

**Call for Papers:**  
**Medieval English Theatre Society Annual Meeting**  
**University of Durham**  
**Saturday, 28<sup>th</sup> March, 2026**

In the light of the 50th anniversary of the long-running Records of Early English Drama Project, the theme of next year's METH Meeting will be '**Records and Performance**'.

We welcome proposals for 20-minute papers on early drama, performance and the records, responding to questions such as:

- How have records have been used to inform performance (or how could they be used)?
- What influence has REED had on trends in research on spectatorship, disability, history of emotions., etc.?
- What *are* 'drama records'? And what can (or can't) they reveal about performance?
- What research possibilities and pitfalls might the records present?
- How have editorial decisions been informed by records' research?
- What issues, findings, or possibilities do the records present when using digitised records and/or digitised editions?
- What are some of the issues, findings, or possibilities of REED's move to 'born-digital'?
- What are some of the issues, findings, or possibilities of using REED as a pedagogical resource?
- How does one teach using REED? or the archival material more generally?
- What effect have the records had (or could they have) on public outreach and/or impact?

Please your proposed title or topic to [mark.chambers@durham.ac.uk](mailto:mark.chambers@durham.ac.uk) by **14 November 2025**.