.

31 January
Michael Hallam (former Administrator and Bursar at Lancaster Steiner School)
Reflections on the nature of work: From a necessary evil to the source of human inspiration and fulfilment on earth

7 February
John Walton (Leeds Metropolitan University)
John Ruskin and Brantwood: representing person, philosophy and place in a
twentieth-century museum and secular shrine

14 February
Keith Hanley (Lancaster University).
The Politics of Joy II.

28 February
Cynthia Gamble (Visiting Fellow, The Ruskin Centre, Lancaster University)
A not so ordinary country parson: Ruskin’s relationship with the Rev. Osborne Gordo

6 March
Zoe Bennett (Cambridge Theological Federation and Anglia Ruskin University)
Ruskin’s 'Paradise Lost': Ruskin and the Bible and the Death of Rose La Touche

13 March
Francis O’Gorman (University of Leeds)
Salley Vickers, Ruskin, and the Victorians in Contemporary Venice

20 March
David Hill (University of Leeds)
Peculiar Observations: John Sell Cotman’s Greta watercolours

Summer Term

24 April
Tony Hilton (Independent scholar)
Ruskin and the Byzantine-Romanesque Revival in Catholic Lancashire

30 April
Journeys of a Lifetime: Ruskin’s Continental Tours
Guided Tour of the exhibition, curated by Keith Hanley and Rachel Dickinson (Lancaster University)

8 May
Jeremy Tambling (University of Manchester)
First Things: Past Things: Things Passed Over: On Praeterita

15 May
Guy Booth (Writer, Architect, Television Presenter)
The Life and Work of Sir Charles Barry

22 May
Tony Pinkney (University of Lancaster)
Ruskin and Ornithology: An Entertainment