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Language ascription by use of character libraries

A Work in Progress

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The Problem

- Inscriptions on stone and portable objects from the Early Medieval period
 - For some it is hard to identify:
 - Language
 - Meaning
 - Hidden meaning

Pictish Ogam



E.g. - Brandsbutt
'irataddoarens' or
'cqeraollavari'

- Language type
 - Celtic?
 - Nordic?
 - Other?
 - Mixture?

Irish Ogam

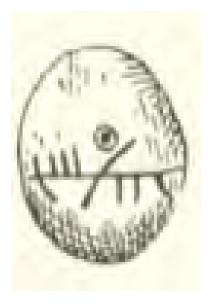


Image - Claire Library

 E.g. - Ennis amber bead

'atucmlu'

- Meaning
 - Name?
 - Magical?

Early Scandinavian Runes



• E.g. - Skonager

- 'liRaiwui ildaituha'
- Language?
- Meaning?
- Random?

Image - Arild Hauge

Welsh Latin



- E.g Llanerfyl 'hic (in) tvmvloia ...'
- Hidden Meaning?
 - Numerology?
 - Letter imagery?
 - C. Thomas

Image - RCAHMW

The Question

- Can statistics be used to:
 - Differentiate between language types?
 - Ascribe language type(s) to an unknown inscription?
 - Flag inscriptions with hidden meaning?
 - Flag inscriptions that are 'random' jottings

The Proposal

- Similar to process used by linguists and historians to qualitatively identify units or words within an inscription from a language lexicon
- For each language build a library of texts, each text of fixed size (e.g. 7000 letters using the 26 letter alphabet)
- Define all the letter groupings from 2-12 letters (N-grams) to be found in each text to give a lexicon of N-grams for that text
- Compare inscription N-grams with the lexicons found in the different language libraries for a match
 - the process will be quantitative rather than qualitative

Example Library Text - UDHR

- UniversalDeclarationofHumanRightsPreambleWhereasrecognitionoftheinherentdignityandoftheequalandinali enablerightsofallmembersofthehumanfamilyisthefoundationoffreedomjusticeandpeaceintheworldWhereasdisr egardandcontemptforhumanrightshaveresultedinbarbarousactswhichhaveoutragedtheconscienceofmankindan dtheadventofaworldinwhichhumanbeingsshallenjoyfreedomofspeechandbeliefandfreedomfromfearandwantha sbeenproclaimedasthehighestaspirationofthecommonpeopleWhereasitisessentialifmanisnottobecompelledtoh averecourseasalastresorttorebellionagainsttyrannyandoppressionthathumanrightsshouldbeprotectedbytheruleo flawWhereasitisessentialtopromotethedevelopmentoffriendlyrelationsbetweennationsWhereasthepeoplesofth eUnitedNationshaveintheCharterreaffirmedtheirfaithinfundamentalhumanrightsinthedignityandworthofthehu manpersonandintheequalrightsofmenandwomenandhavedeterminedtopromotesocialprogressandbetterstandar
- And so on for another 8000 characters!
 - Nothing but letters c.f. inscriptions
- Many other texts used to generate the libraries Modern English, Finnish, Polish, Welsh, Irish, Norse, Latin, Icelandic
- Libraries for older languages also generated Middle English, Middle Irish, Old English, Old Irish, Old Norse

N-grams

- N-grams are letter groups found in texts
 e.g. 'thecatsat'
- 2-grams = th,he,ec,ca,at,ts,sa,at,
- 3-grams = the, hec, eca, cat, ats, tsa, sat Etc
- Texts are split into their component N-grams (N=2-12) and stored as a lexicon.
- Inscriptions are split into their component Ngrams and compared against the lexicons

Does the process differentiate languages?

- YES!
- Okay How?

How does it differentiate languages?

 Take the UDHR for 140+ languages



How does it differentiate languages?

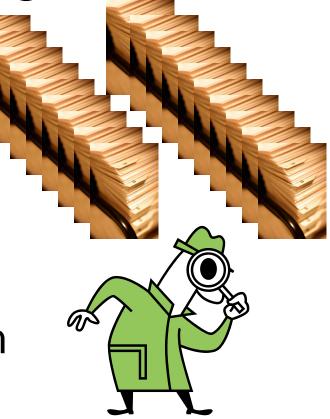
- Take the UDHR for 140+ languages
- Create N-gram lexicon using the first 7000 letters of UDHR for each language



