MEDIEVAL ENGLISH THEATRE MEETING

CULTURES OF PERFORMANCE: CELEBRATING THE CAREER OF PHILIP BUTTERWORTH

James Arnott Theatre, Gilmourhill, Glasgow, 25 March 2017

PROGRAMME

**9.00-9.30** Registration and coffee

**9.30-11.00**

John Marshall,  “Cultures of Performance: ‘He's One of Our Own’; Claiming Robin Hood by Royalty, the Gentry, and the Middling Sort” (double-length opening presentation)

Camille Marshall, “Confessional Self-Derision in Performance and the Towneley*Shepherds’ Plays*”

Marija Krnić , “Performing piety in a divided community: healing powers of saints’ plays”

**11.00-11.30** Coffee break

**11.30-12.45**

Sarah Carpenter, “Performing the Courtly Joust”

Diana Wyatt, “Elizabeth Nevile’s Wedding Entertainments: performance and participation at a Yorkshire family celebration in 1526.”

Peter Happe, “Cultures of Performance in Interludes”

**12.45-2.15** Lunch and participatory performance experiments (Elisabeth Dutton)

**2.15-3.00**

Tom Pettit, “Introducing  Interaxionality”

Sarah Brazil, “A Critical Reassessment of Dramatic Terminology, or the Problem with ‘Mimesis’ “

**3.00-4.00**

Round Table. –Tamara Haddad (feedback from graduate workshop), Jodi-Anne George (Directing Medieval Drama), Clare Egan (The Commonplace Book of Richard Shann), Laura Rice (Festival of Britain, 1951)

**4.00 - 4.20** Tea

**4.20-4.45**

Katie Normington, “Being Phil Butterworth: Magic, fire and challenging conventions!”

and closing remarks

**4.45**  AGM of METh