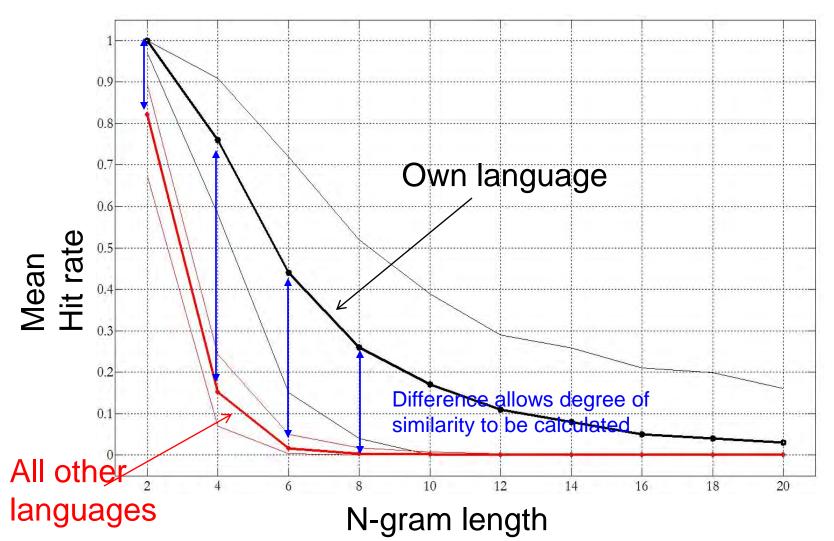


How does it differentiate languages?

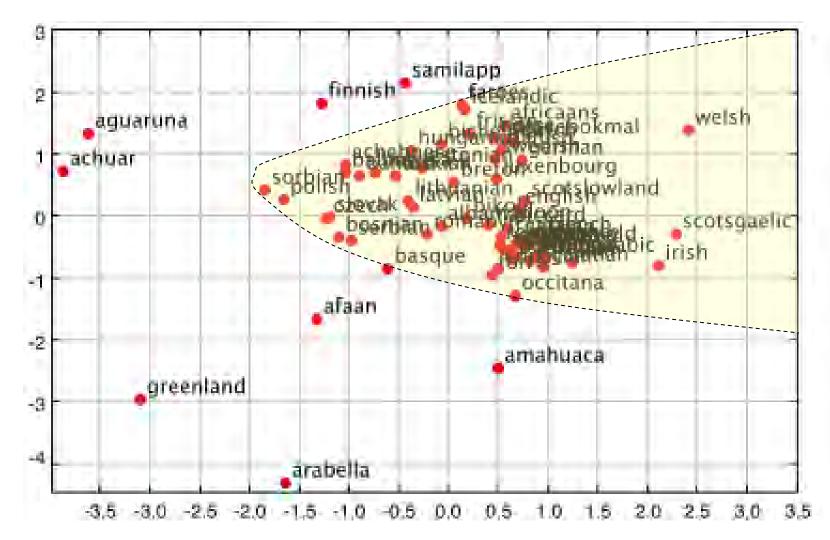
- Take the N-gram lexicon for each language
- Compare with a smaller (1000 letter) N-gram lexicon from remainder of UDHR



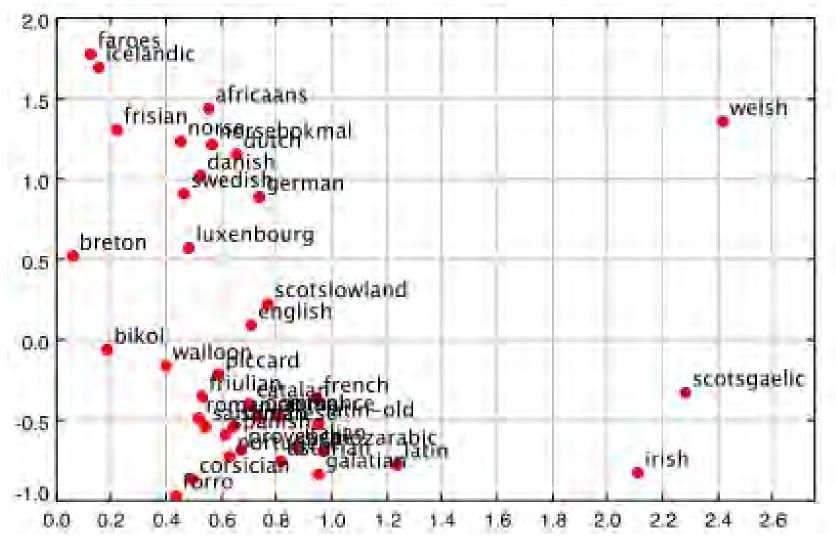
N-gram hit rate against own language & other languages, 7000 letter library using UDHR



Similarity of Languages based on UDHR



Similarity of Languages based on UDHR



What Next?

- Build large libraries of text (7000 letters) in a smaller number of languages of interest (English, Finnish, Polish, Welsh, Irish, Norse, Latin, Icelandic, Middle English, Middle Irish, Old English, Old Irish, Old Norse) & establish statistical validity.
- Repeat with larger texts (e.g. 30,000 letters)
- Trial with Scandinavian inscriptions can we differentiate between readable and non-readable inscriptions?
- Invite input for areas or topics from you, the listener